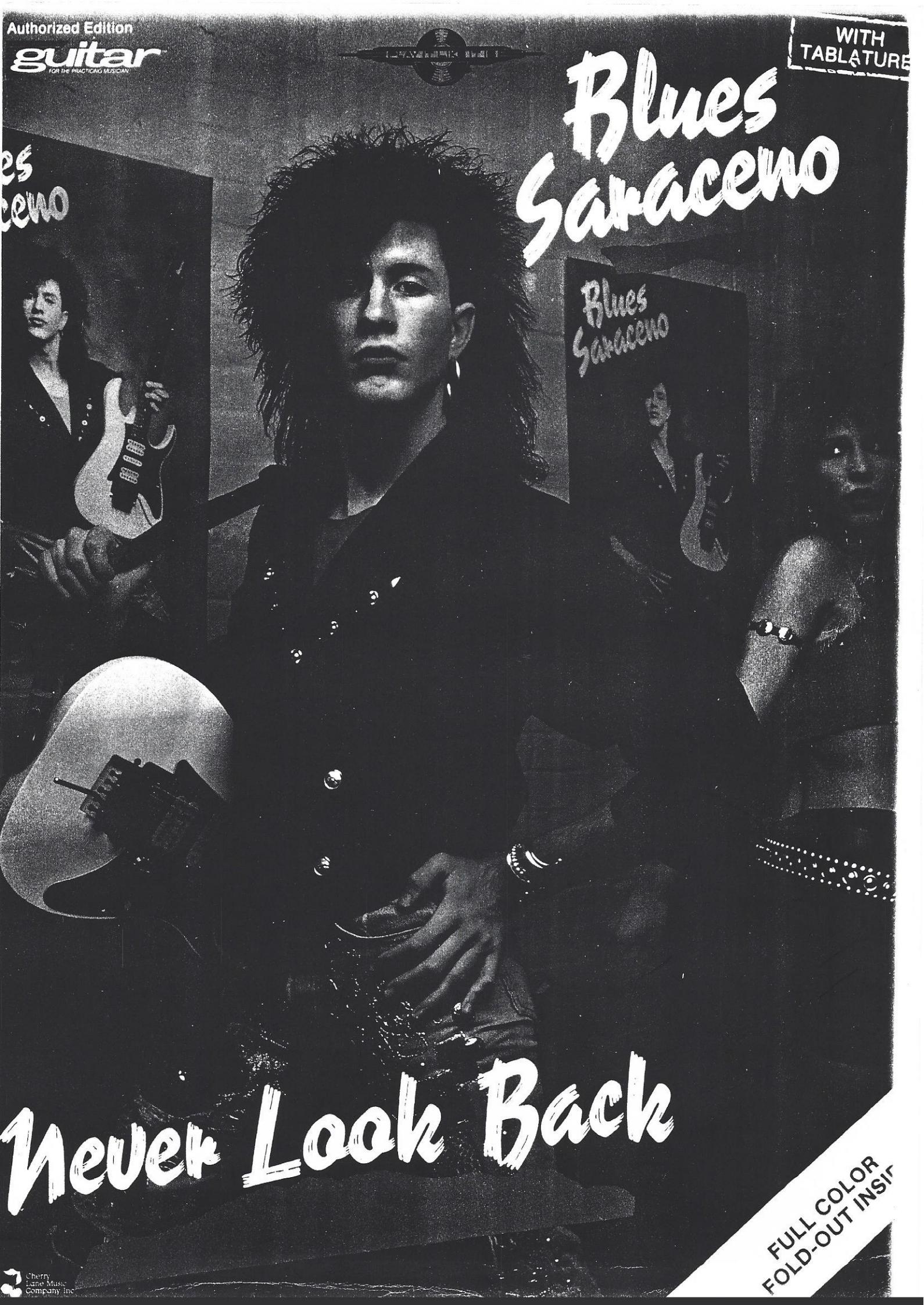
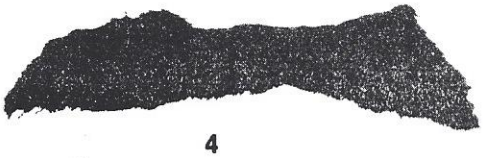

Authorized Edition
guitar
FOR THE PRACTICING MUSICIAN
WITH TABLATURE
Blues Saraceno
Blues Saraceno
Never Look Back
FULL COLOR FOLD-OUT INSI
Cherry Lane Music Company Inc.

CONTENTS

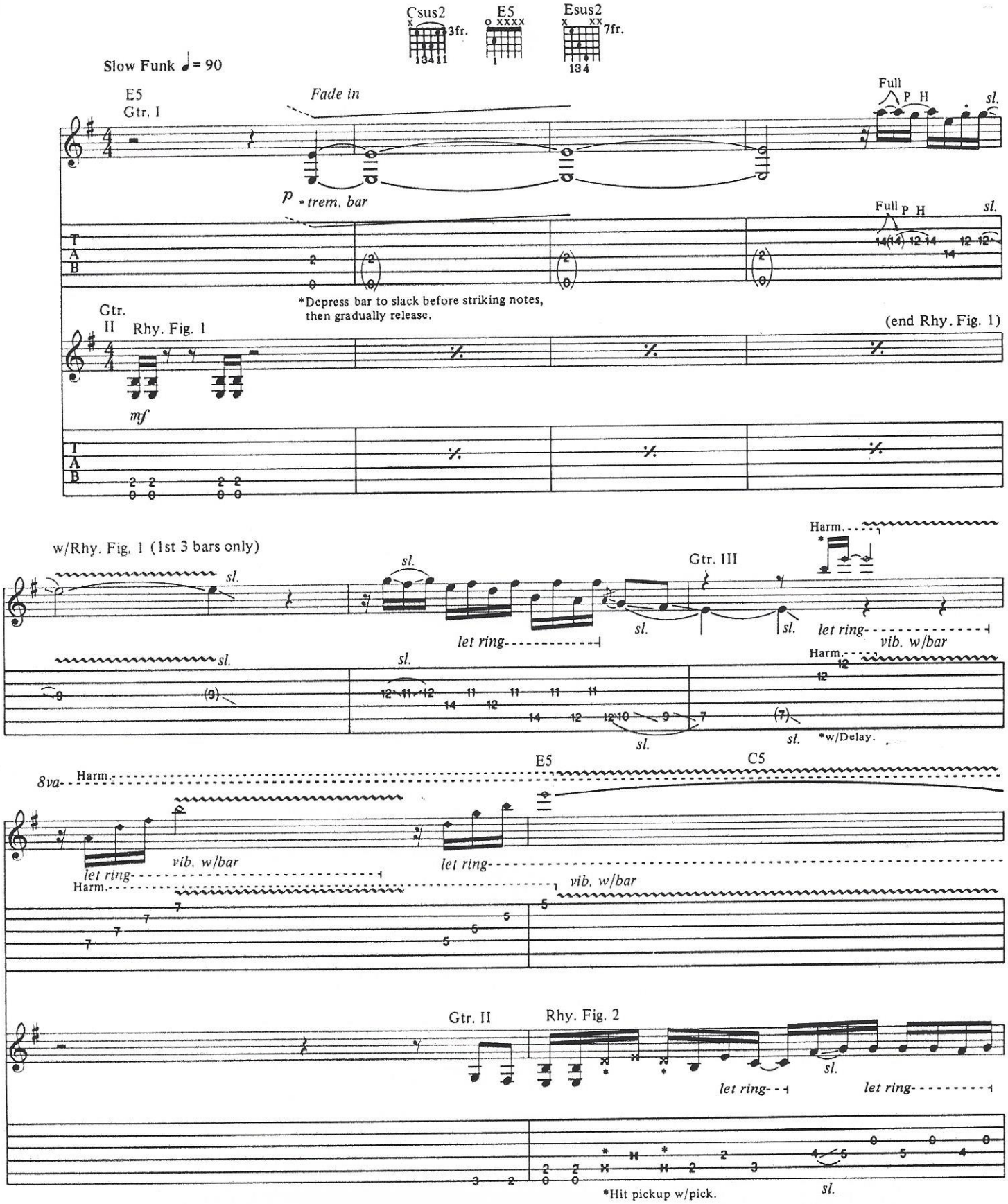


4
Tablature Explanation
64
Before the Storm
45
Deliverance
84
Frazin'
21
Full Tank
74
Funk #49
36
Jay Walkin'
80
Jitter Blast
11
Never Look Back
6
Remember When
48
The Shakes

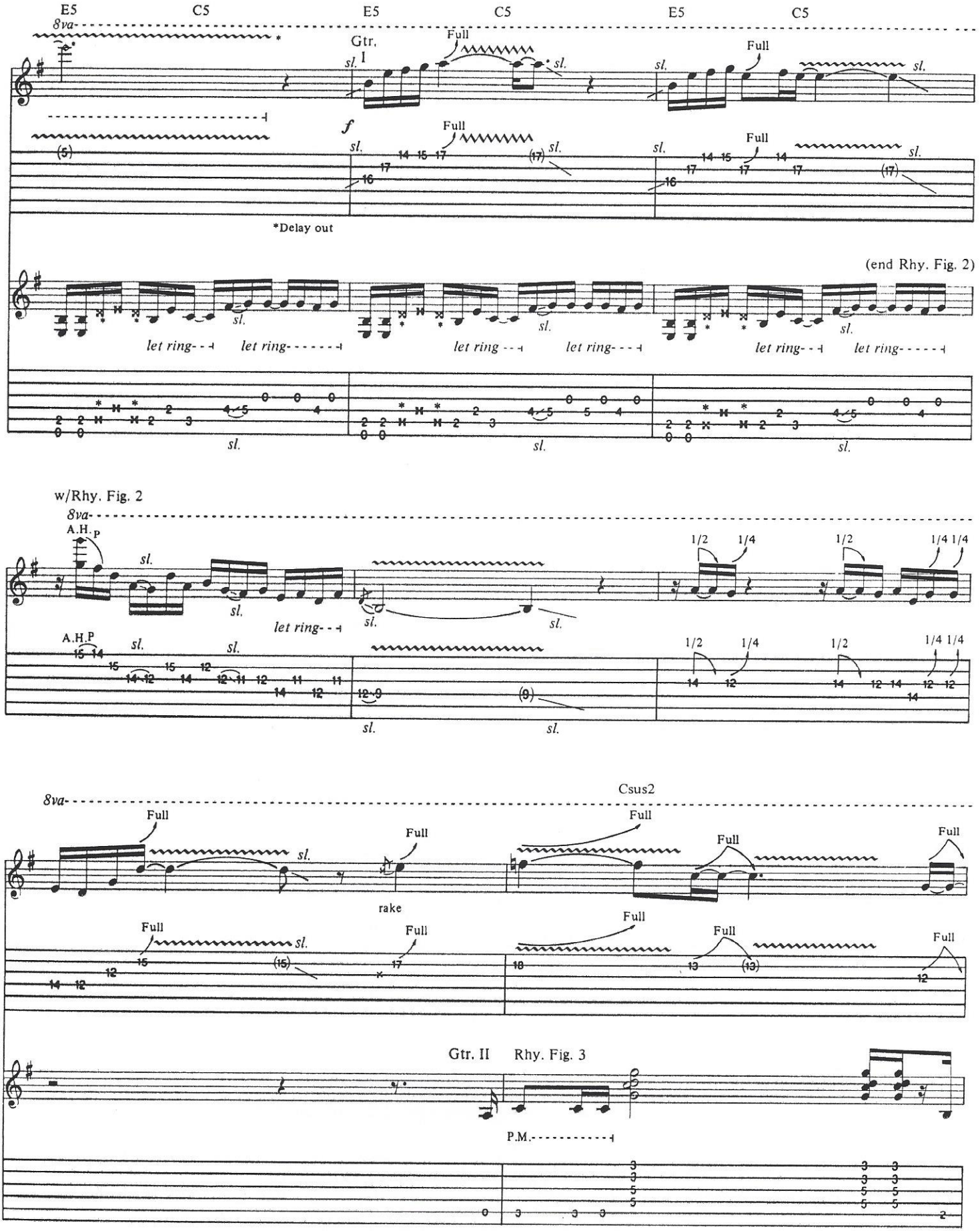
FULL COLOR FOLD-OUT & PHOTO
FOLLOW PAGE 31

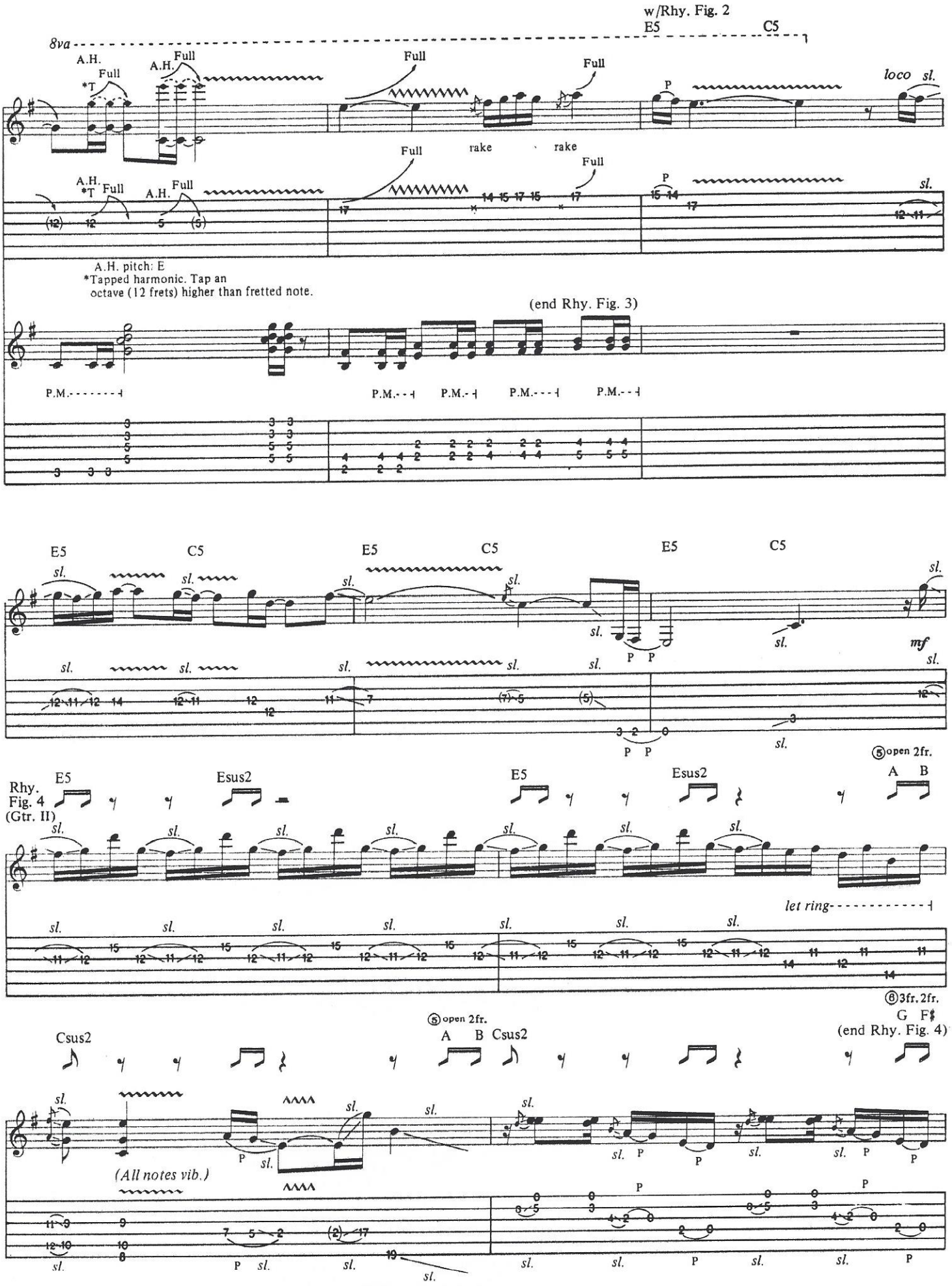
REMEMBER WHEN

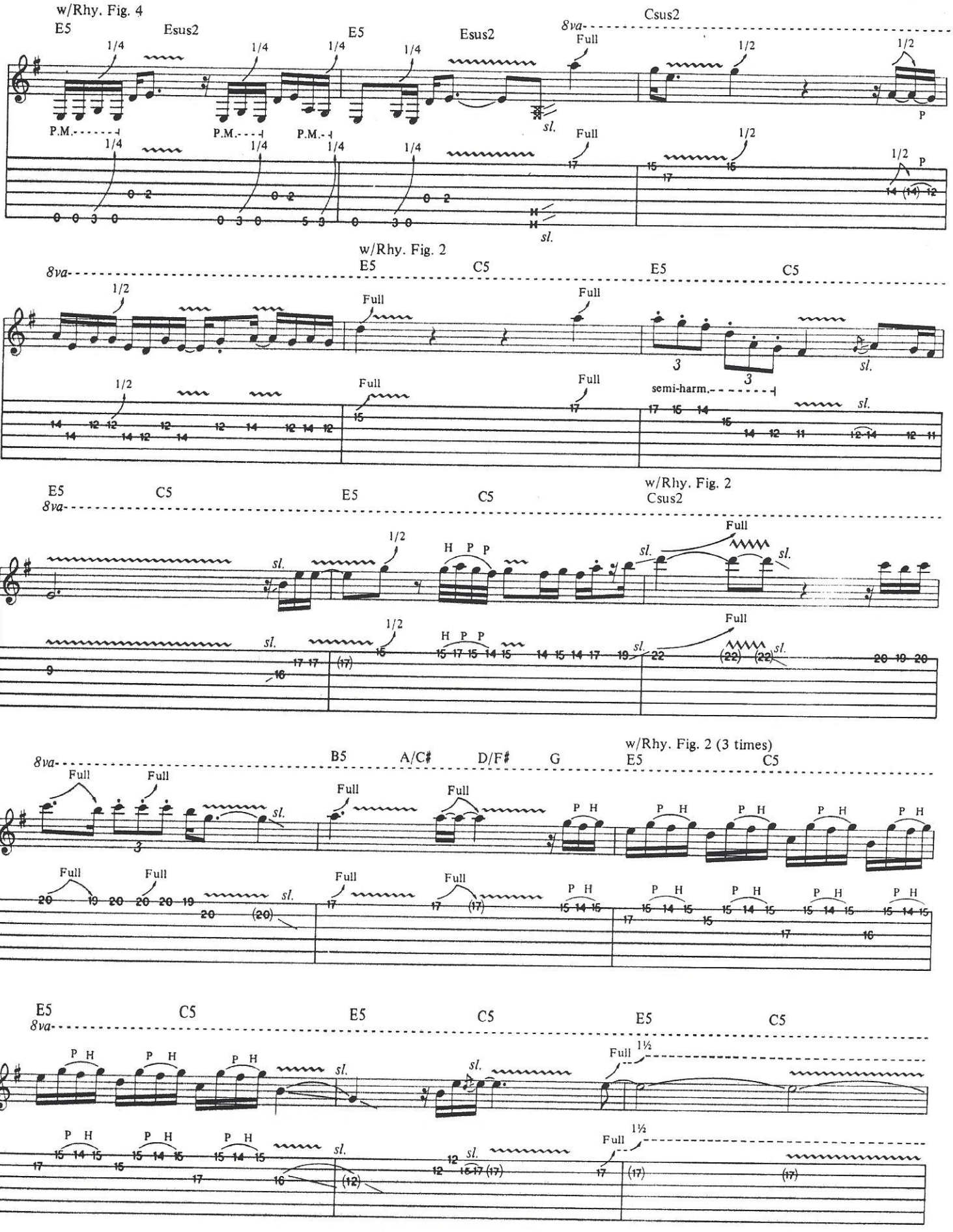
Music by
Blues Saraceno

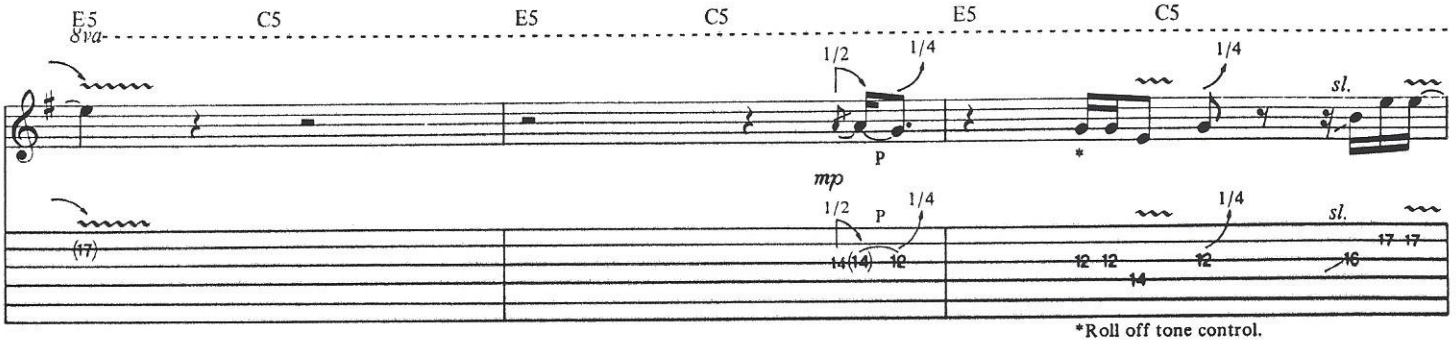


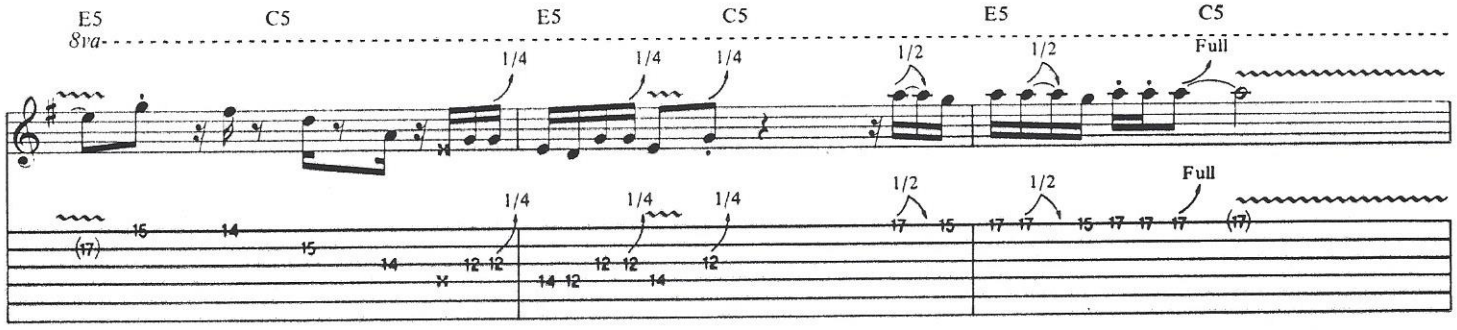
Copyright © 1989 Cherry Lane Music Publishing Company, Inc./Blues Tunes, Inc. (ASCAP)
International Copyright Secured All Rights Reserved


E5
C5
E5
C5
E5
C5
8va
Gtr. I
Full
sl.
f
(5)
*Delay out
(end Rhy. Fig. 2)
let ring
w/Rhy. Fig. 2
A.H.P
1/2
1/4
Csus2
rake
Gtr. II
Rhy. Fig. 3
P.M.

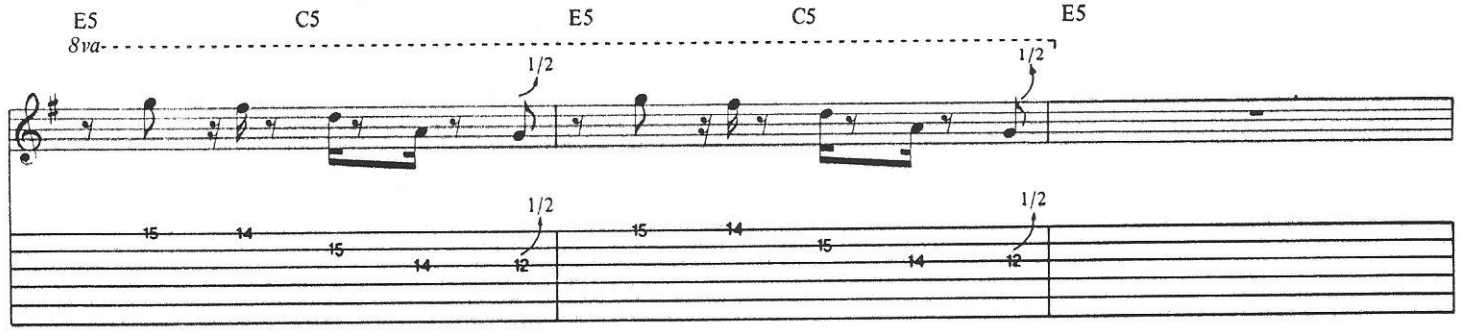

w/Rhy. Fig. 2
E5
C5
8va
A.H.
Full
*T
rake
loco sl.
A.H. pitch: E
*Tapped harmonic. Tap an octave (12 frets) higher than fretted note.
(end Rhy. Fig. 3)
P.M.
E5
C5
sl.
mf
Rhy. Fig. 4 (Gtr. II)
Esus2
let ring
open 2fr.
3fr, 2fr.
G F♯
(end Rhy. Fig. 4)
Csus2
(All notes vib.)


w/Rhy. Fig. 4
E5
Esus2
E5
Esus2
Csus2
8va
Full
1/4
1/2
P.M.
sl.
P
w/Rhy. Fig. 2
E5
C5
E5
C5
semi-harm.
E5
C5
E5
C5
w/Rhy. Fig. 2
Csus2
H P P
w/Rhy. Fig. 2 (3 times)
B5
A/C#
D/F#
G
E5
C5
P H
1½





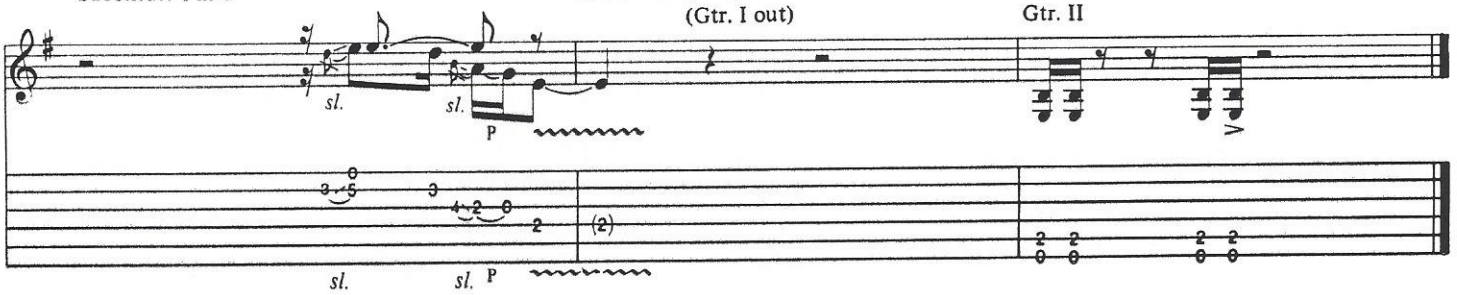
w/Rhy. Fig. 1 (1st 3 bars only)



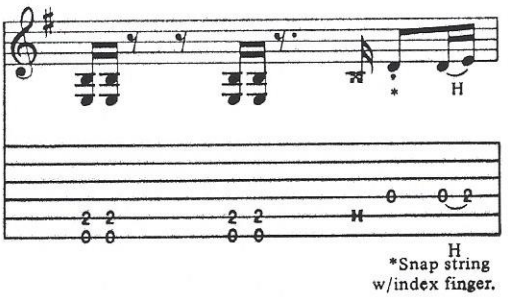
Substitute Fill 1

Resume Rhy. Fig. 1
(Gtr. I out)

Gtr. II

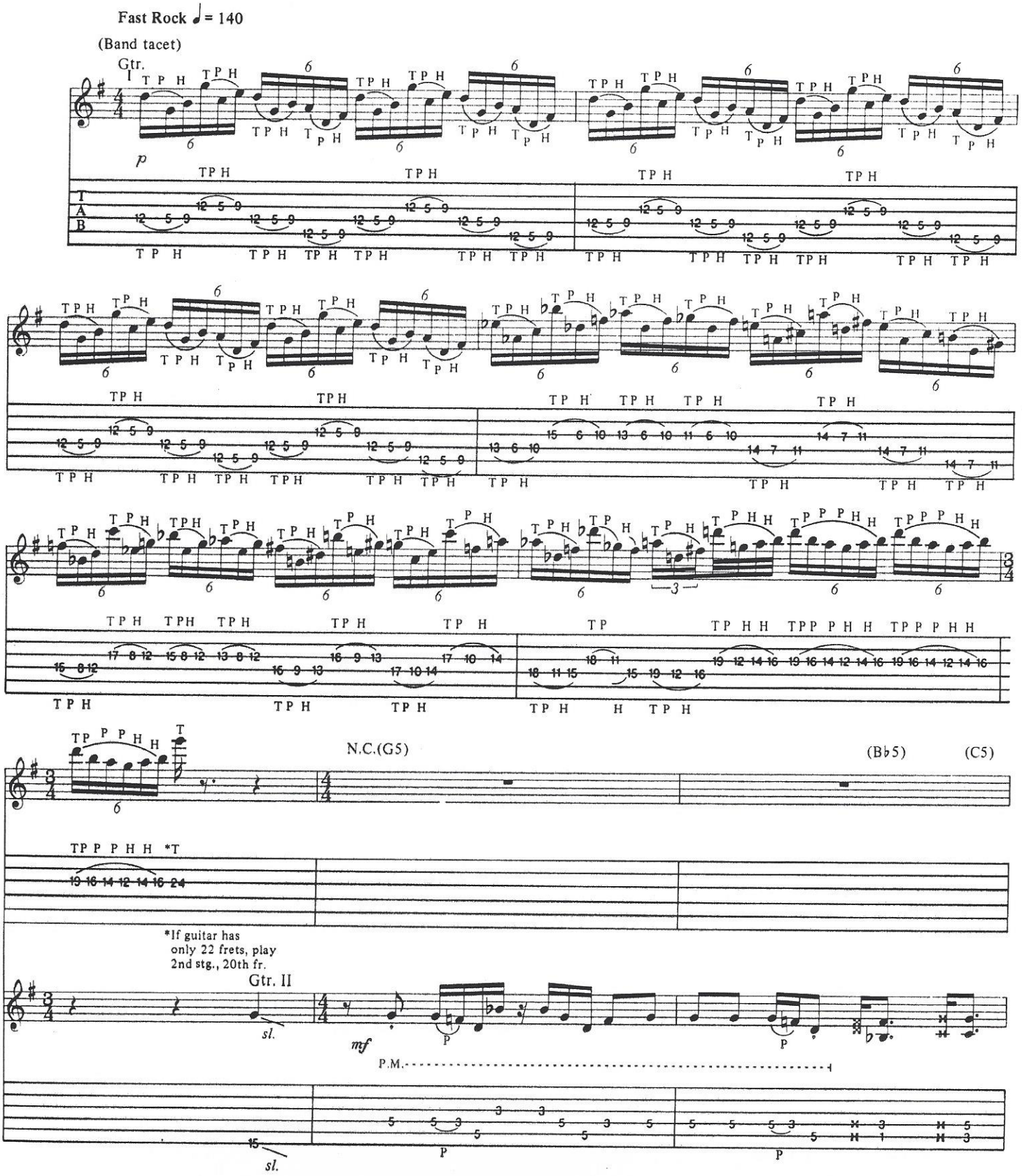


Fill 1

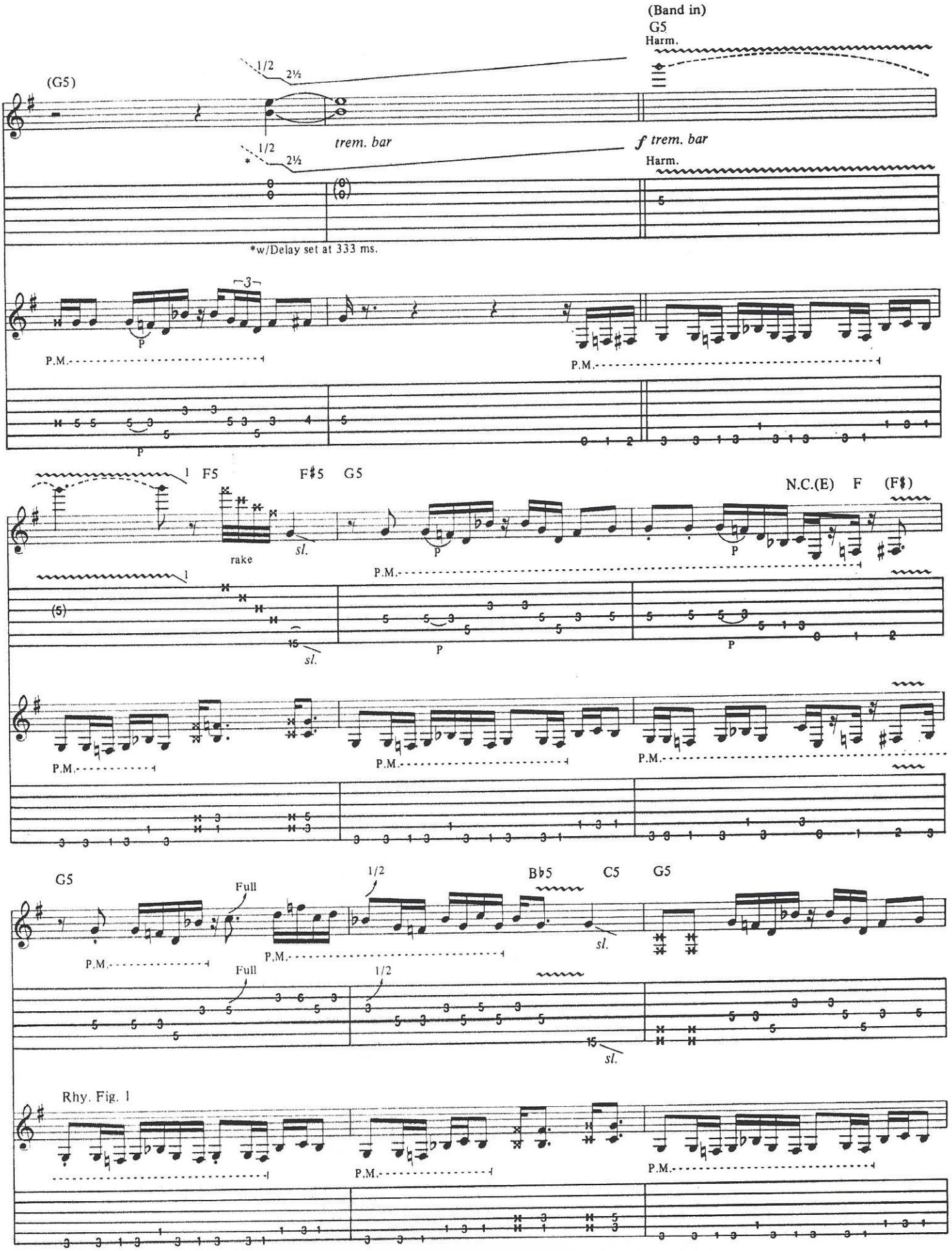


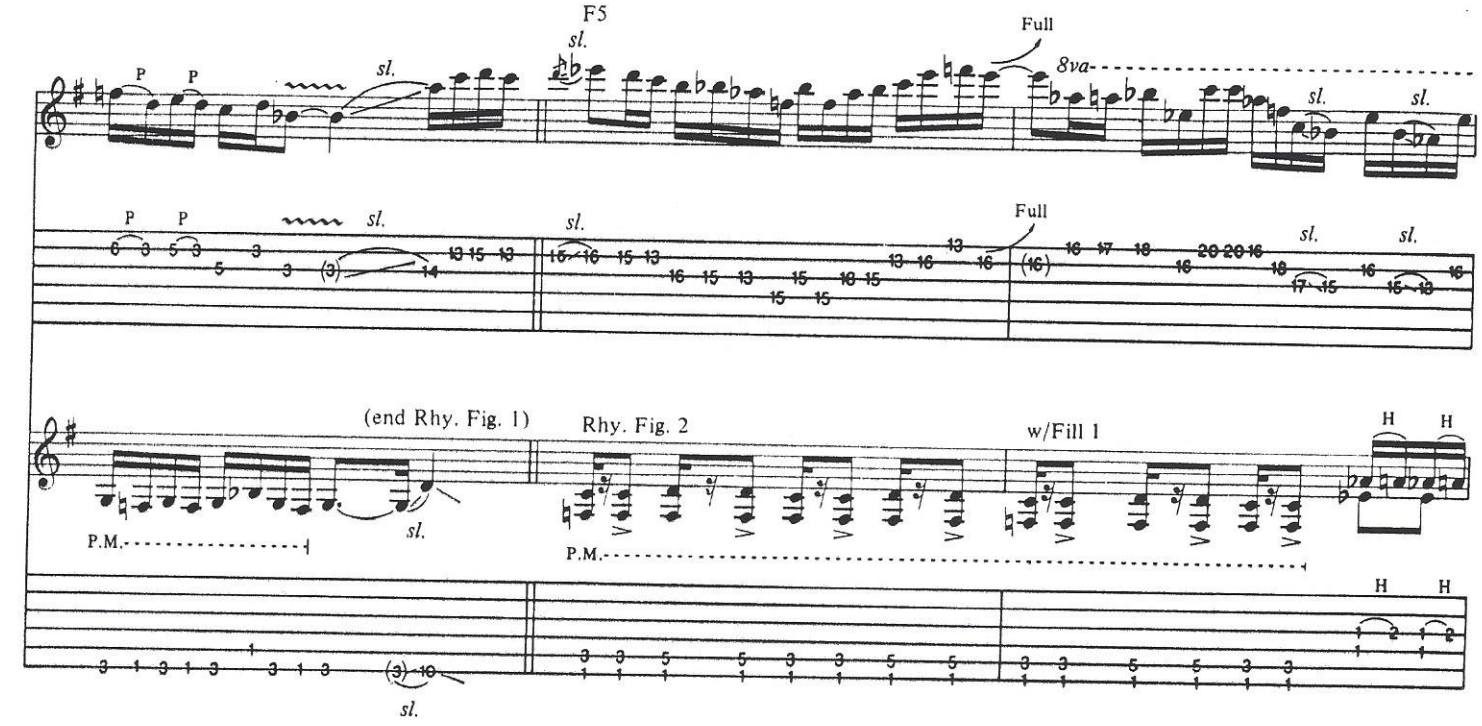
NEVER LOOK BACK

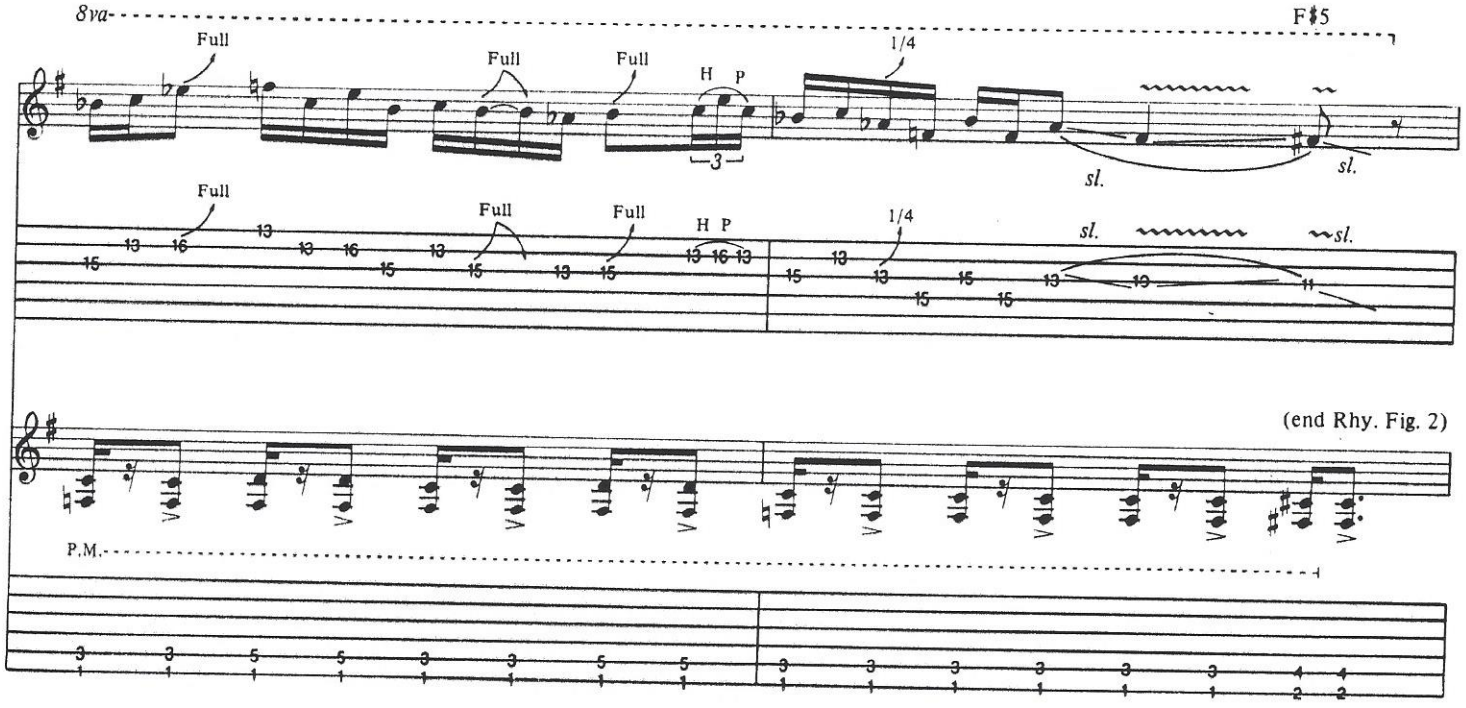
Music by
Blues Saraceno

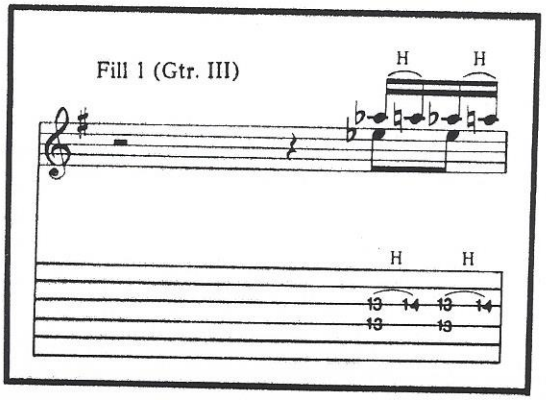


Copyright © 1989 Cherry Lane Music Publishing Company, Inc./Blues Tunes, Inc. (ASCAP)
International Copyright Secured All Rights Reserved


(Band in)
G5
Harm.
(G5)
1/2
2½
trem. bar
f trem. bar
Harm.
*w/Delay set at 333 ms.
P.M.
P
F5
F♯5
G5
N.C.(E)
F
(F♯)
rake
sl.
(5)
G5
Full
1/2
B♭5
C5
G5
Rhy. Fig. 1


F5
sl.
Full
8va
P
P
sl.
(end Rhy. Fig. 1)
Rhy. Fig. 2
w/Fill 1
H
H
P.M.


8va
F♯5
Full
H
P
1/4
sl.
(end Rhy. Fig. 2)
P.M.


Fill 1 (Gtr. III)
H
H

w/Rhy. Fig. 1 (2 times)

G5
loco

B♭5 C5 G5 A.H. *(8va)* A.H. *(8va)* 1/2

P.M. P.M.

A.H. A.H. 1/2

A.H. pitch: D D

w/Fill 2

B♭5 C5

Full Full 1/2

P.M.

w/Rhy. Fig. 2

G5 F5

H P

(Both notes vib.)

w/Fill 1

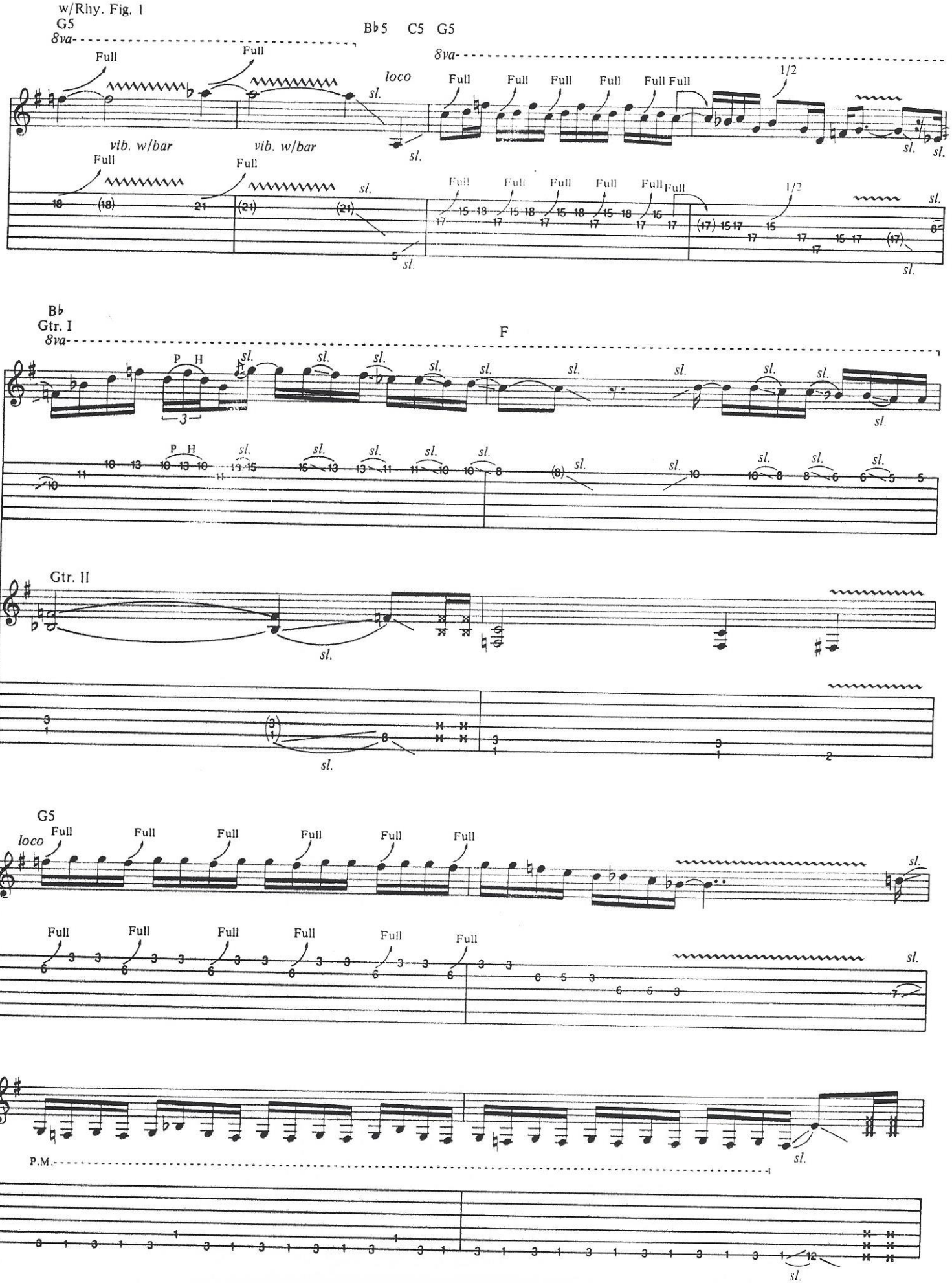
F♯5

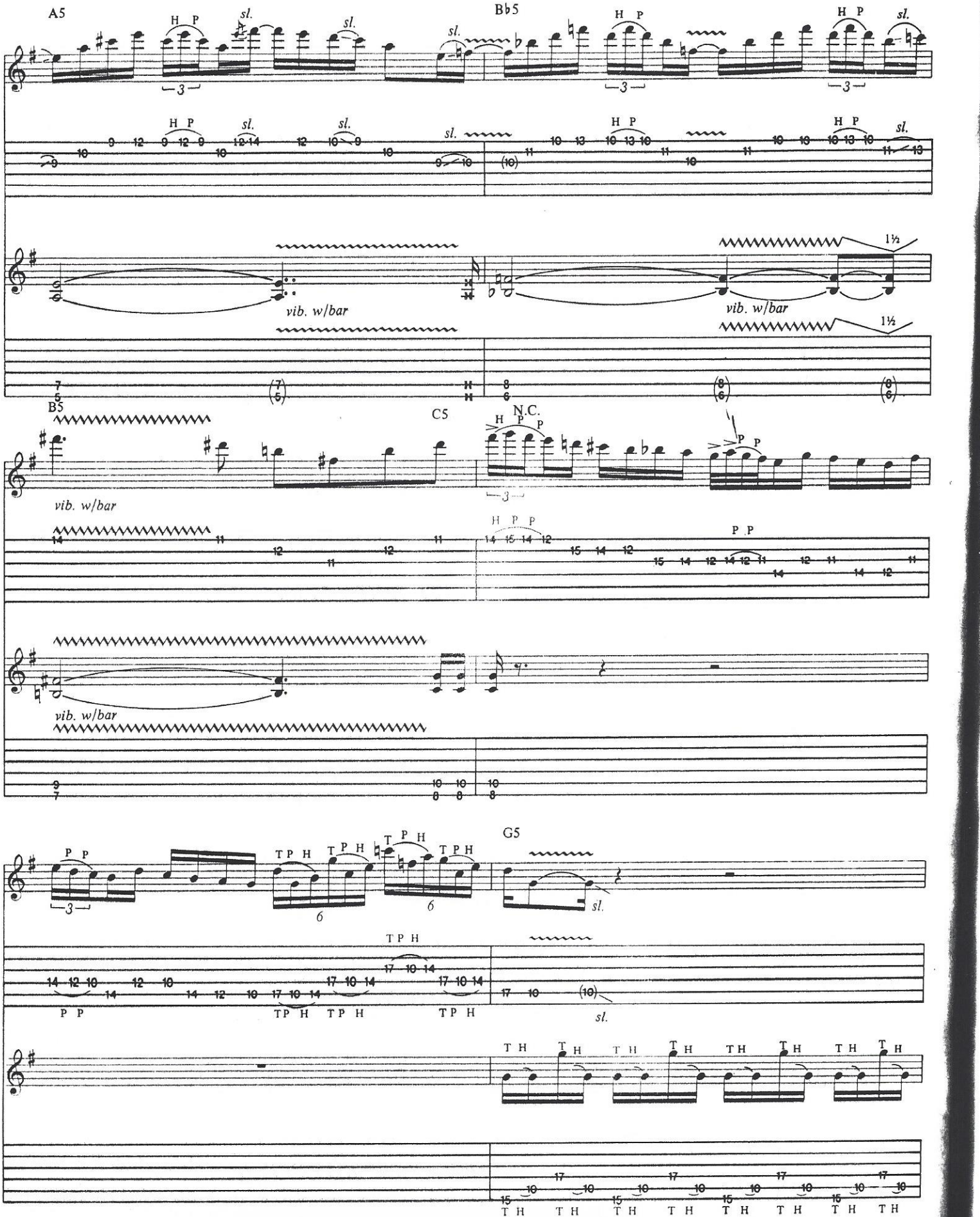
8va

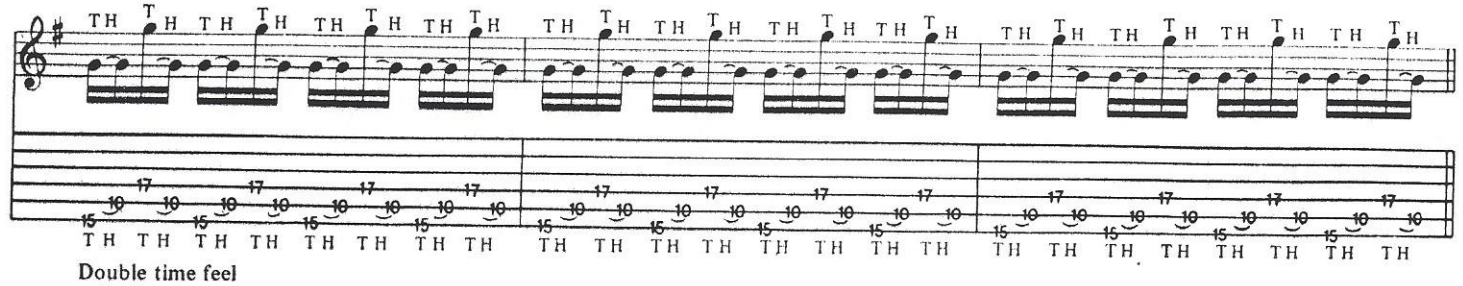
Full

Fill 2 (Gtr. II)

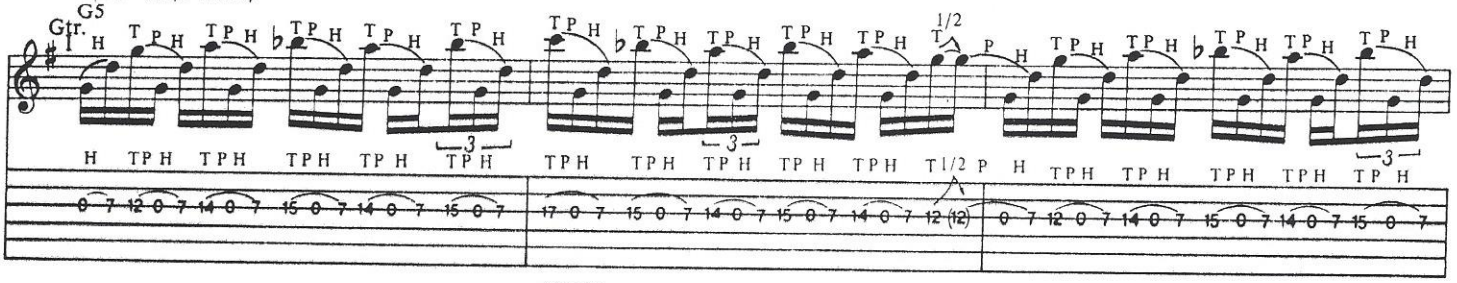
P.M.


w/Rhy. Fig. 1
G5
8va
B♭5 C5 G5
Full
loco
sl.
vib. w/bar
1/2
B♭
Gtr. I
F
P H
Gtr. II
G5
P.M.

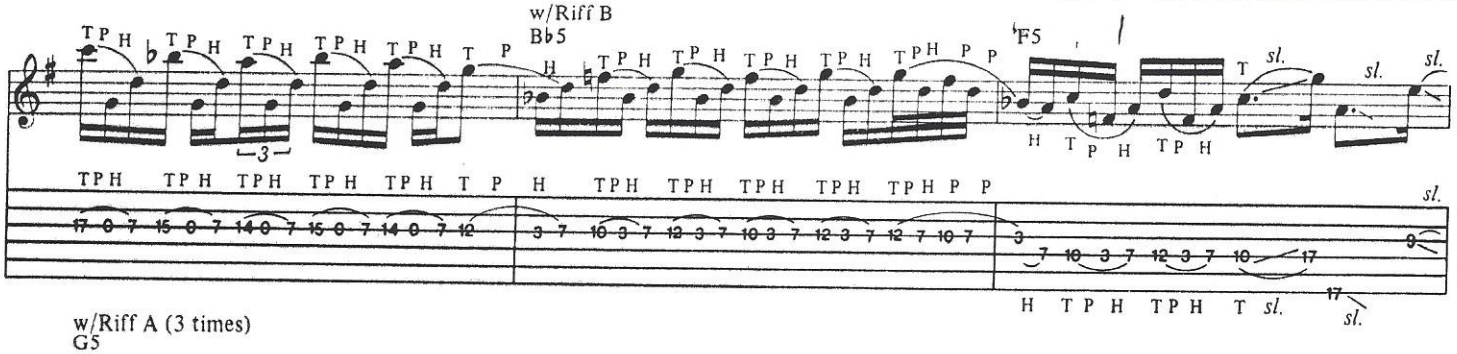

A5
Bb5
H P
sl.
3
vib. w/bar
1½
B5
C5
N.C.
P P
6
T P H
G5
T H



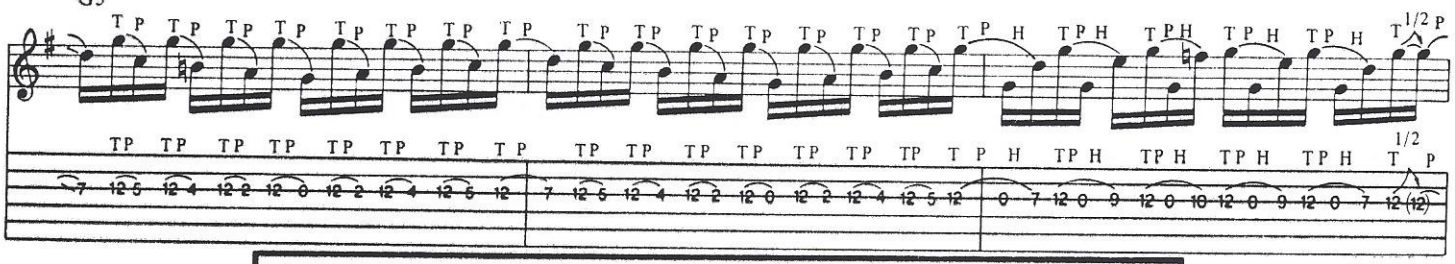
Double time feel
w/Riff A (2 times)
G5
Gtr. I



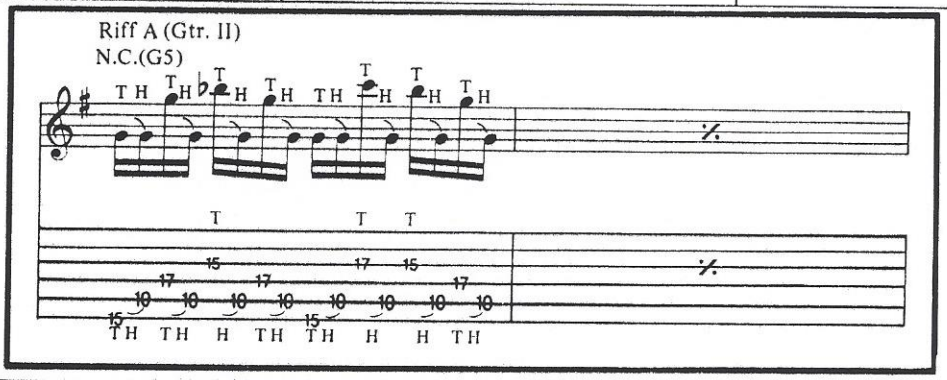
w/Riff B
B♭5



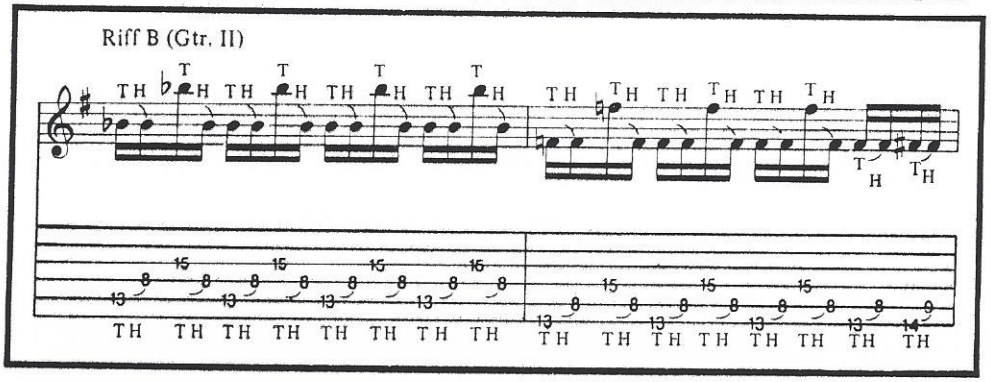
w/Riff A (3 times)
G5

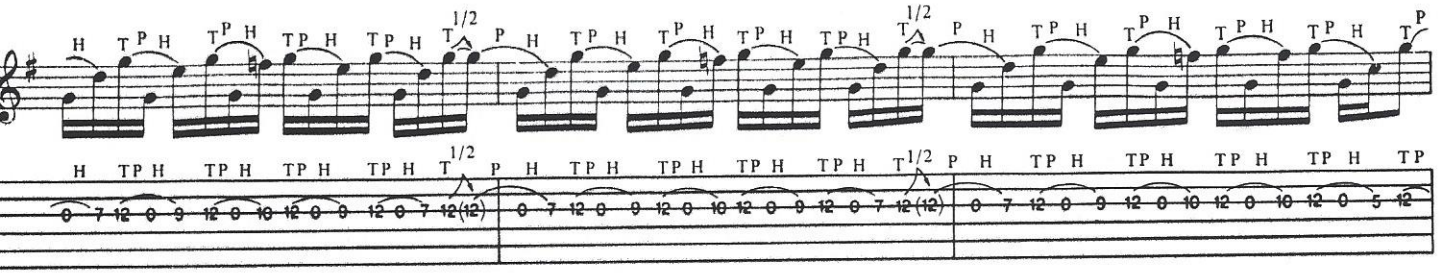


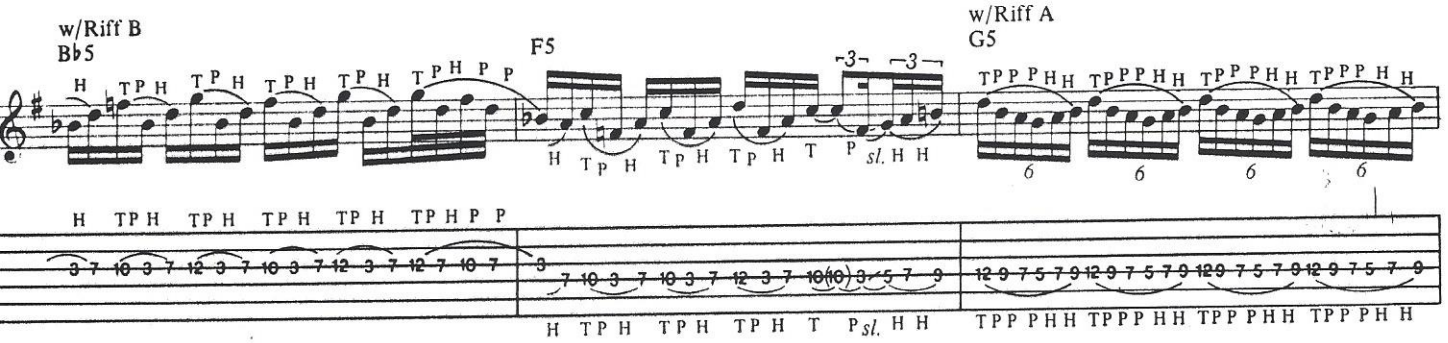
Riff A (Gtr. II)
N.C.(G5)

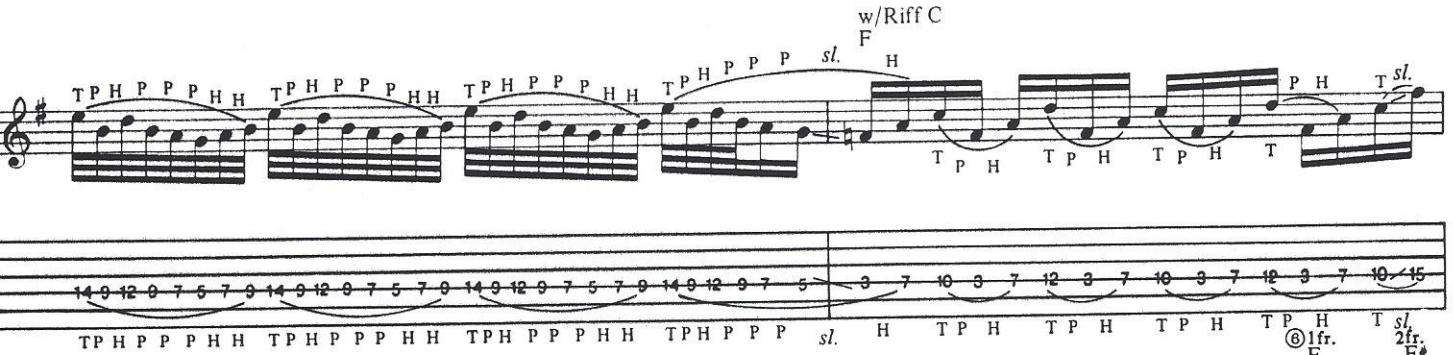


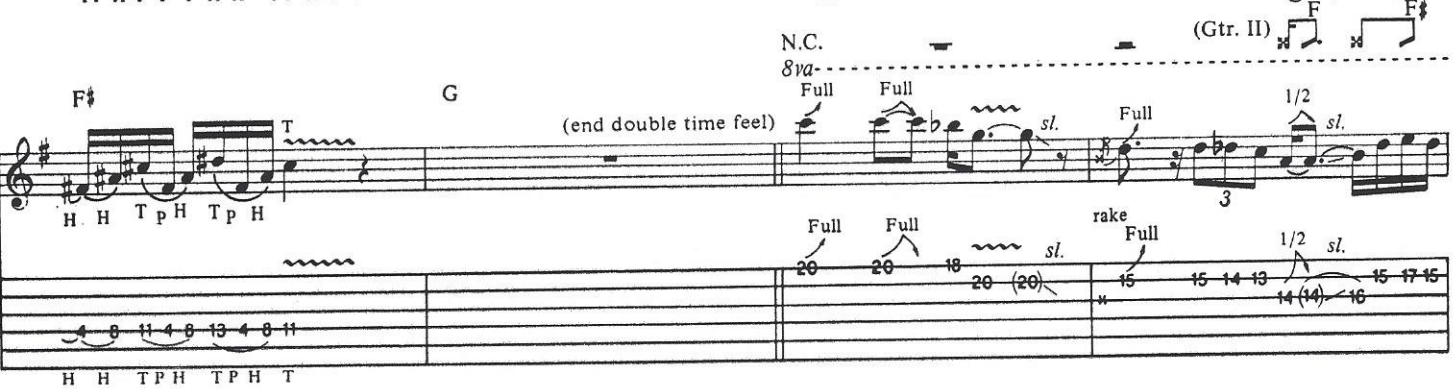
Riff B (Gtr. II)

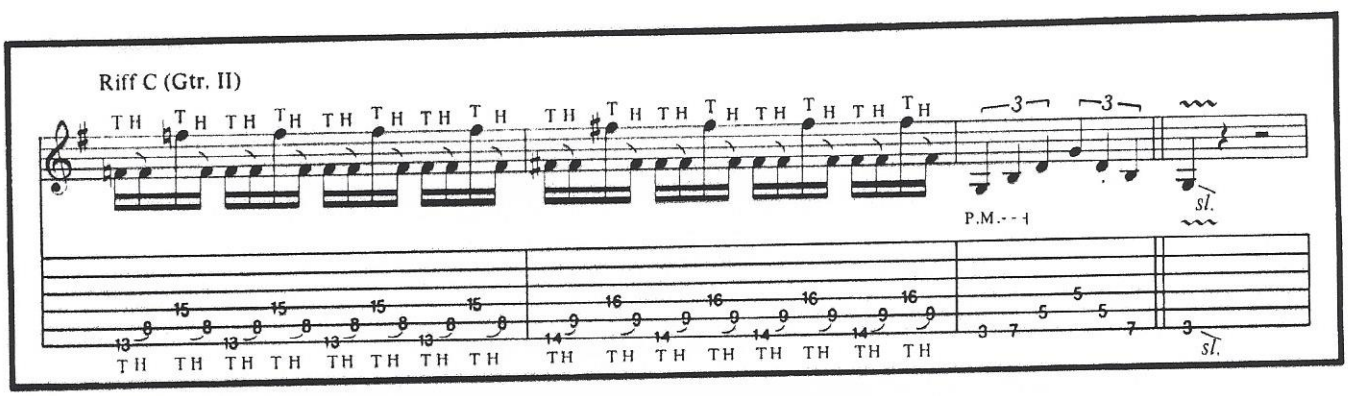


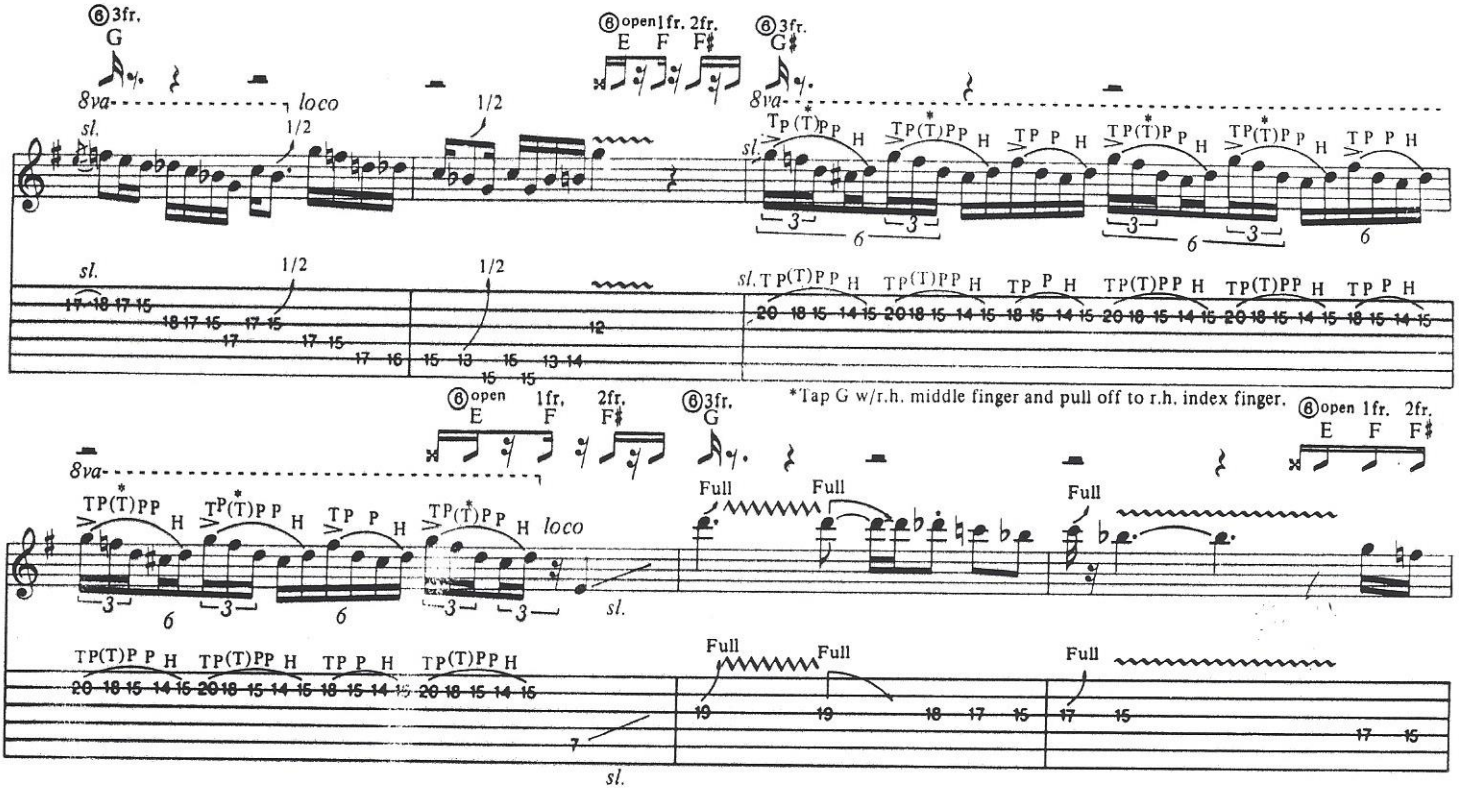


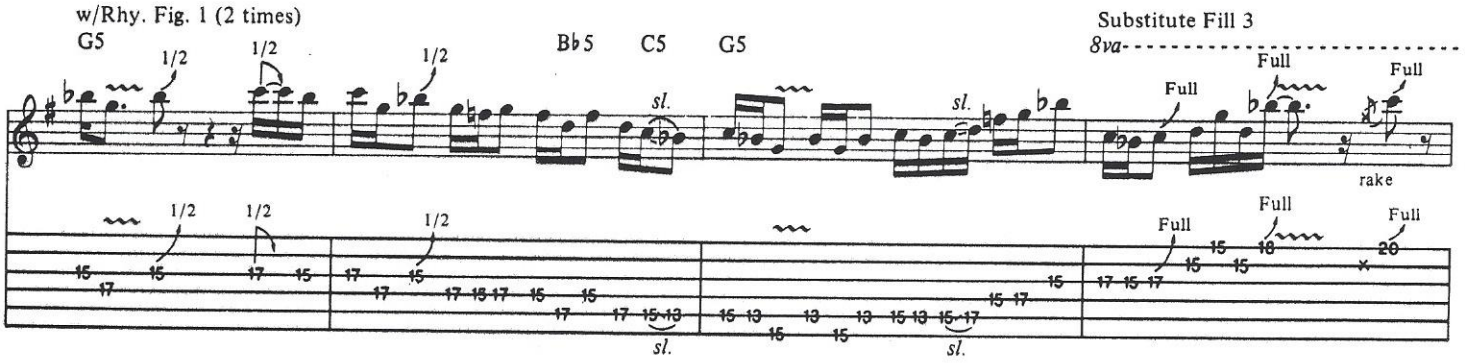

w/Riff B
B♭5
F5
w/Riff A
G5
sl.

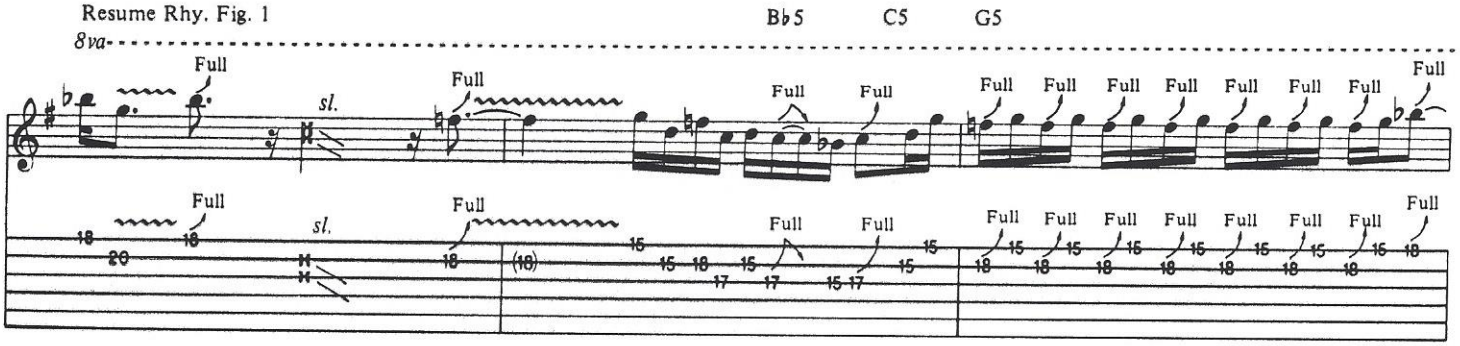

w/Riff C
F
sl.
⑥1fr.
2fr.

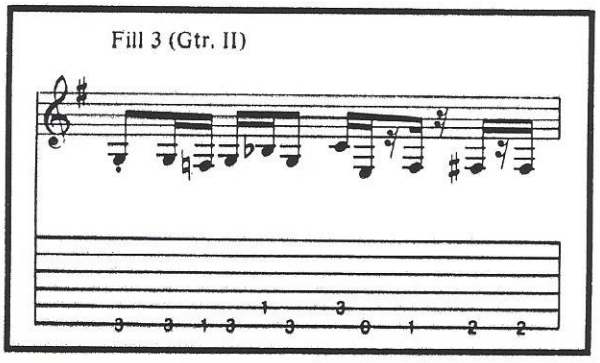

(Gtr. II)
N.C.
8va
F♯
G
(end double time feel)
Full
rake
sl.

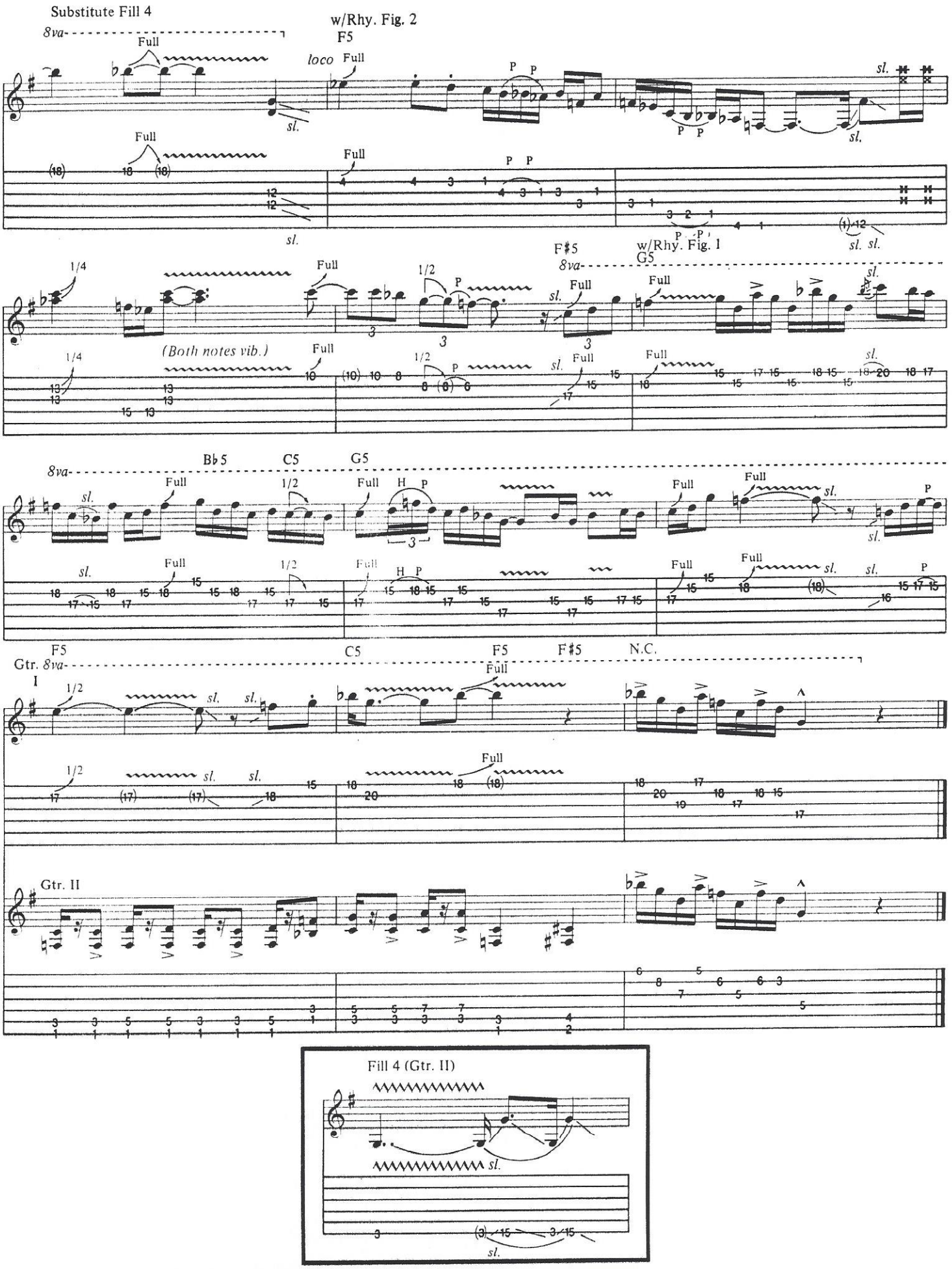

Riff C (Gtr. II)
P.M.
sl.


⑥3fr.
G
⑥open 1fr. 2fr.
E F F♯
⑥3fr.
G♯
8va
loco
sl.
1/2
TP(T)PP H
TP P H
*Tap G w/r.h. middle finger and pull off to r.h. index finger.
⑥open
E
1fr.
F
2fr.
F♯
⑥3fr.
G
Full


w/Rhy. Fig. 1 (2 times)
G5
B♭5
C5
G5
Substitute Fill 3
8va
Full
rake
sl.
1/2

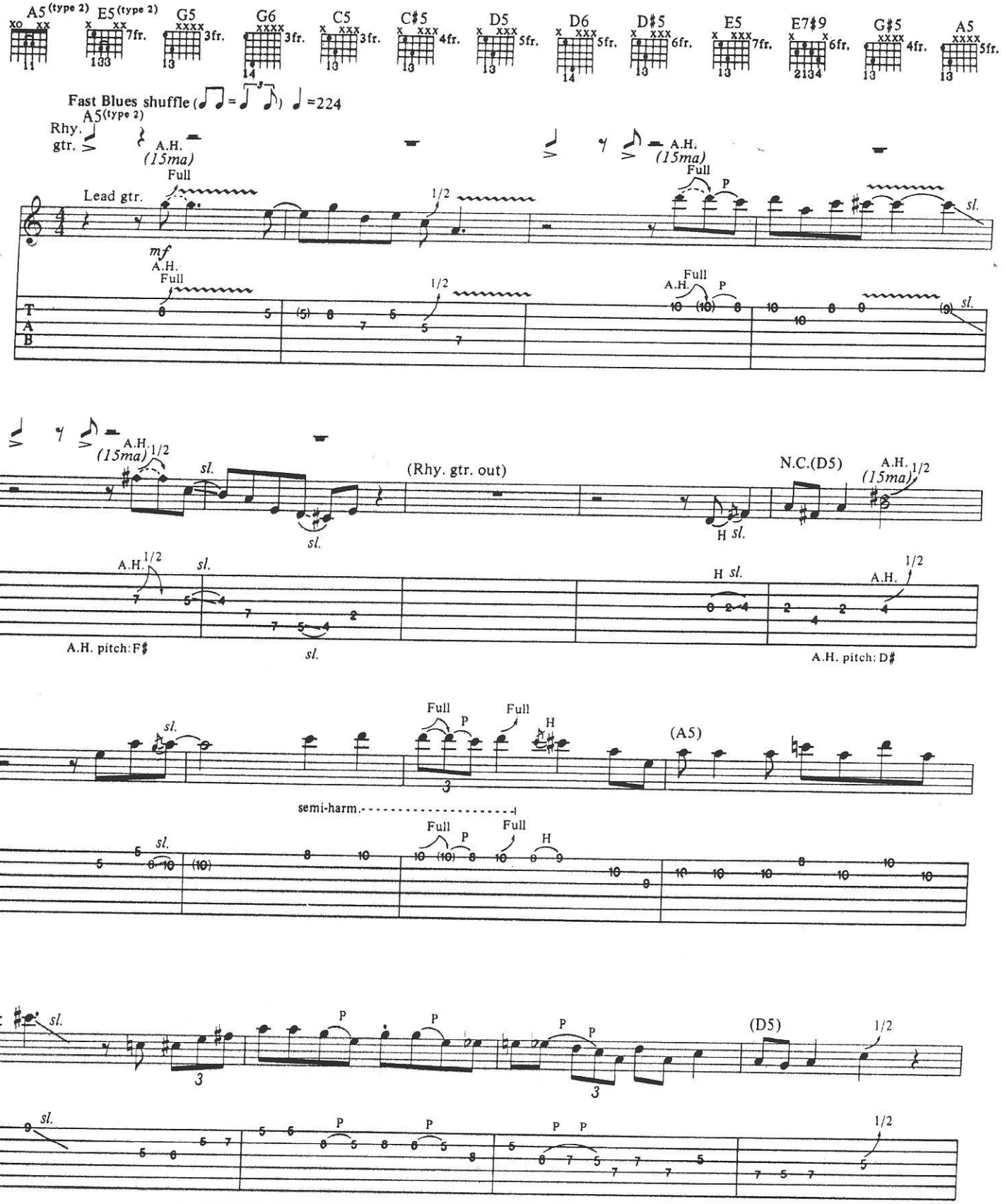

Resume Rhy. Fig. 1
8va
B♭5
C5
G5
Full
sl.


Fill 3 (Gtr. II)

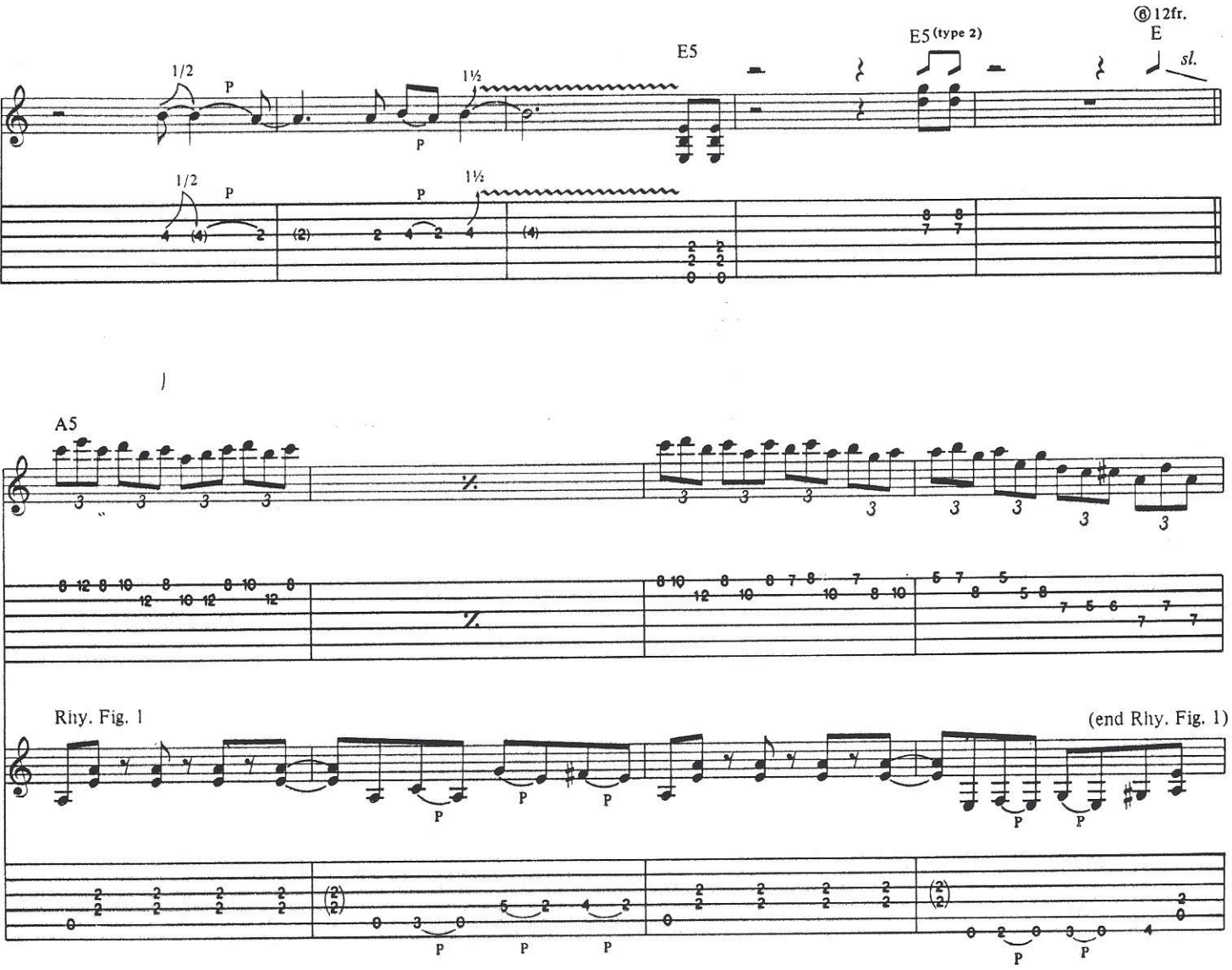

Substitute Fill 4
w/Rhy. Fig. 2
F5
loco
Full
P P
sl.
F♯5
w/Rhy. Fig. 1
G5
(Both notes vib.)
1/4
1/2
B♭5
C5
H P
Gtr. I
F5
C5
F5
F♯5
N.C.
Gtr. II
Fill 4 (Gtr. II)

FULL TANK

Music by
Blues Saraceno

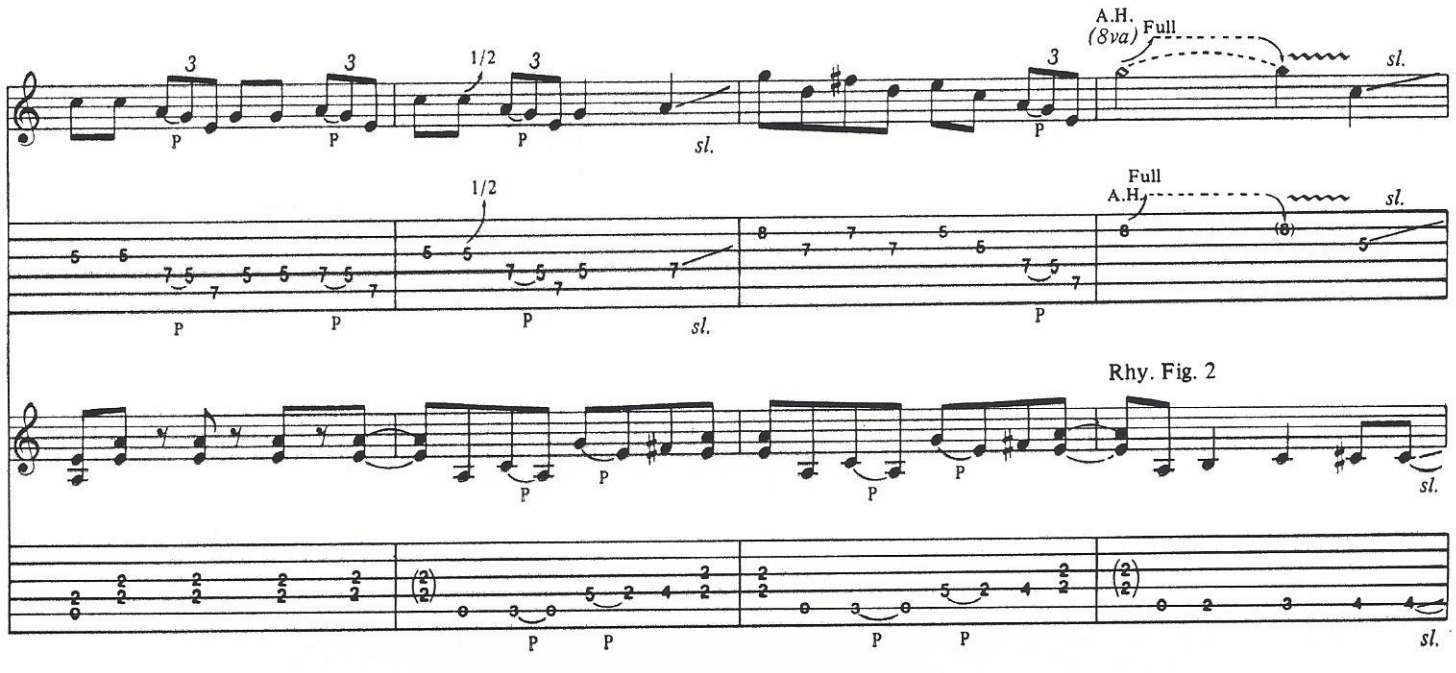


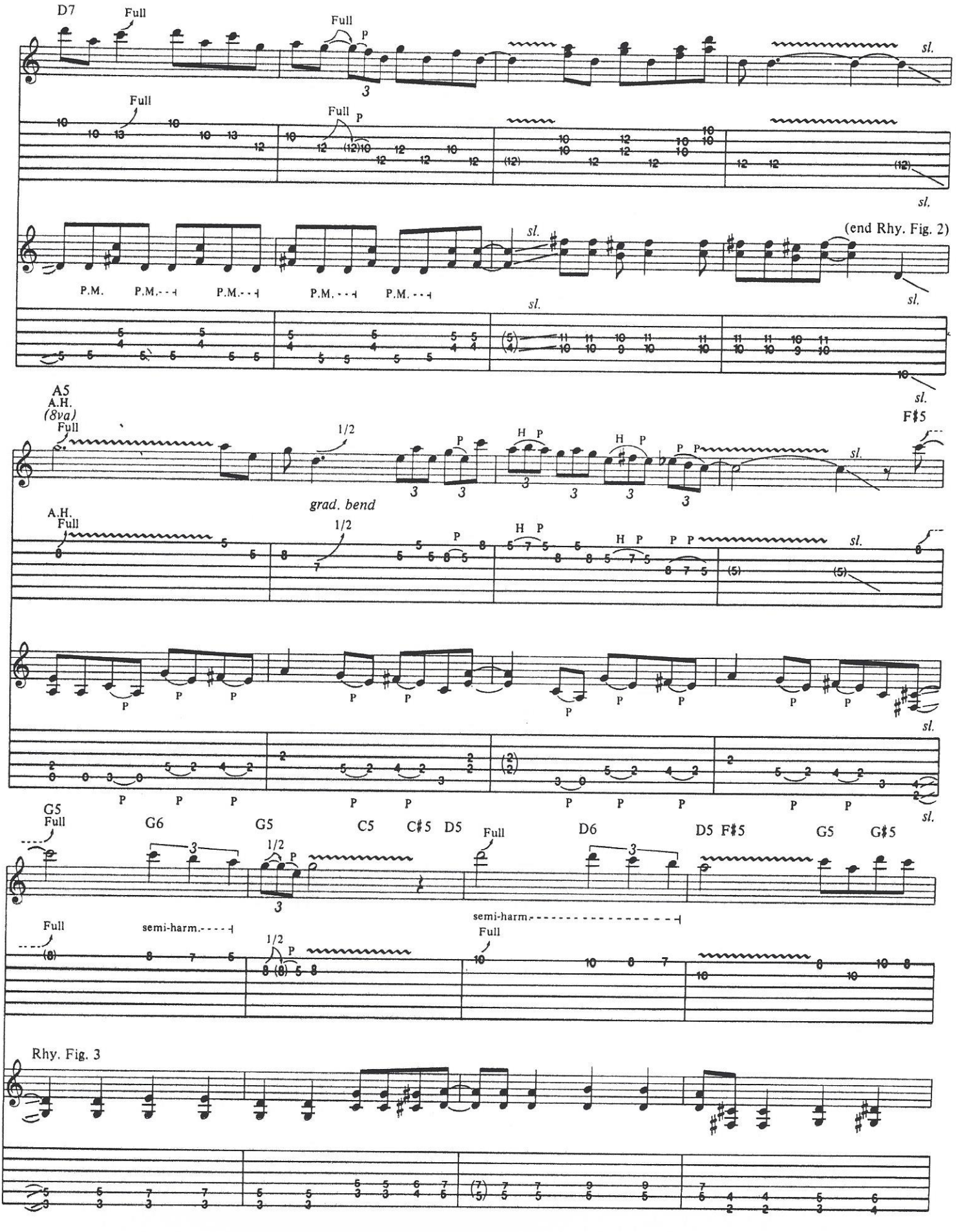
Copyright © 1989 Cherry Lane Music Publishing Company, Inc./Blues Tunes, Inc. (ASCAP)
International Copyright Secured All Rights Reserved

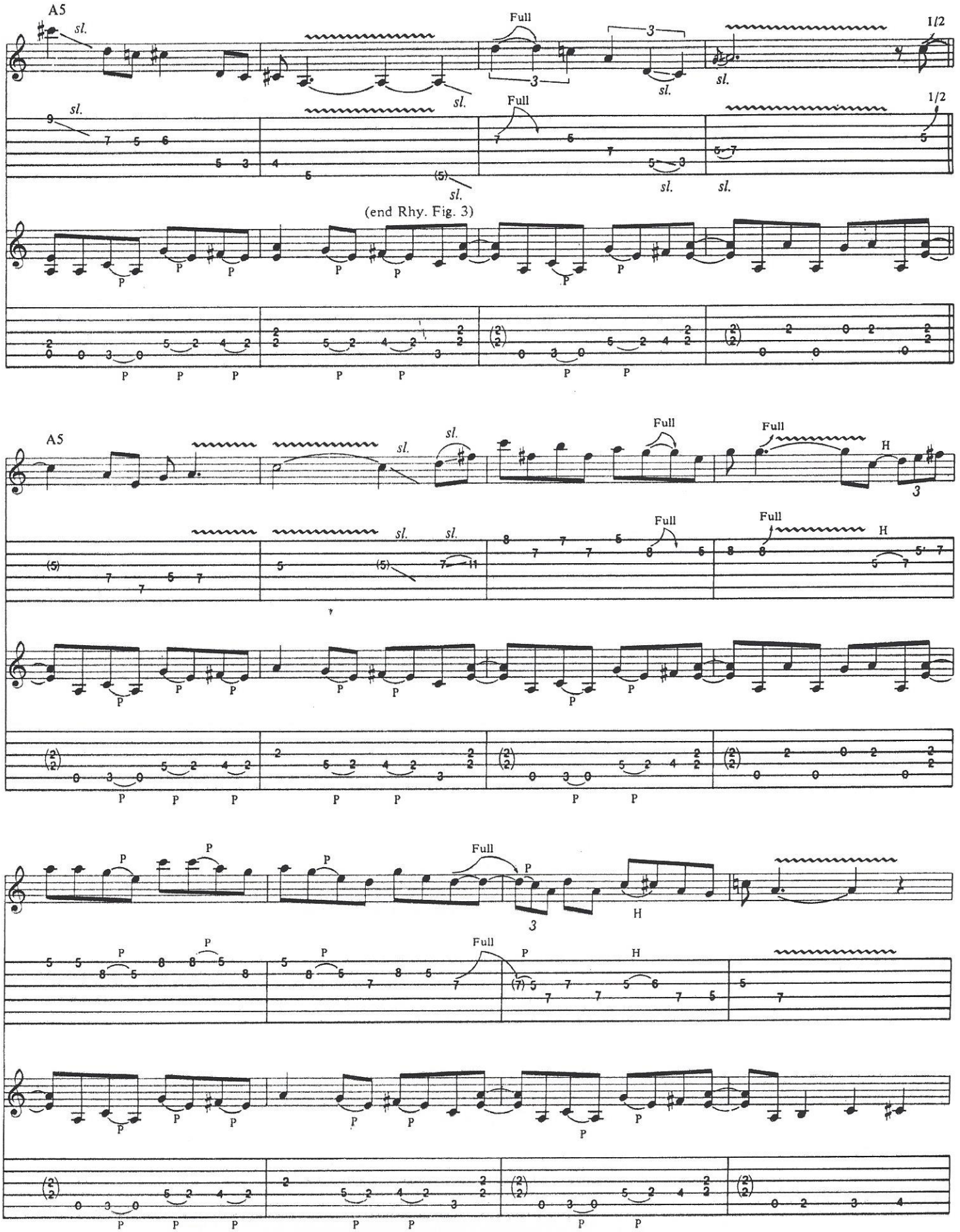

⑥ 12fr.
E
E5 (type 2)
E5
sl.
1/2
P
1½

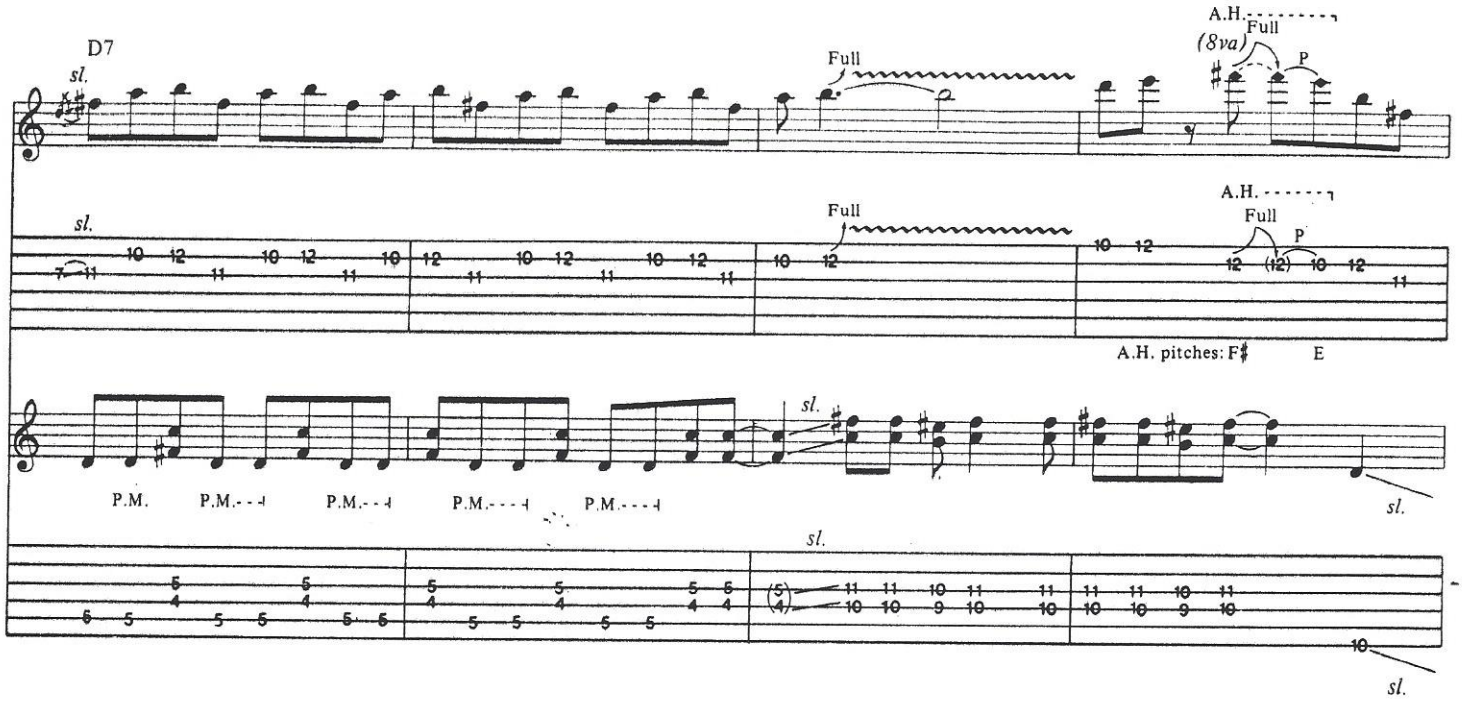
A5

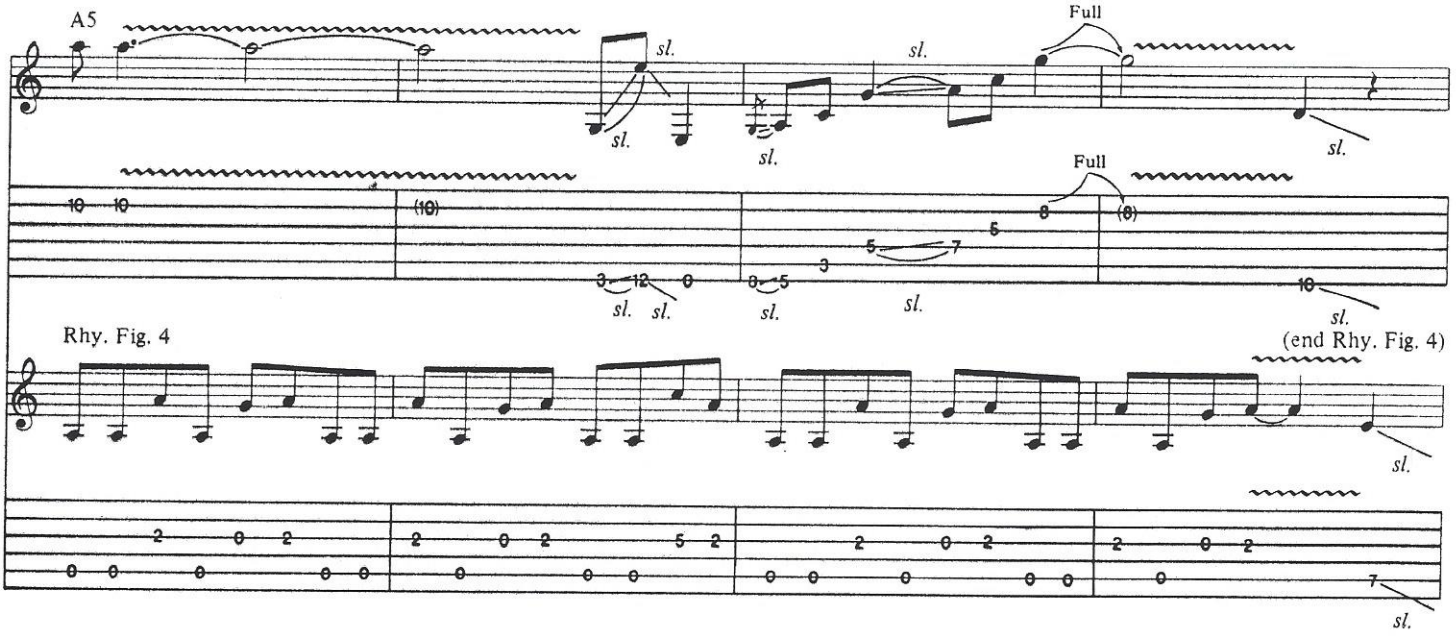
Rhy. Fig. 1
(end Rhy. Fig. 1)

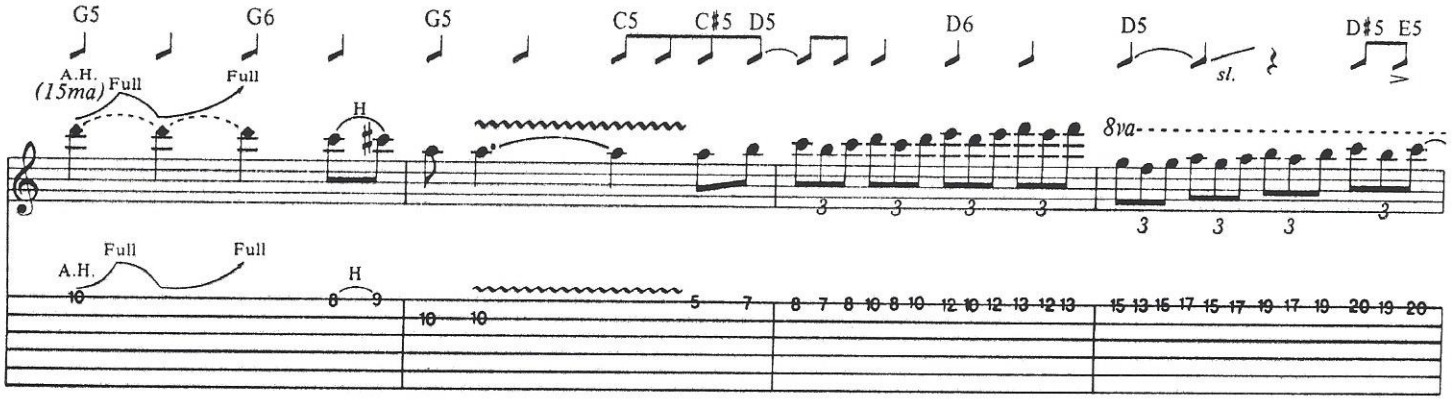

A.H.
(8va)
Full
sl.
1/2
Rhy. Fig. 2

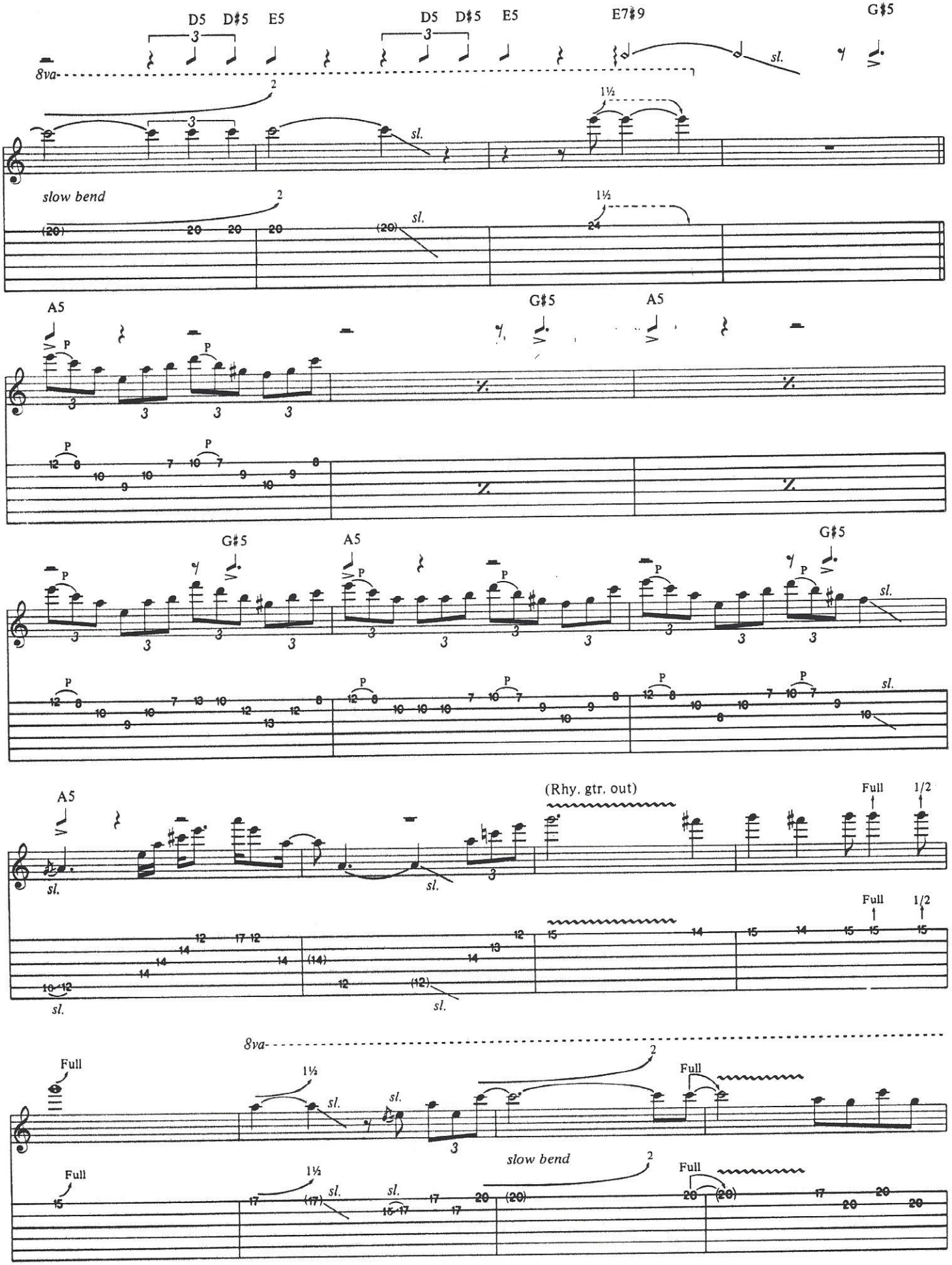

D7
Full
Full
P
sl.
Full
Full P
sl.
P.M.
P.M.
P.M.
P.M.
P.M.
sl.
(end Rhy. Fig. 2)
sl.
sl.
A5
A.H.
(8va)
Full
1/2
H P
H P
P P
sl.
F♯5
grad. bend
A.H.
Full
1/2
H P
H P
P P
sl.
sl.
G5
Full
G6
G5
C5
C♯5
D5
Full
D6
D5
F♯5
G5
G♯5
1/2
P
Full
semi-harm.
1/2
P
semi-harm.
Full
Rhy. Fig. 3

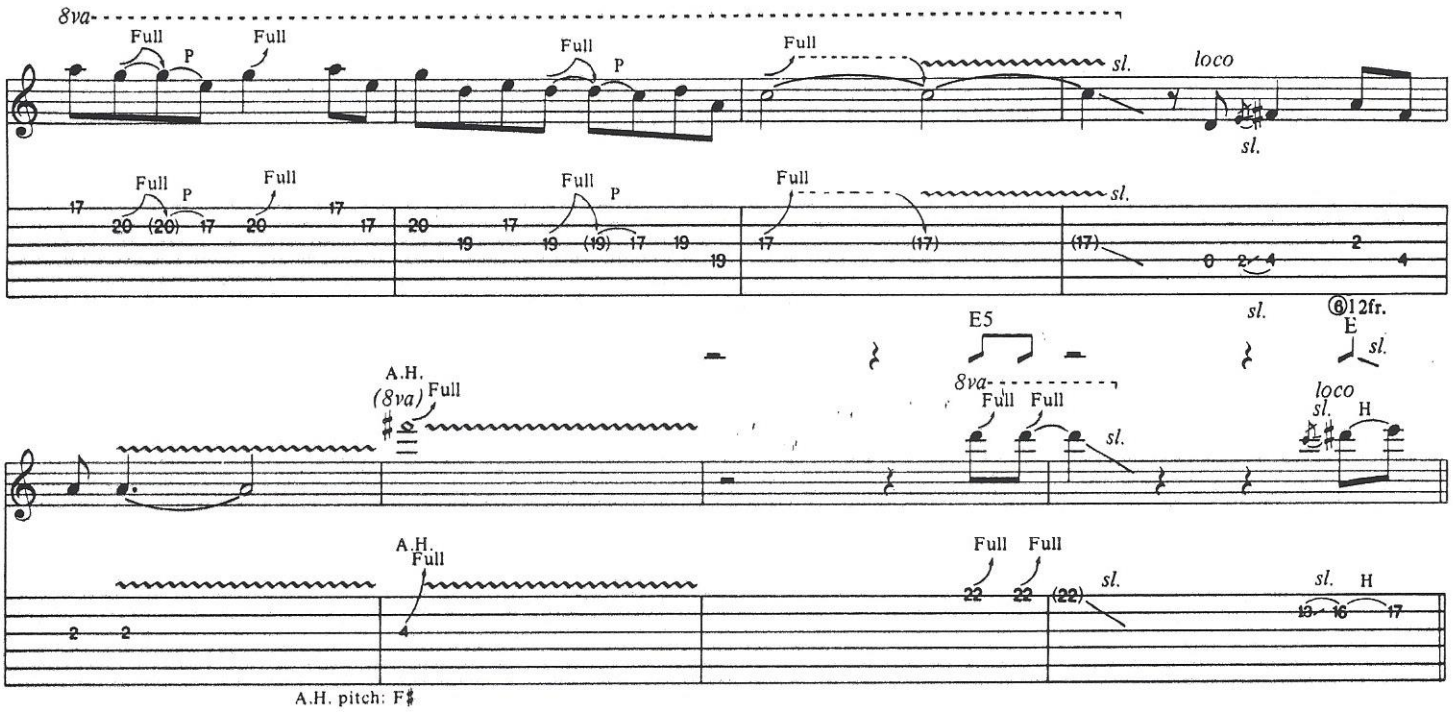

A5
sl.
Full
1/2
(end Rhy. Fig. 3)
A5
H
P

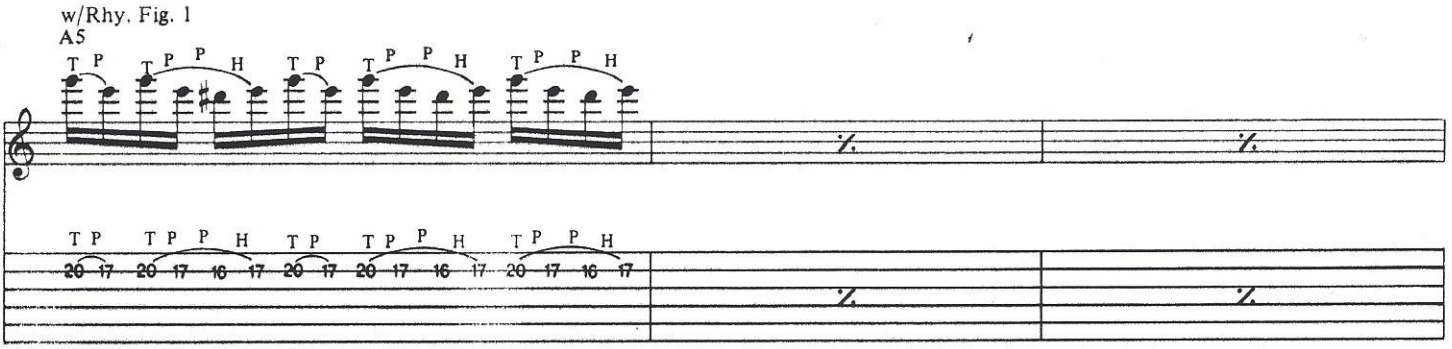

D7
sl.
Full
A.H.
(8va)
Full
P
A.H. pitches: F♯ E
P.M.
P.M.
P.M.
P.M.
P.M.

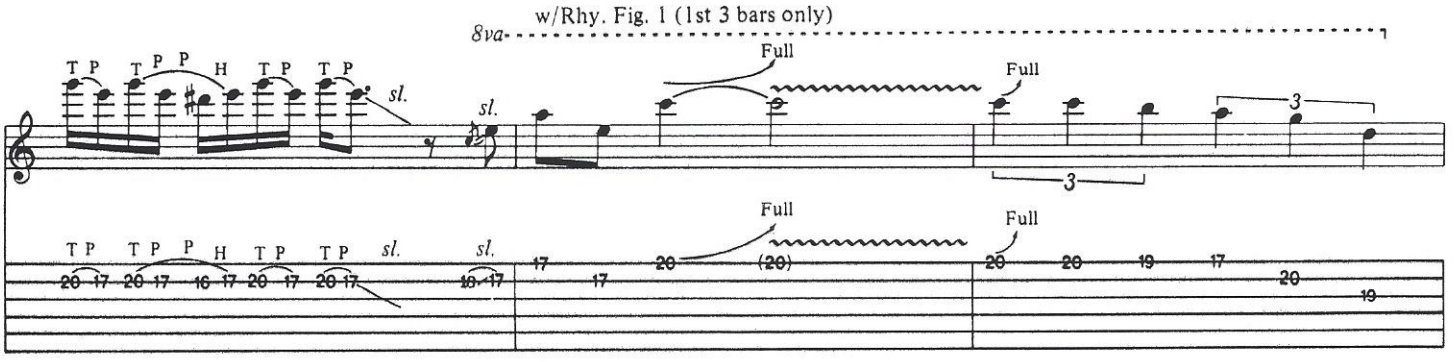

A5
sl.
Full
Rhy. Fig. 4
(end Rhy. Fig. 4)

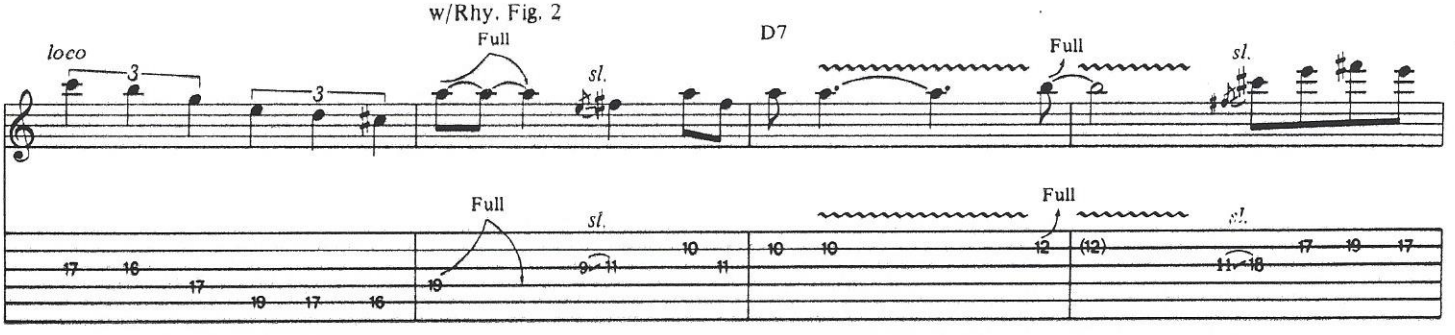

G5
G6
G5
C5
C♯5
D5
D6
D5
D♯5
E5
A.H.
(15ma)
Full
Full
H
8va
A.H.
Full
Full
H

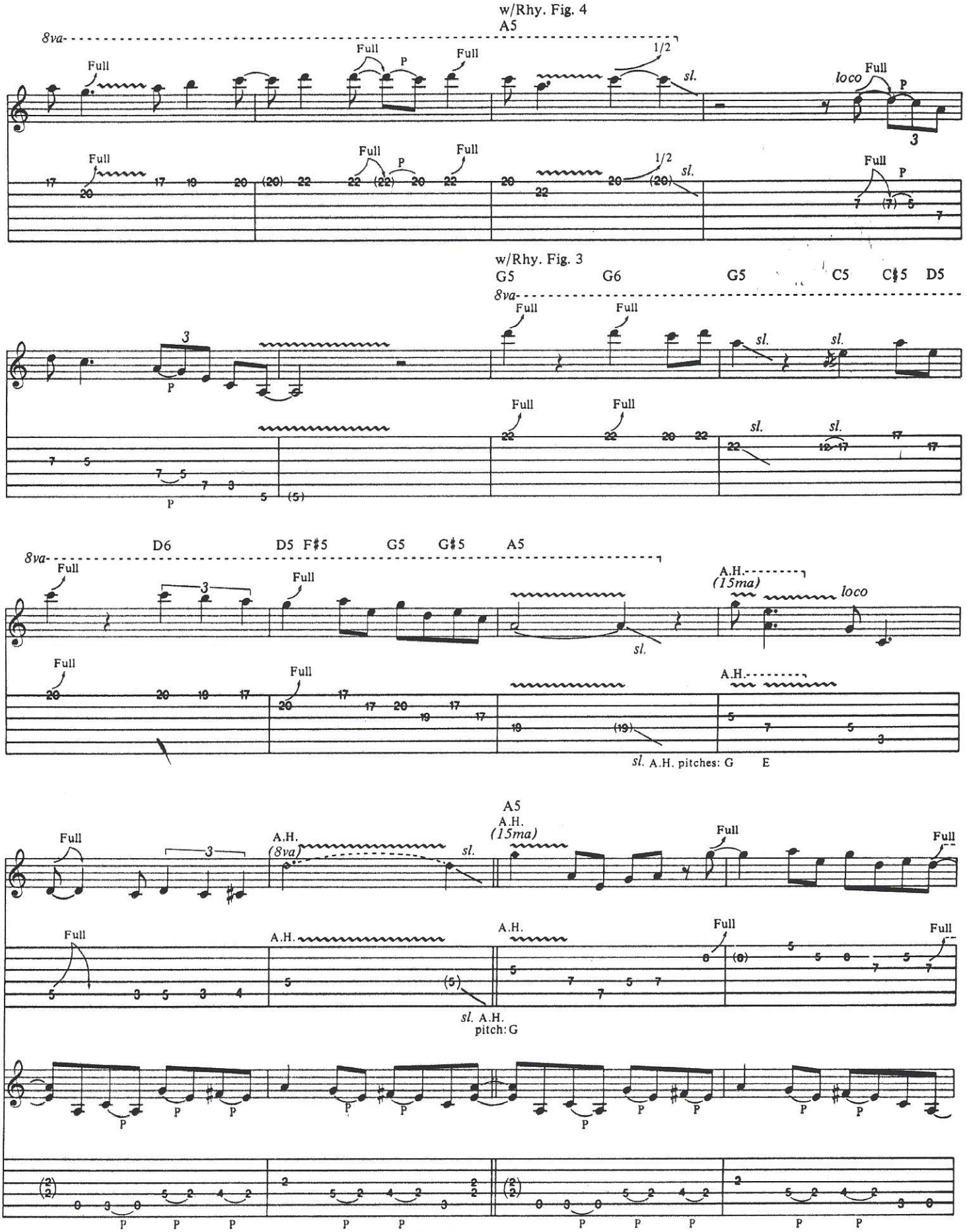

D5 D♯5 E5
D5 D♯5 E5
E7♯9
G♯5
8va
sl.
1½
slow bend
A5
G♯5
A5
G♯5
A5
(Rhy. gtr. out)
Full
1/2
8va
Full
slow bend

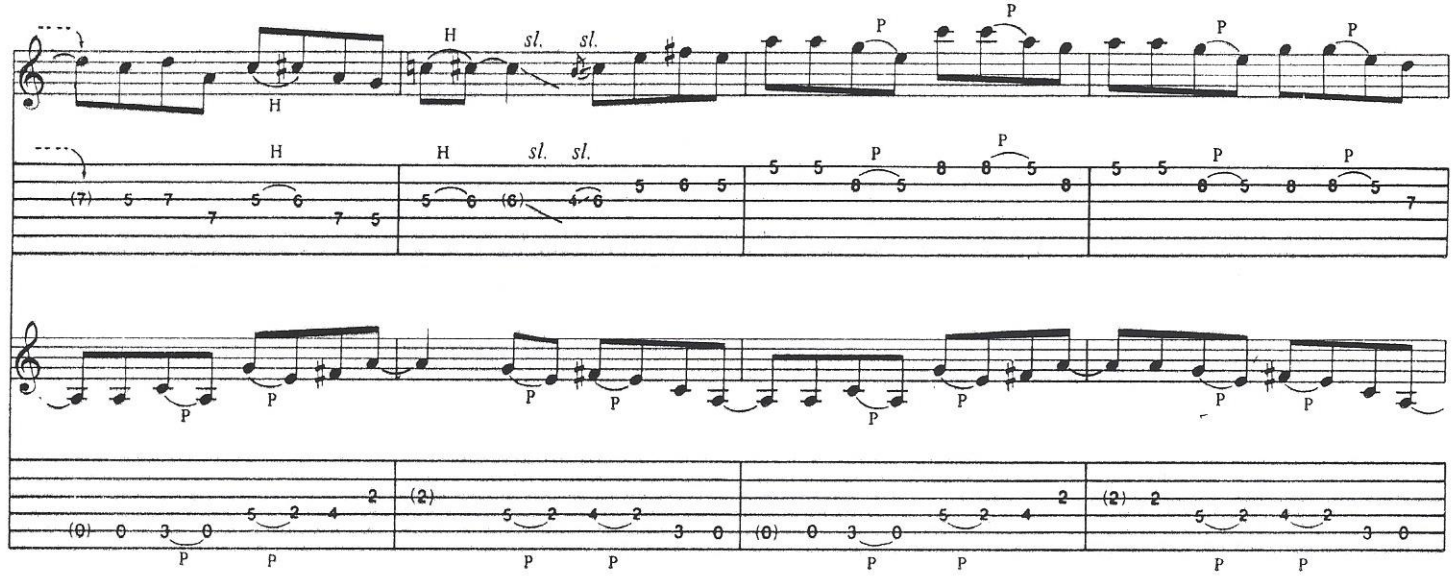

8va
Full
P
sl.
loco
E5
A.H.
(8va)
12fr.
H
A.H. pitch: F♯

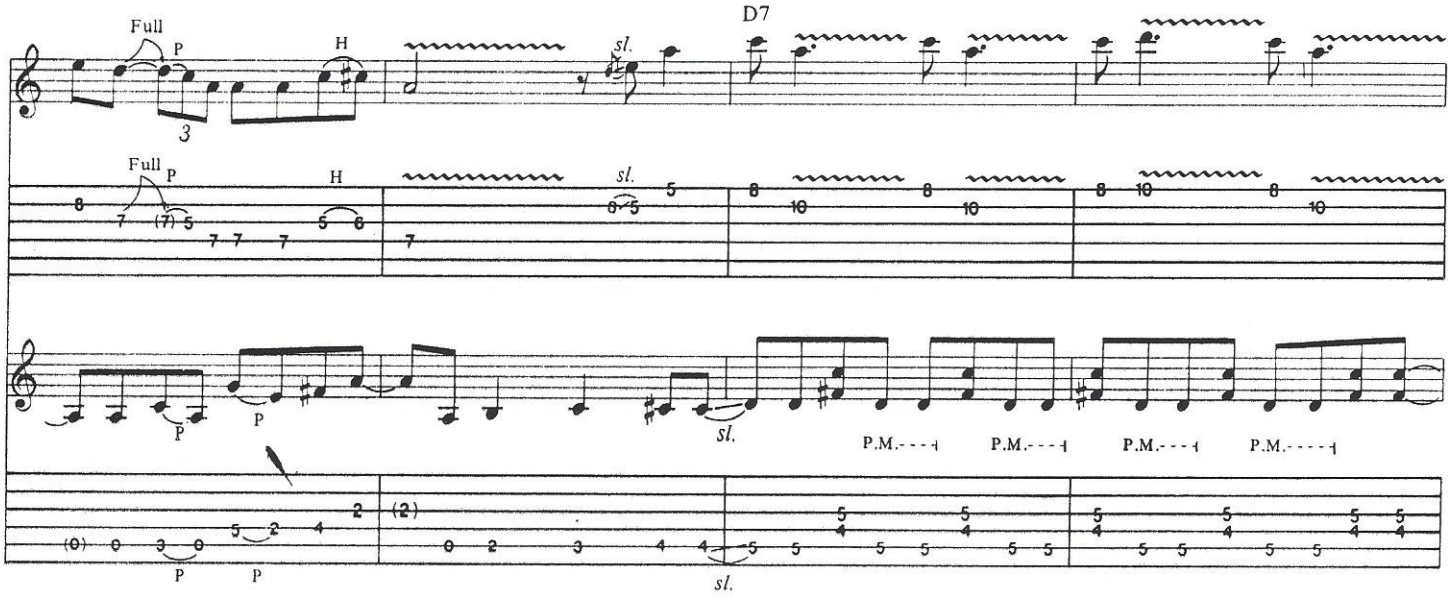

w/Rhy. Fig. 1
A5
T P
H

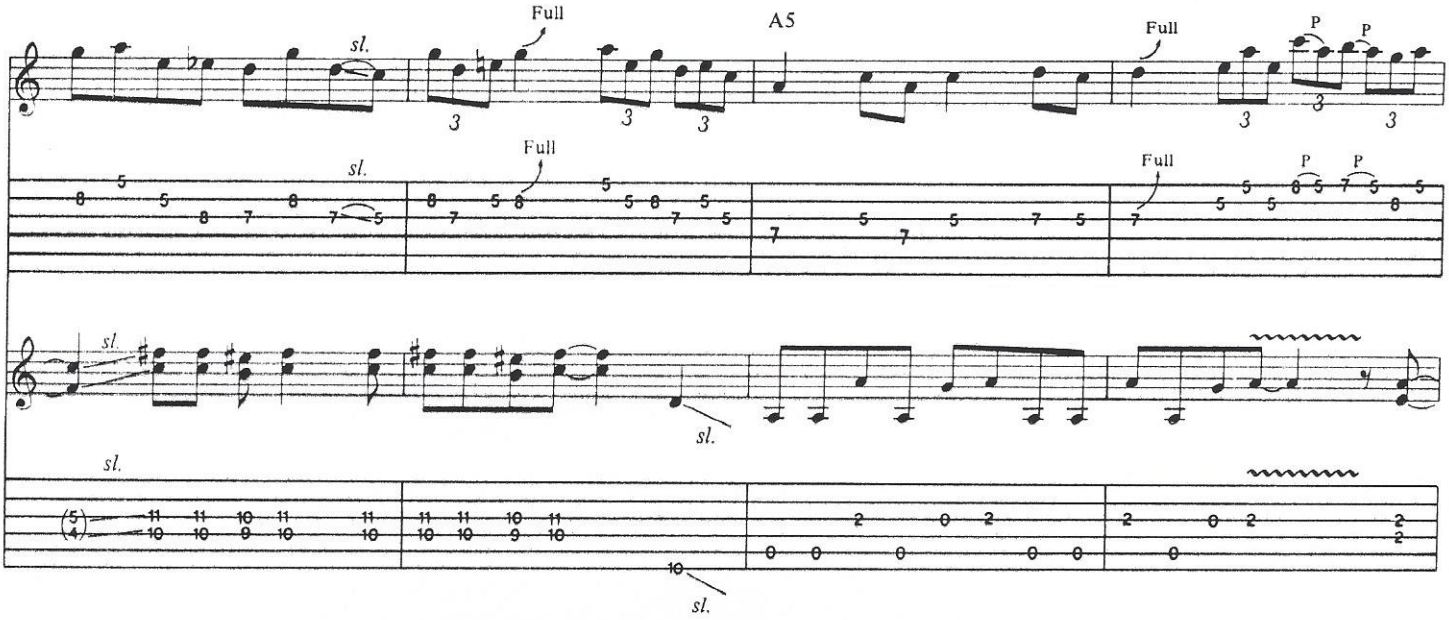

w/Rhy. Fig. 1 (1st 3 bars only)
8va
Full
sl.

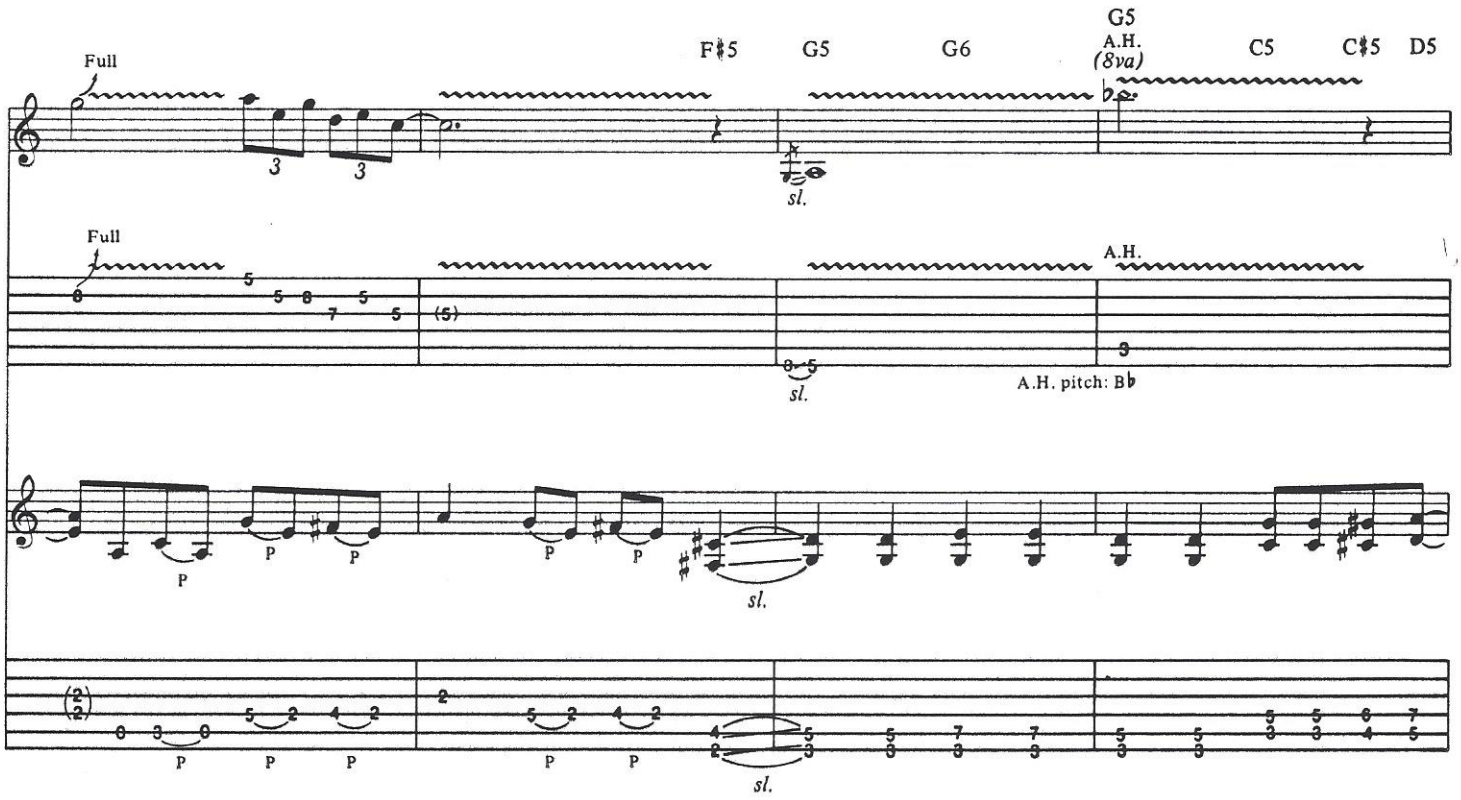

w/Rhy. Fig. 2
loco
Full
sl.
D7

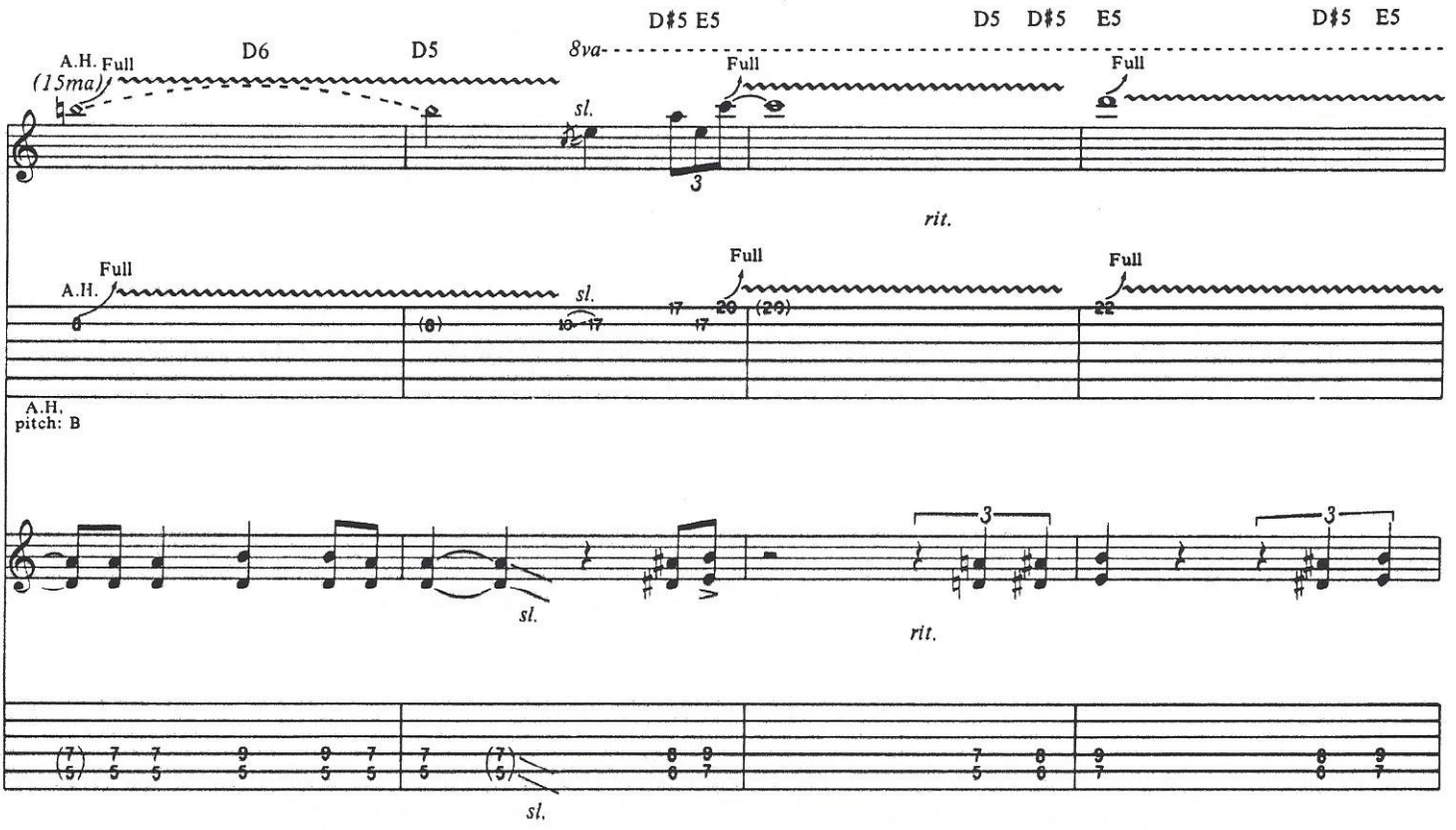

w/Rhy. Fig. 4
A5
8va
Full
P
1/2
sl.
loco
w/Rhy. Fig. 3
G5
G6
G5
C5
C♯5
D5
D6
D5
F♯5
G5
G♯5
A5
A.H.
(15ma)
sl. A.H. pitches: G E
A5
A.H.
(8va)
sl. A.H.
pitch: G

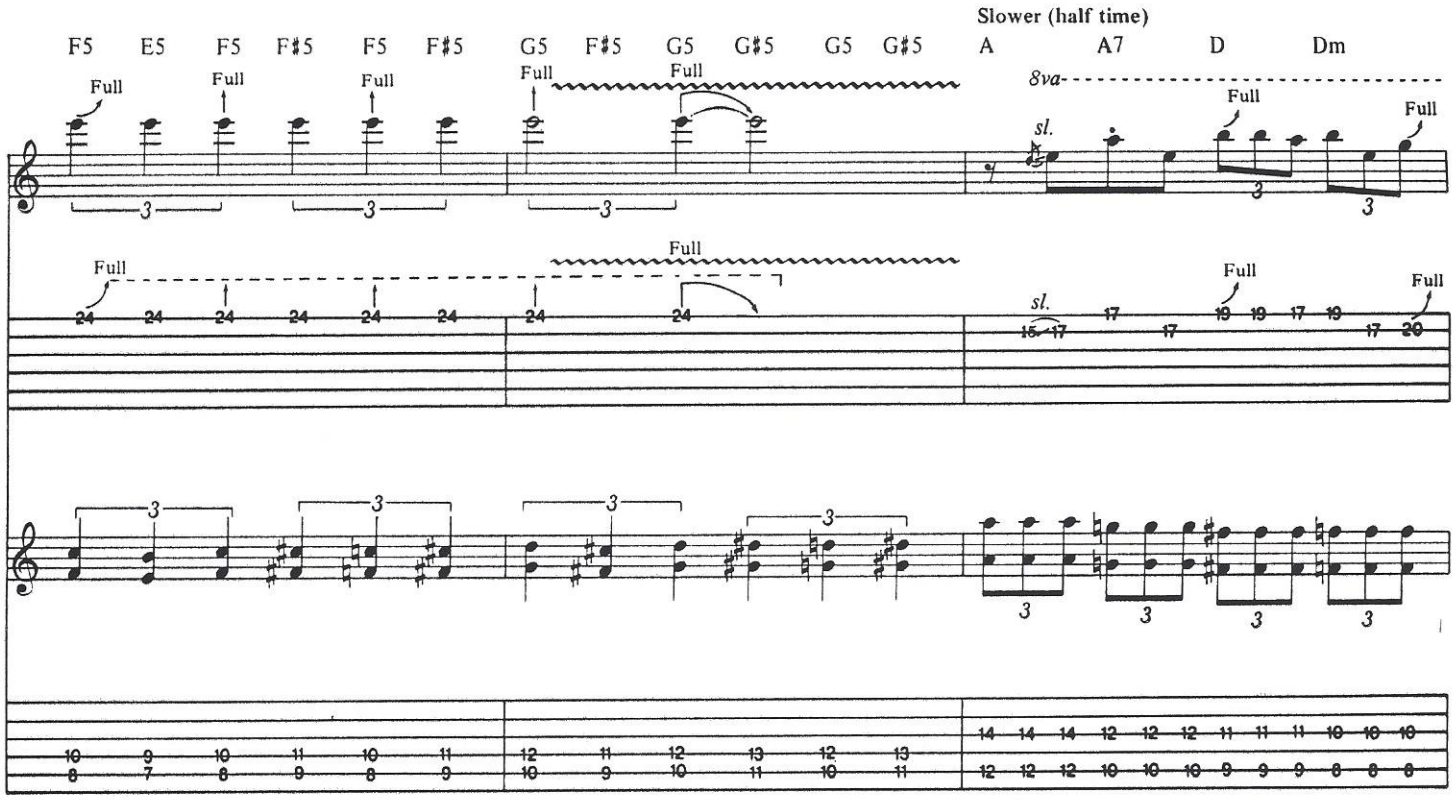

H
sl.
P

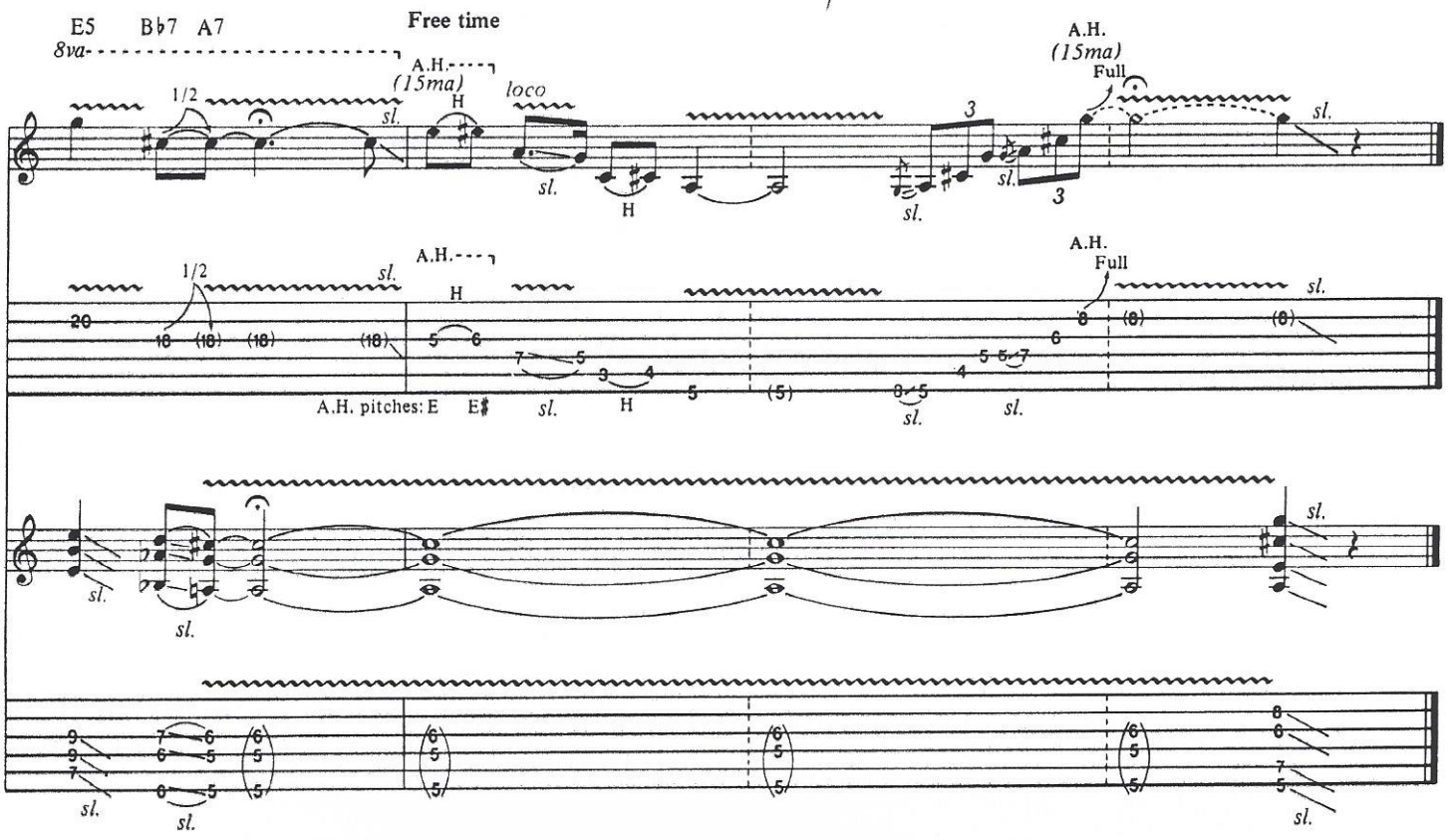

D7
Full
P
H
sl.
P.M.


A5
Full
sl.
P


Full
F♯5
G5
G6
G5
A.H.
(8va)
C5
C♯5
D5
sl.
A.H.
A.H. pitch: B♭
P

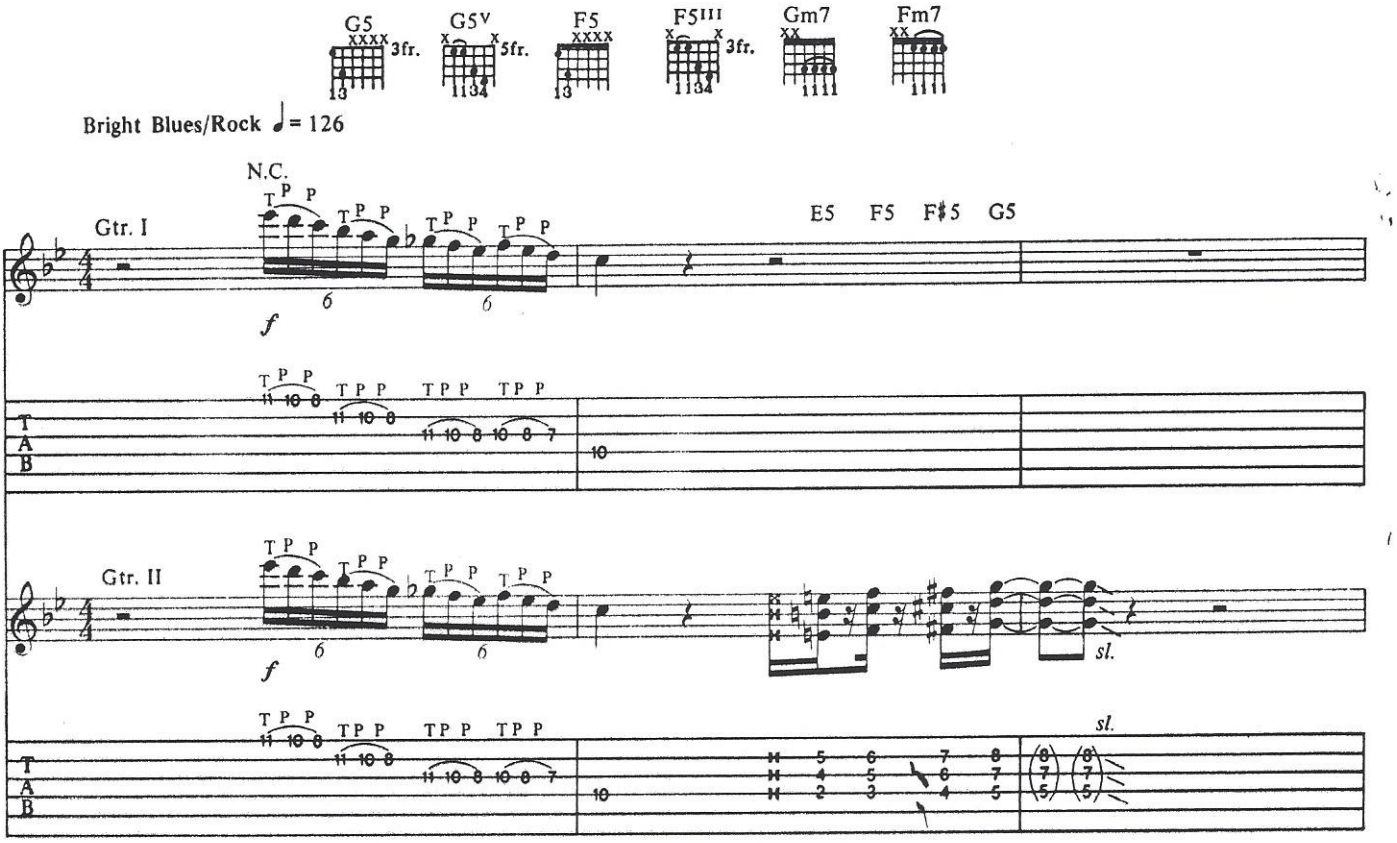

D♯5 E5
D5
D♯5
E5
D♯5
E5
A.H. Full
(15ma)
D6
D5
8va
Full
sl.
rit.
A.H.
A.H. pitch: B

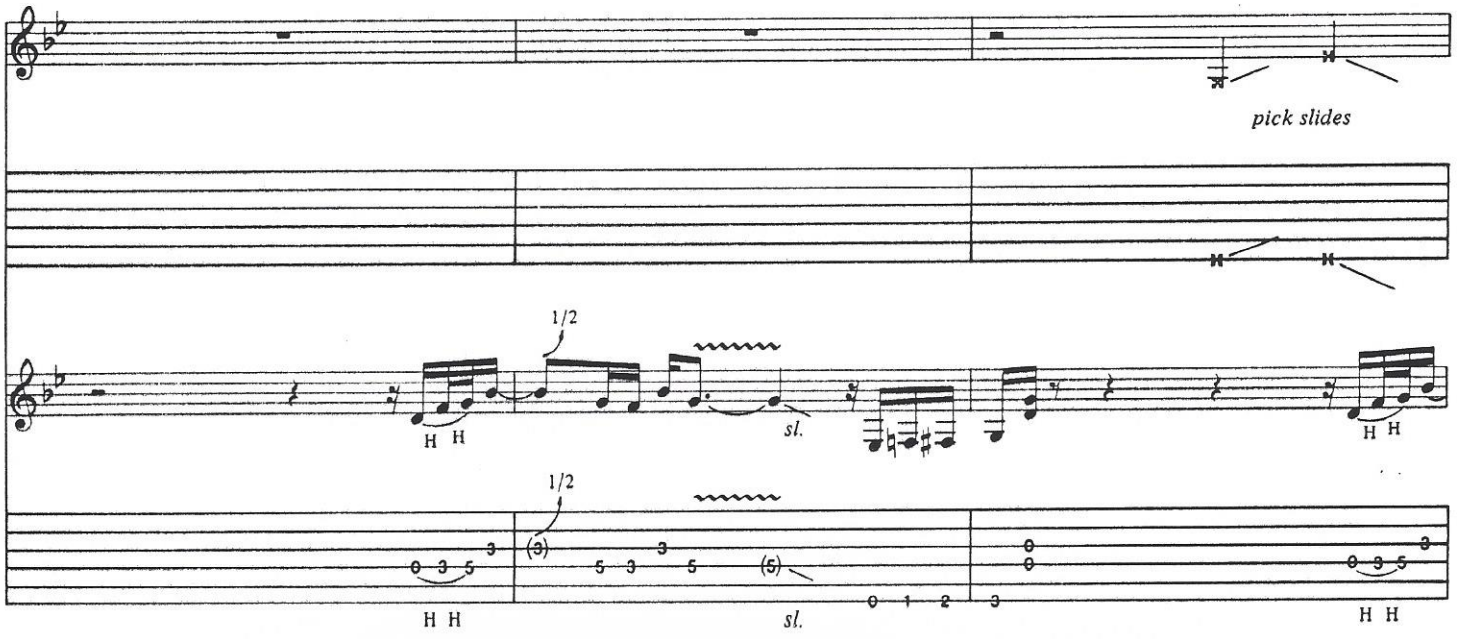

F5 E5 F5 F♯5 F5 F♯5 G5 F♯5 G5 G♯5 G5 G♯5
Slower (half time)
A A7 D Dm
8va
Full
sl.


E5 B♭7 A7
Free time
8va
A.H. (15ma)
loco
1/2
sl.
H
A.H. pitches: E E♯

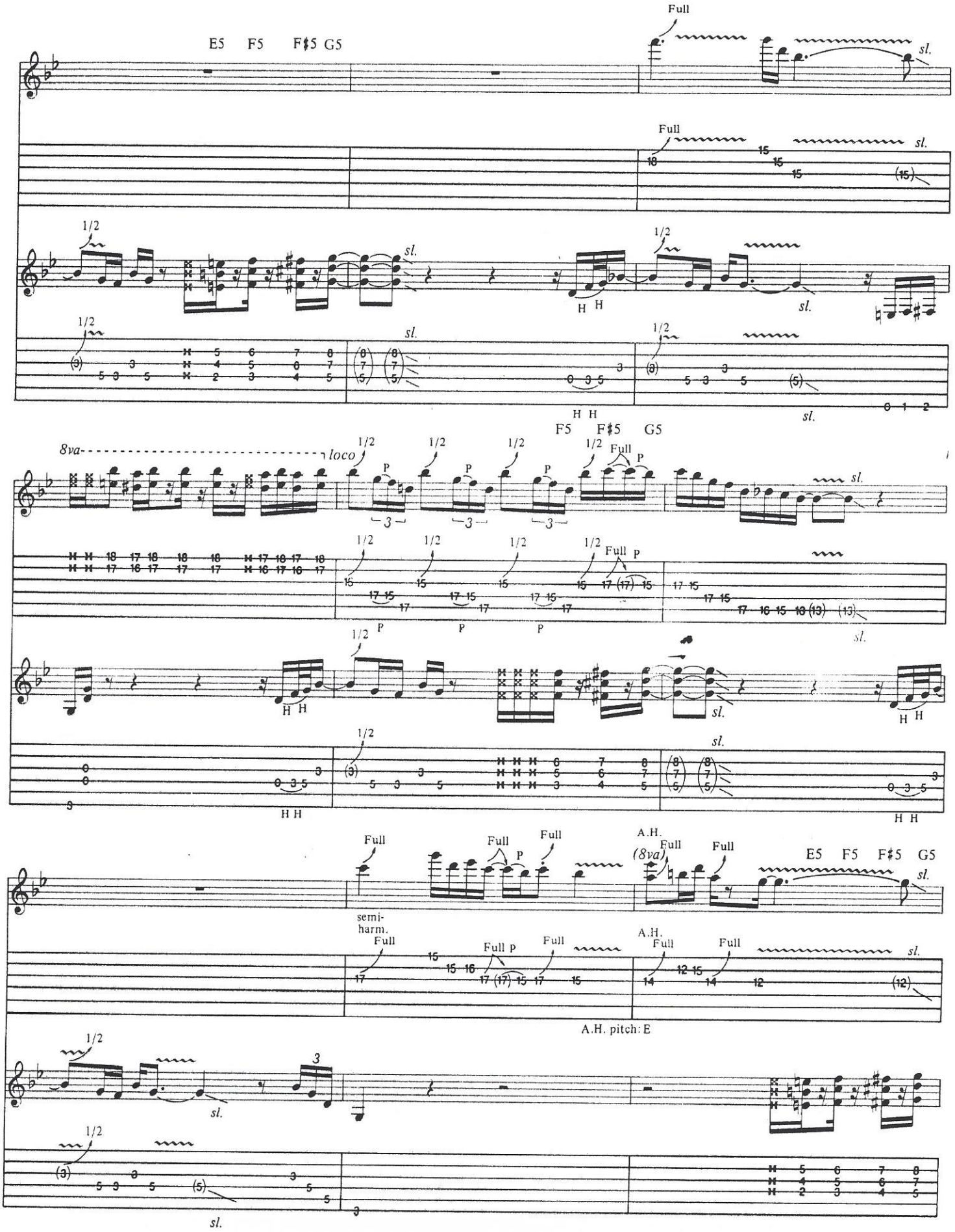
JAY WALKIN'

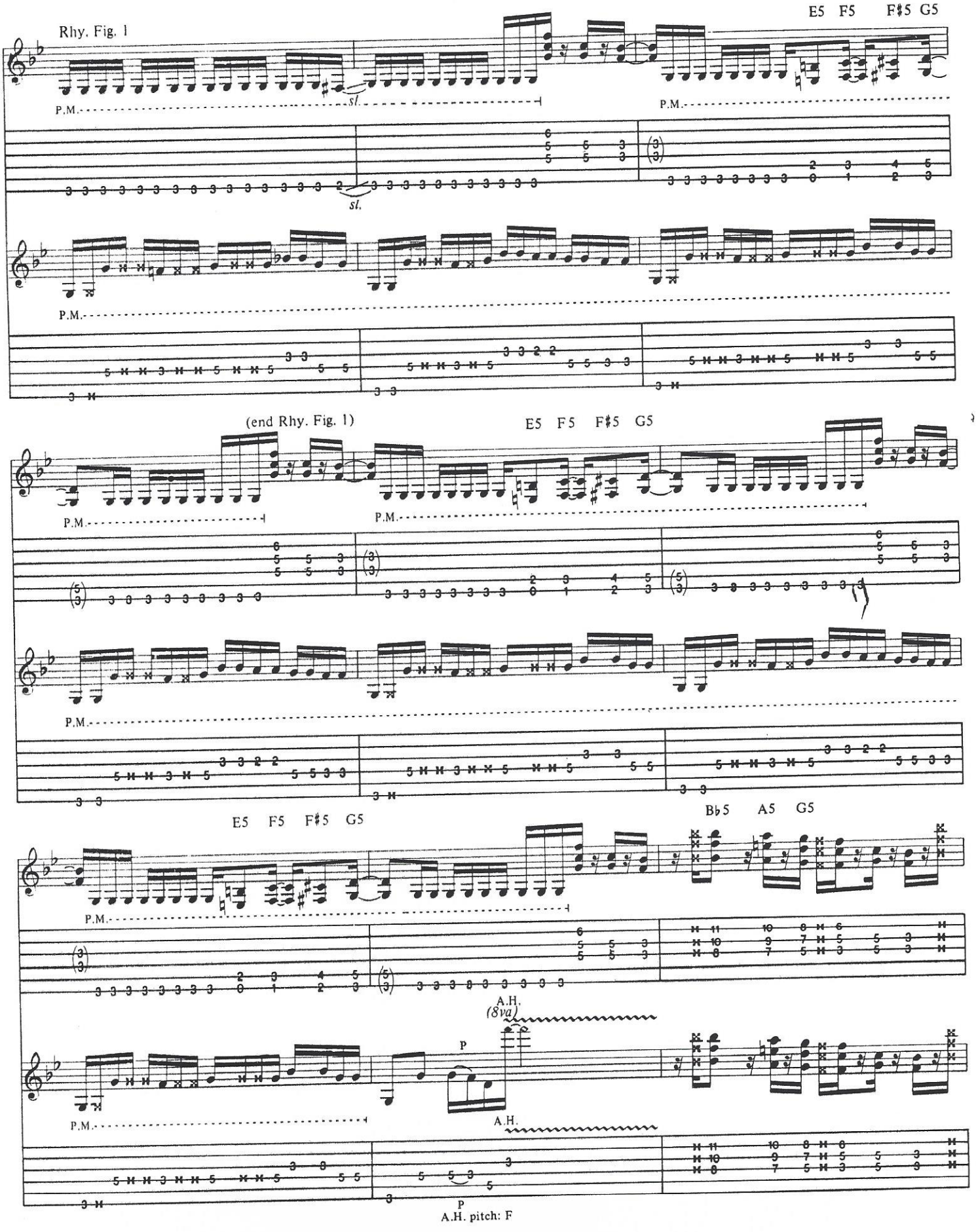
Music by
Blues Saraceno

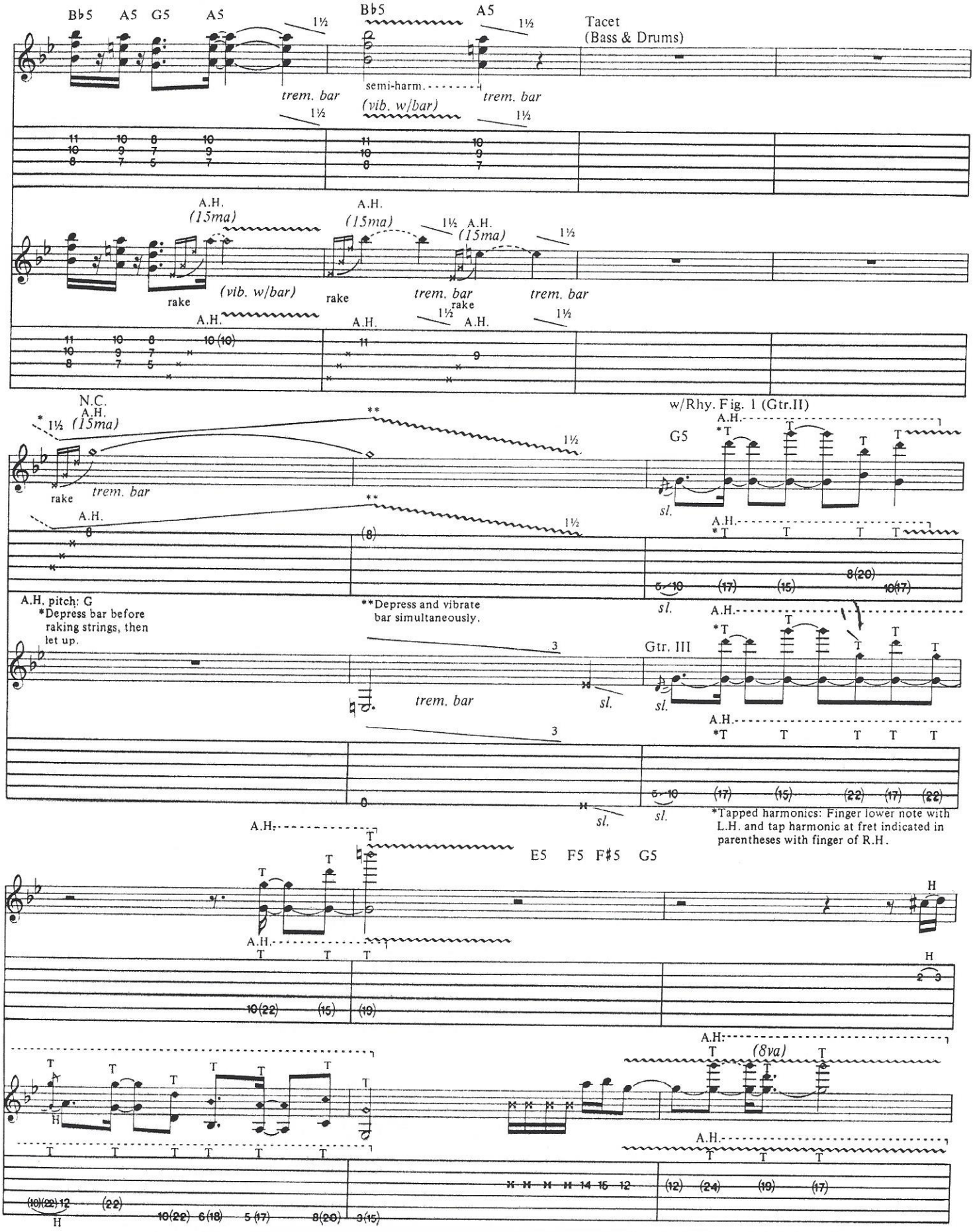


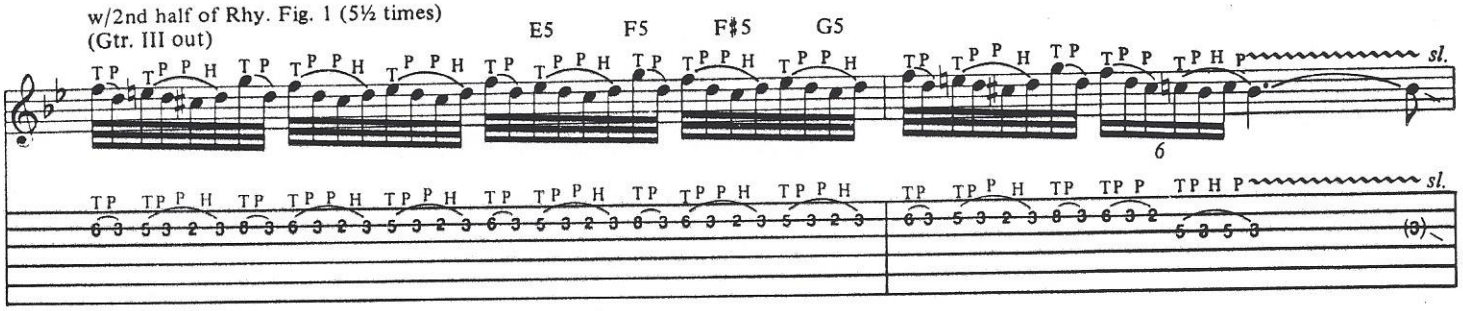


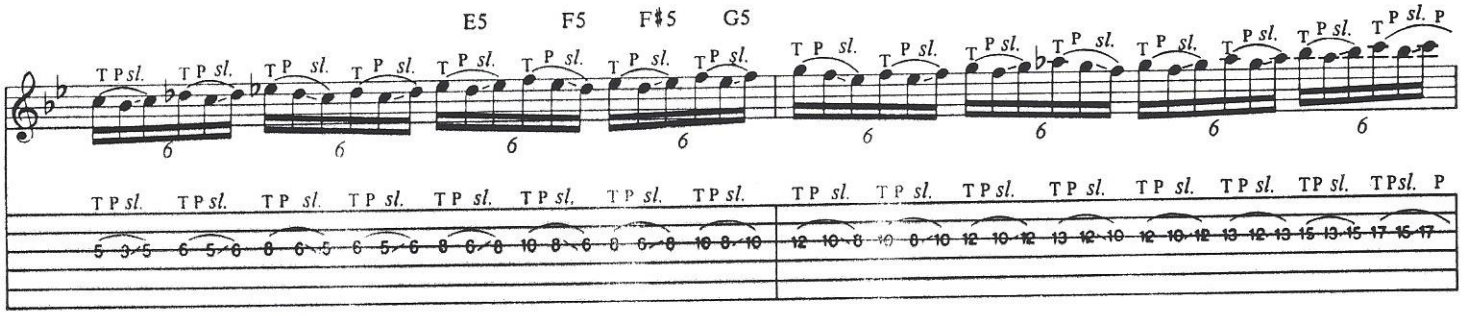
Copyright © 1989 Cherry Lane Music Publishing Company, Inc./Blues Tunes, Inc. (ASCAP)
International Copyright Secured All Rights Reserved

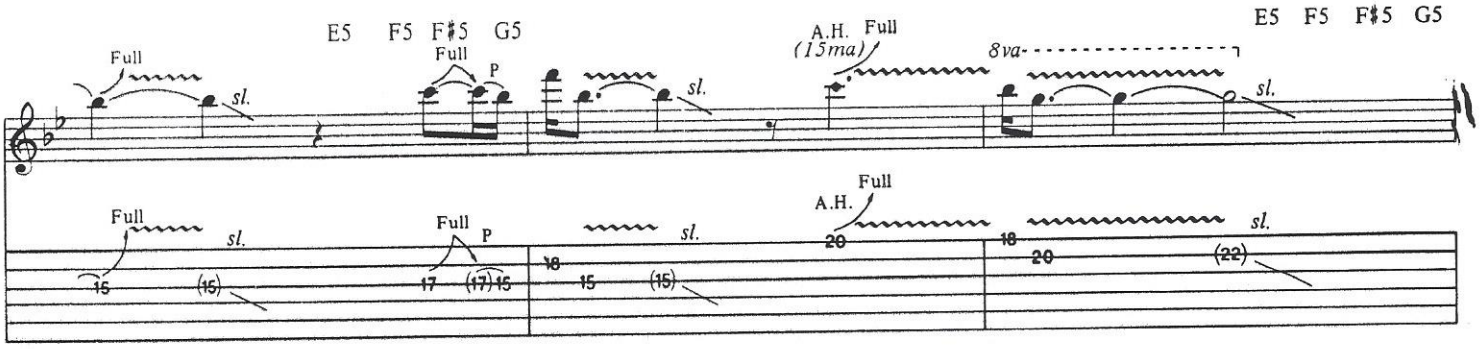

E5 F5 F♯5 G5
Full
sl.
1/2
H H
F5 F♯5 G5
8va
loco
P
3
semi-harm.
A.H.
(8va)
A.H. pitch: E

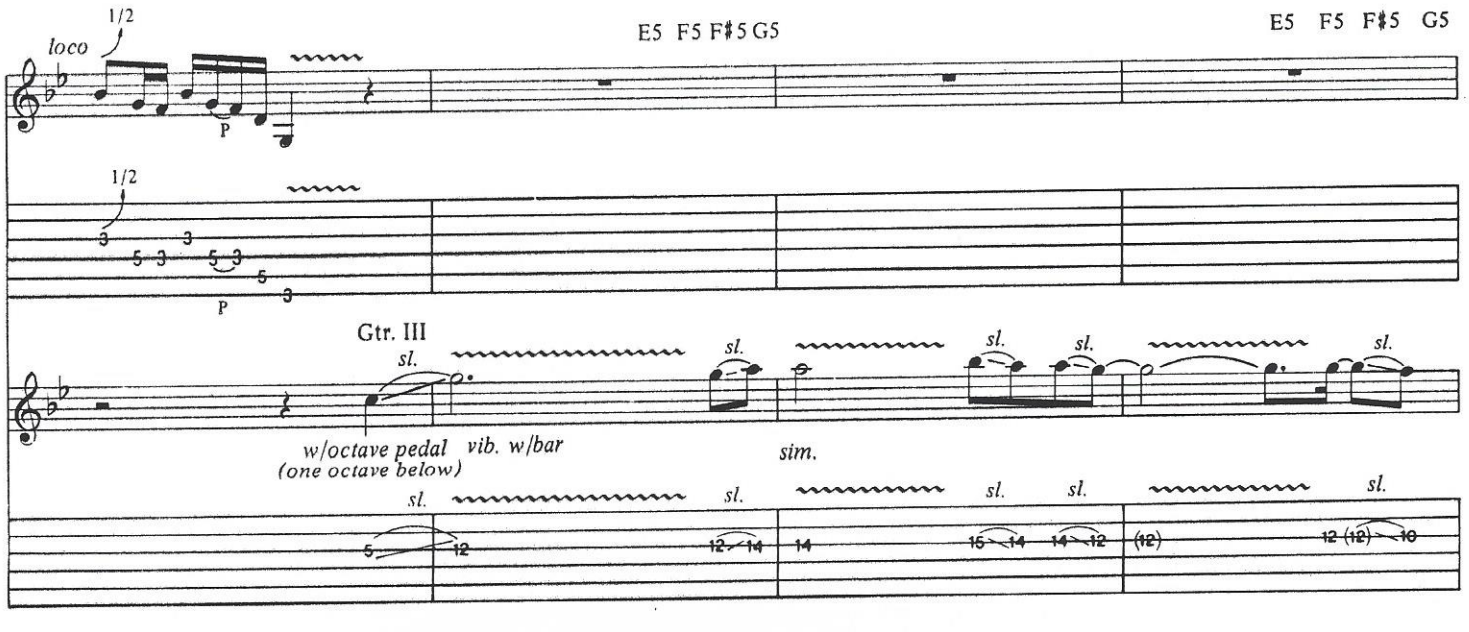

Rhy. Fig. 1
E5 F5 F♯5 G5
P.M.
sl.
(end Rhy. Fig. 1)
B♭5 A5 G5
A.H.
(8va)
P
A.H. pitch: F

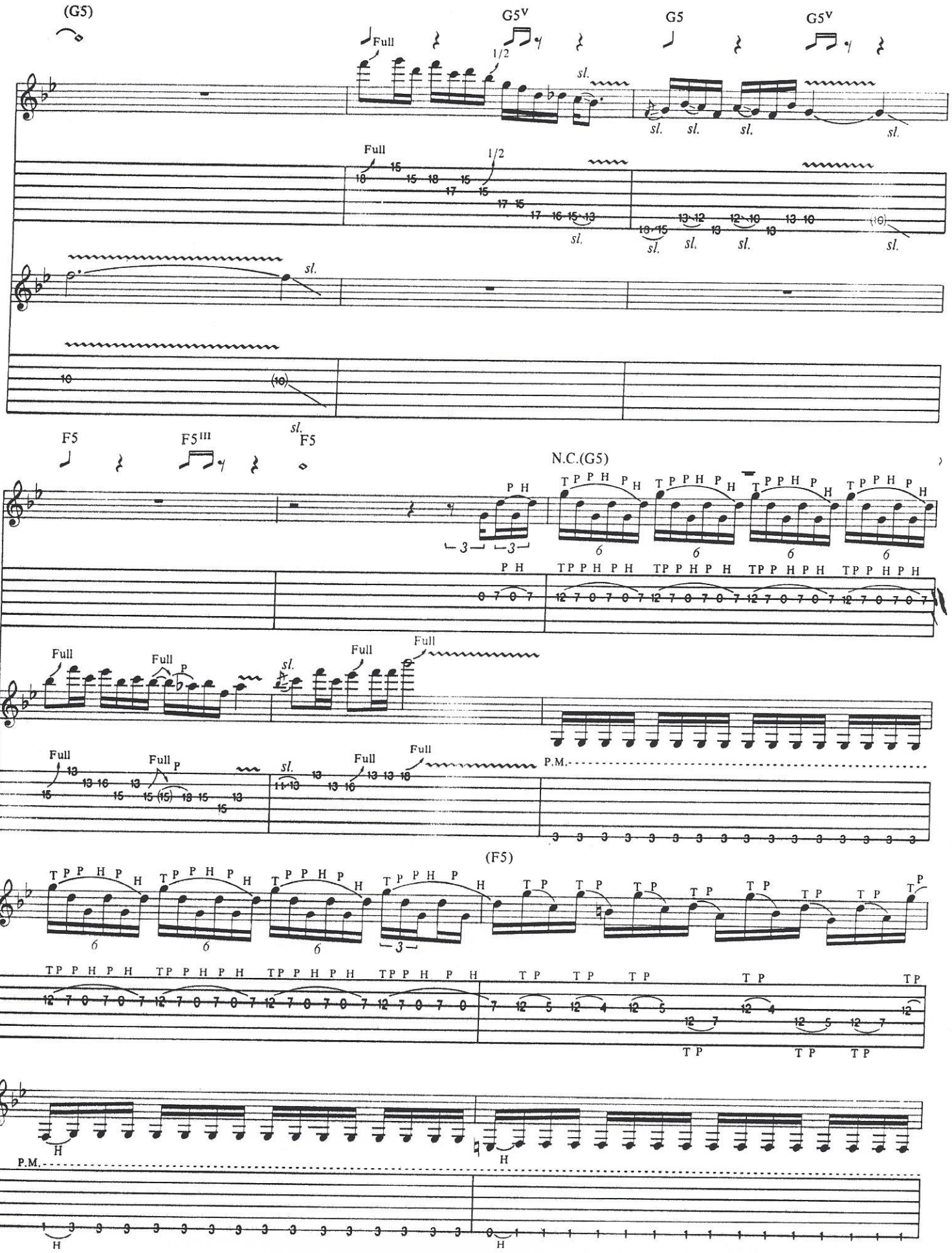

B♭5 A5 G5 A5
B♭5 A5
Tacet
(Bass & Drums)
trem. bar
semi-harm.
(vib. w/bar)
A.H.
(15ma)
rake
N.C.
w/Rhy. Fig. 1 (Gtr.II)
G5
sl.
A.H. pitch: G
*Depress bar before raking strings, then let up.
**Depress and vibrate bar simultaneously.
Gtr. III
*Tapped harmonics: Finger lower note with L.H. and tap harmonic at fret indicated in parentheses with finger of R.H.
E5 F5 F♯5 G5
(8va)

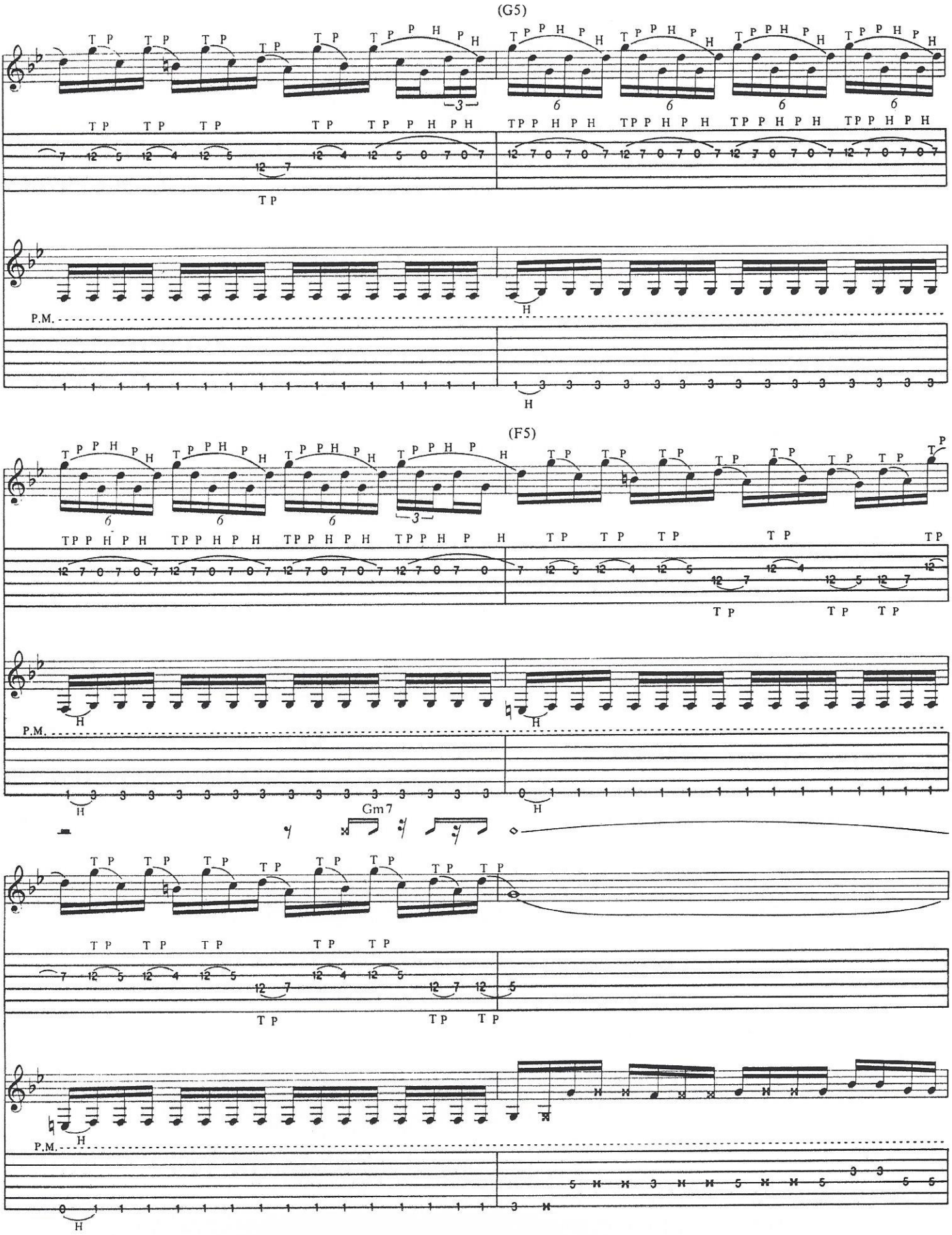

w/2nd half of Rhy. Fig. 1 (5½ times)
(Gtr. III out)
E5 F5 F♯5 G5
sl.

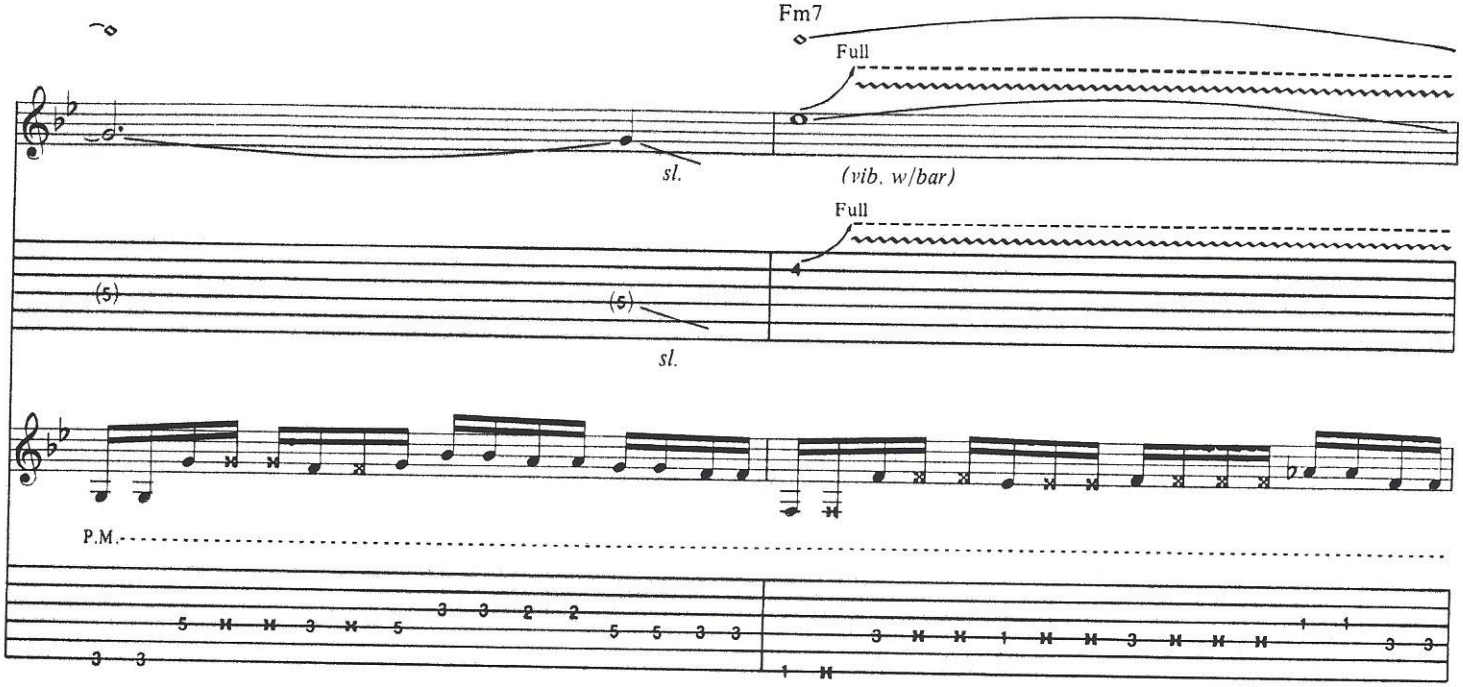

E5 F5 F♯5 G5
sl.

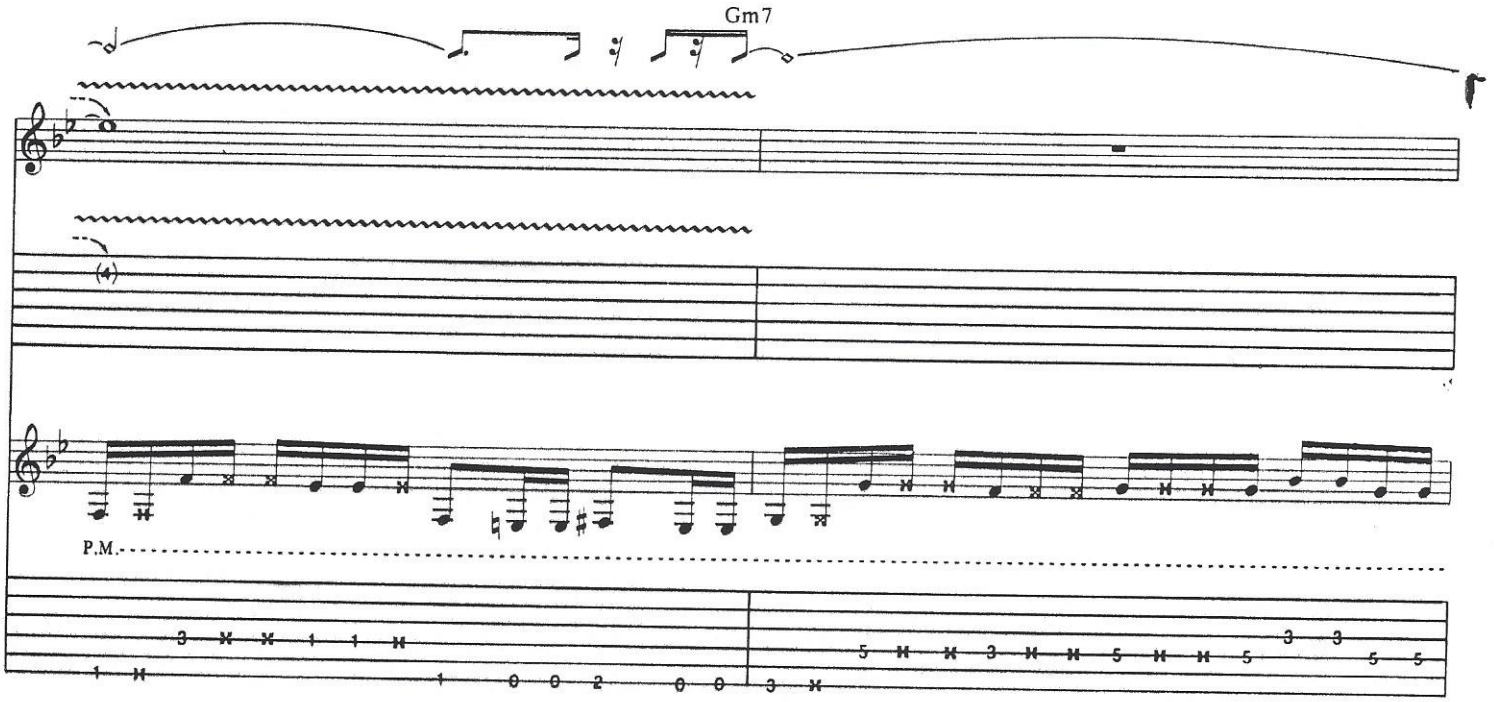

E5 F5 F♯5 G5
Full
sl.
P
A.H. Full
(15ma)
8va
E5 F5 F♯5 G5
A.H.

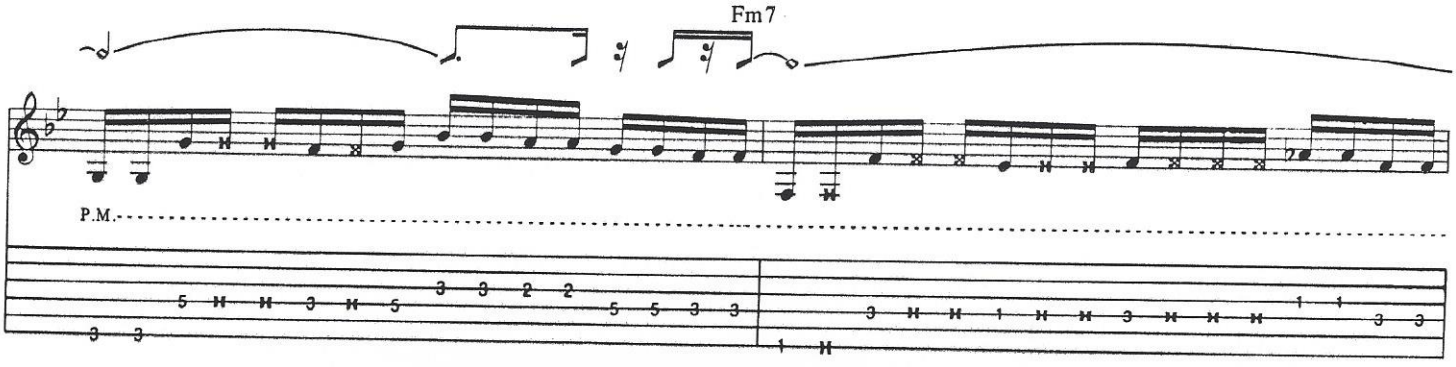

loco
1/2
E5 F5 F♯5 G5
E5 F5 F♯5 G5
Gtr. III
sl.
w/octave pedal
(one octave below)
vib. w/bar
sim.

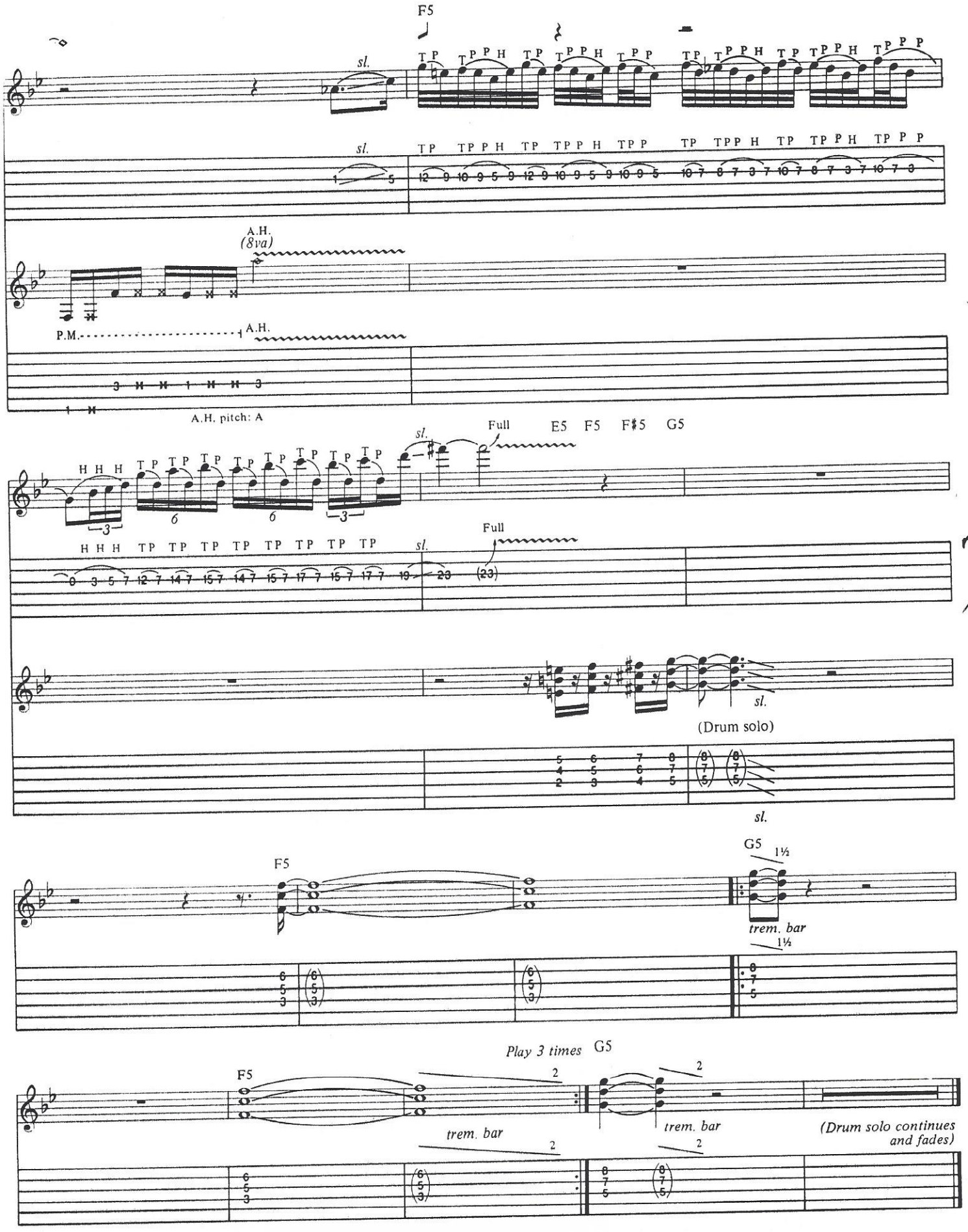

(G5)
G5V
G5
G5V
Full
1/2
sl.
F5
F5III
F5
N.C.(G5)
P.M.
(F5)


(G5)
(F5)
P.M.
Gm7


Fm7
Full
sl.
(vib. w/bar)
Full
(5)
(5)
sl.
P.M.

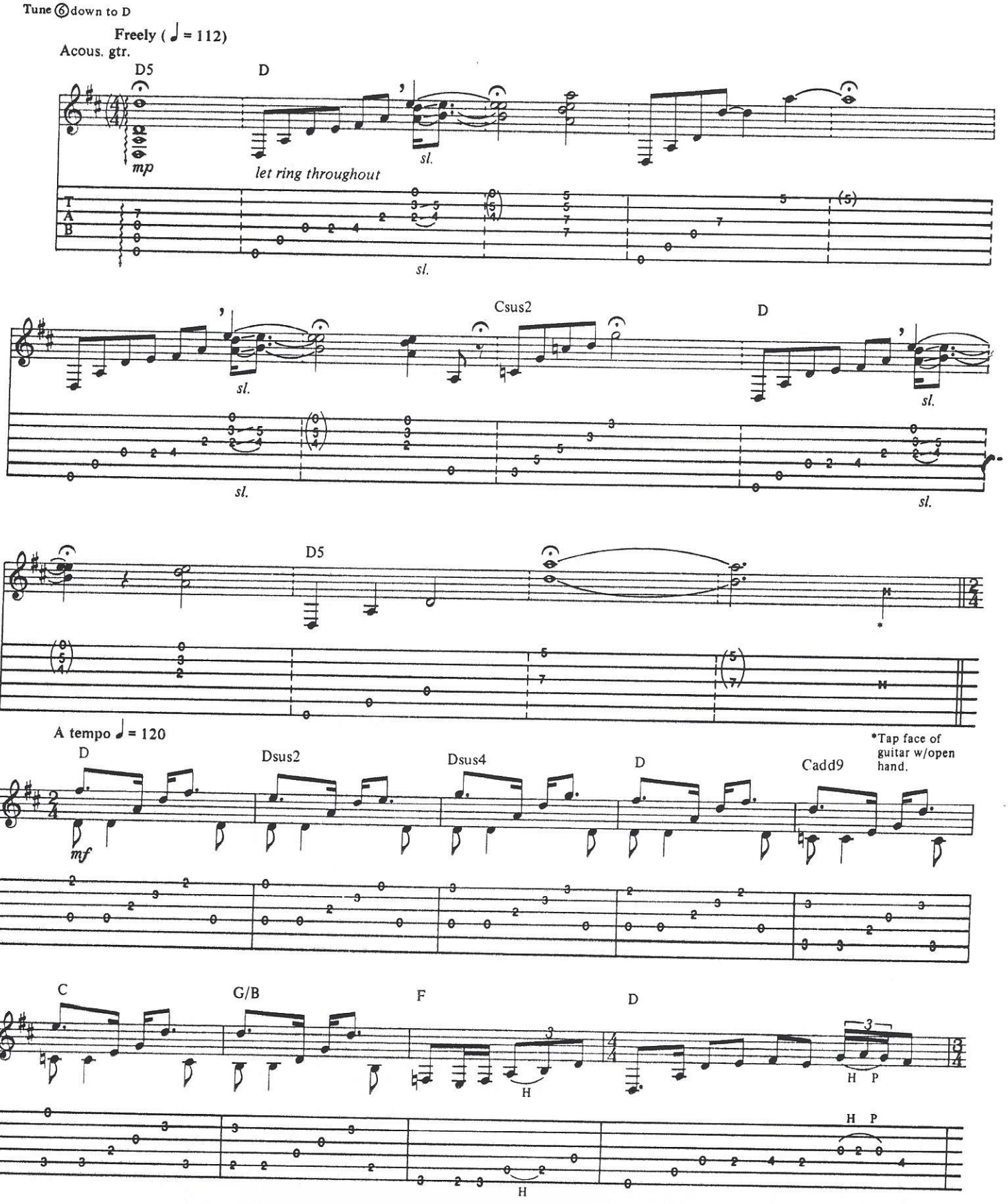

Gm7
(4)
P.M.


Fm7
P.M.

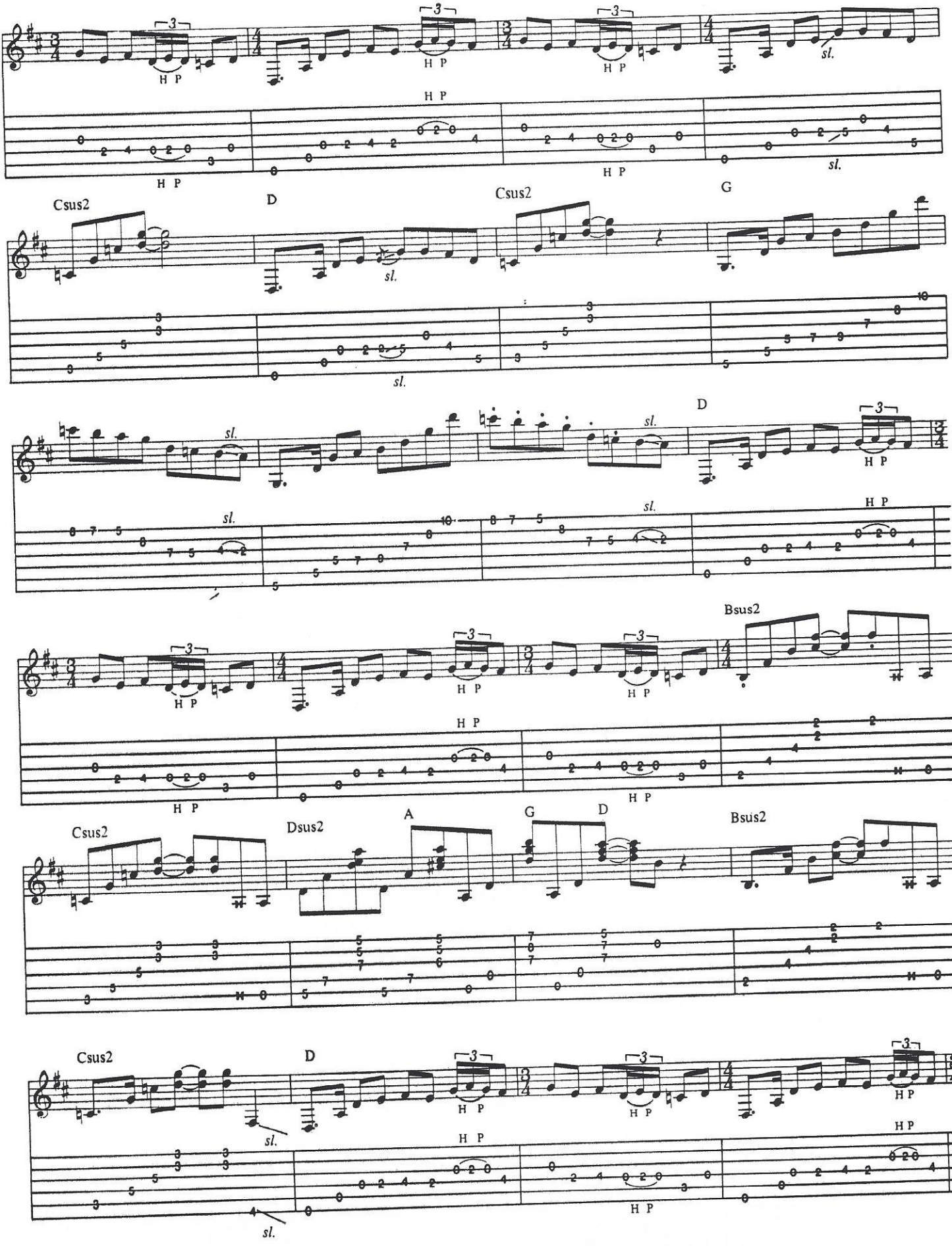

F5
sl.
A.H.
(8va)
P.M.
A.H.
A.H. pitch: A
Full
E5 F5 F♯5 G5
Full
(Drum solo)
G5
1½
trem. bar
Play 3 times G5
trem. bar
trem. bar
(Drum solo continues and fades)

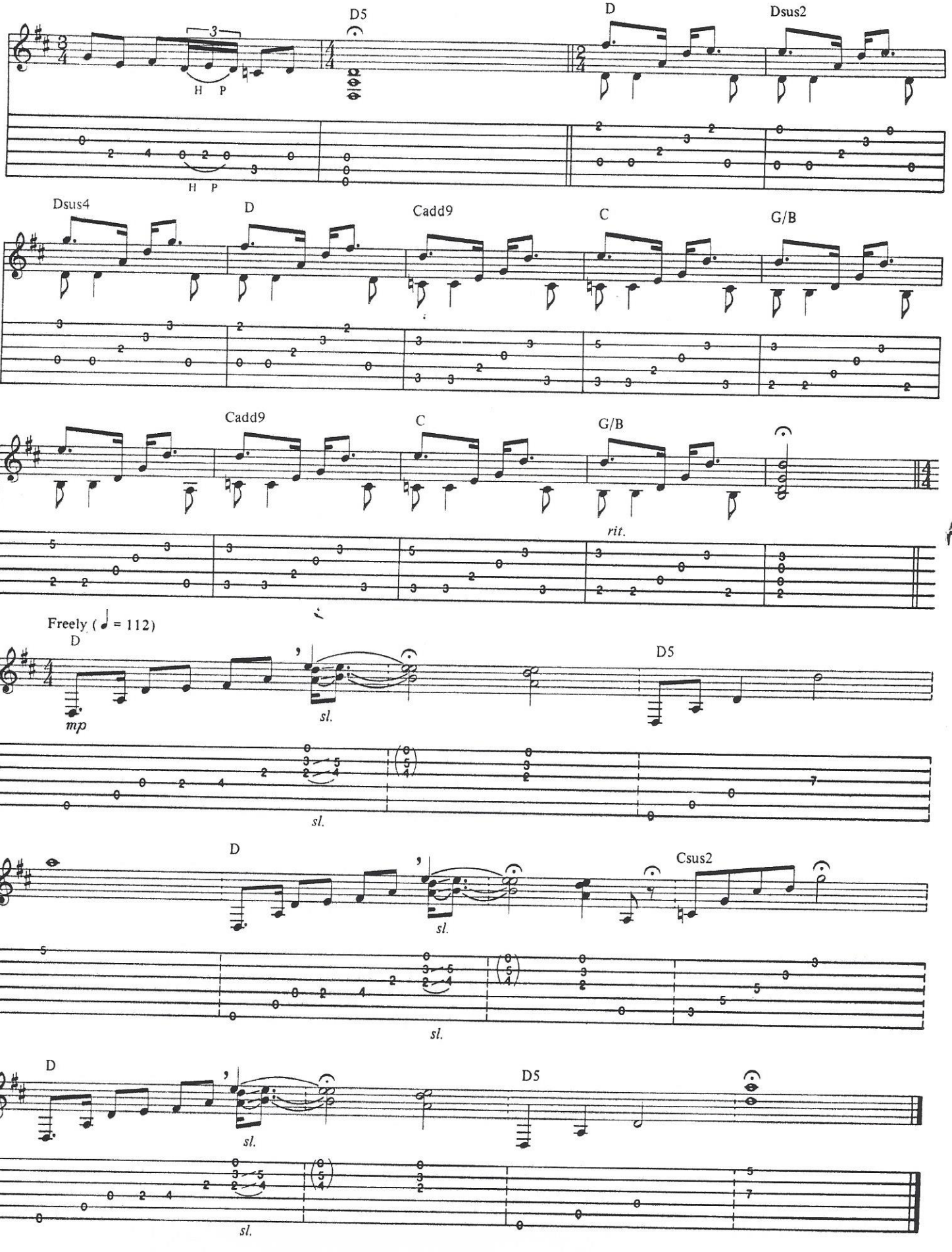
DELIVERANCE

Music by
Blues Saraceno



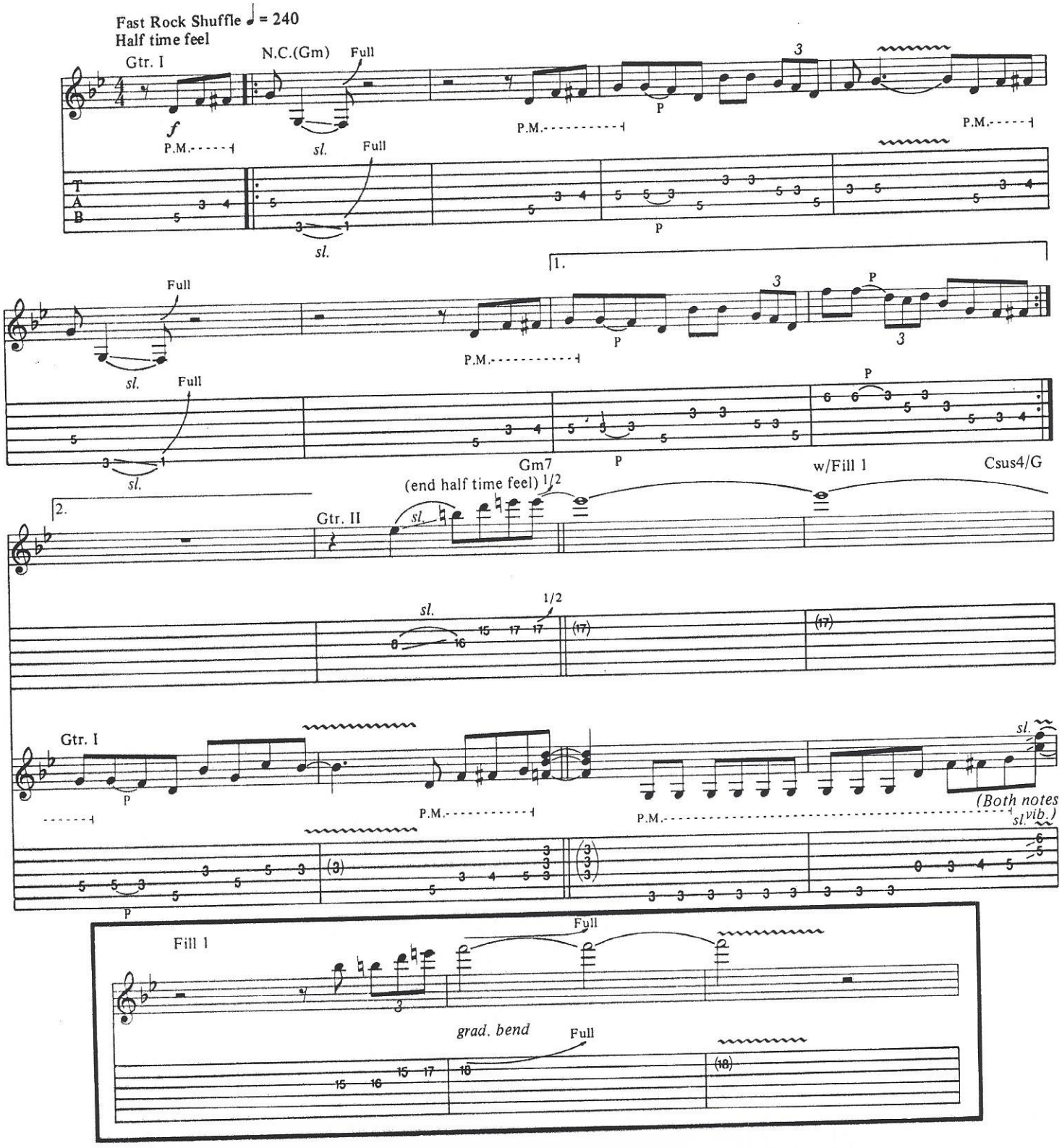
Copyright © 1989 Cherry Lane Music Publishing Company, Inc./Blues Tunes, Inc. (ASCAP)
International Copyright Secured All Rights Reserved


H P
sl.
Csus2
D
G
Bsus2
Dsus2
A

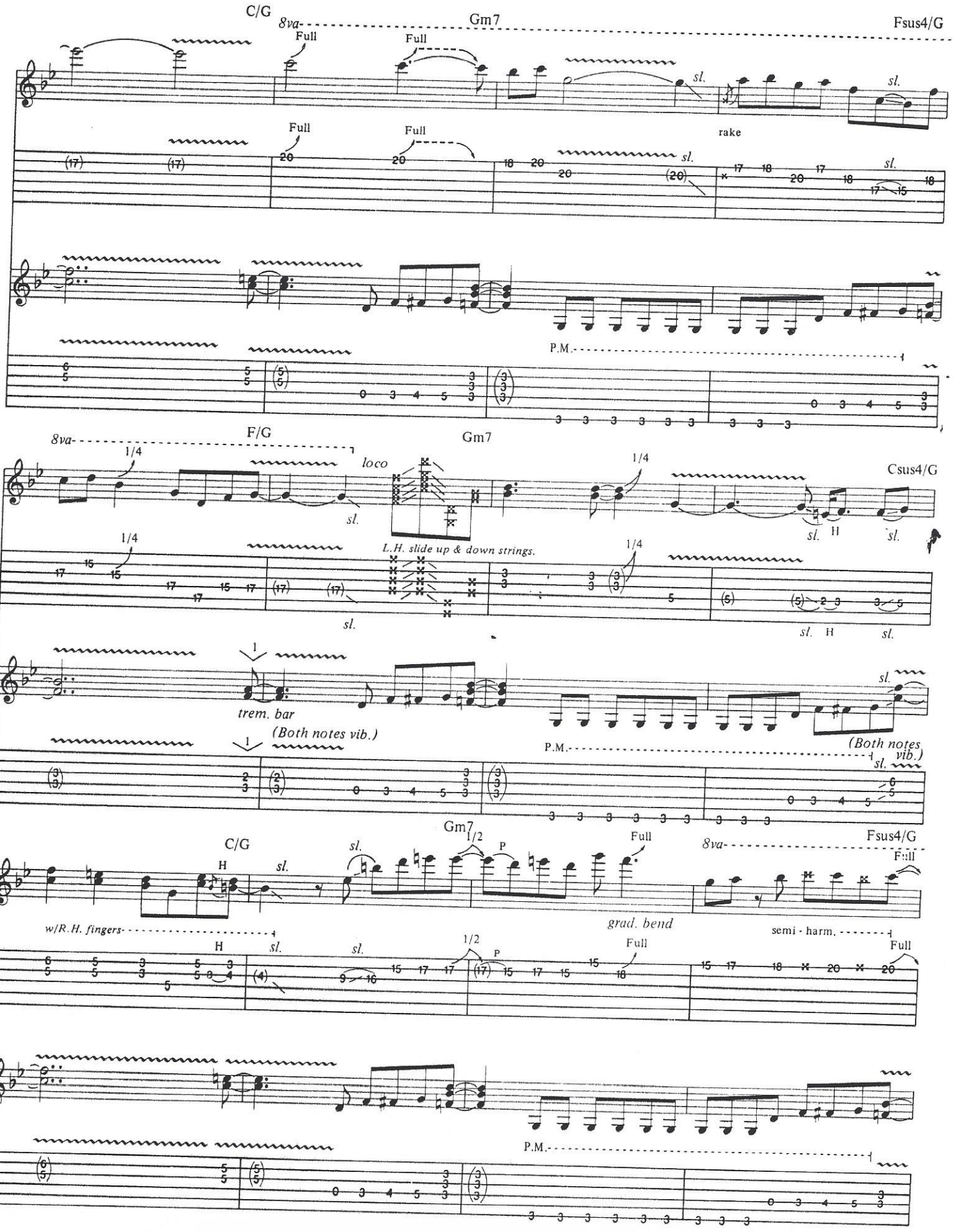

D5
D
Dsus2
H P
H P
Dsus4
D
Cadd9
C
G/B
Cadd9
C
G/B
rit.
Freely (= 112)
D
mp
sl.
D5
sl.
D
sl.
Csus2
sl.
D
sl.
D5
sl.

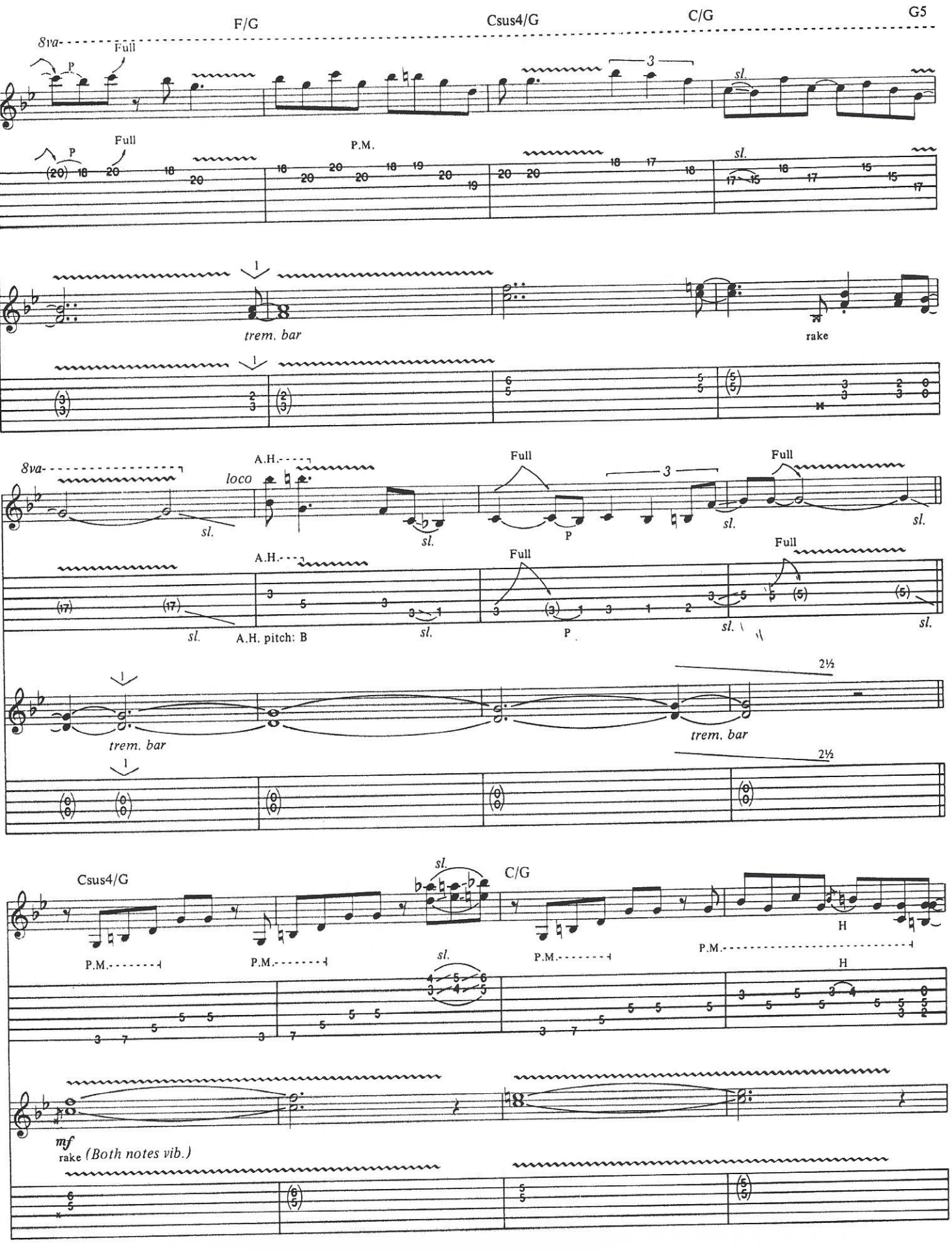
THE SHAKES

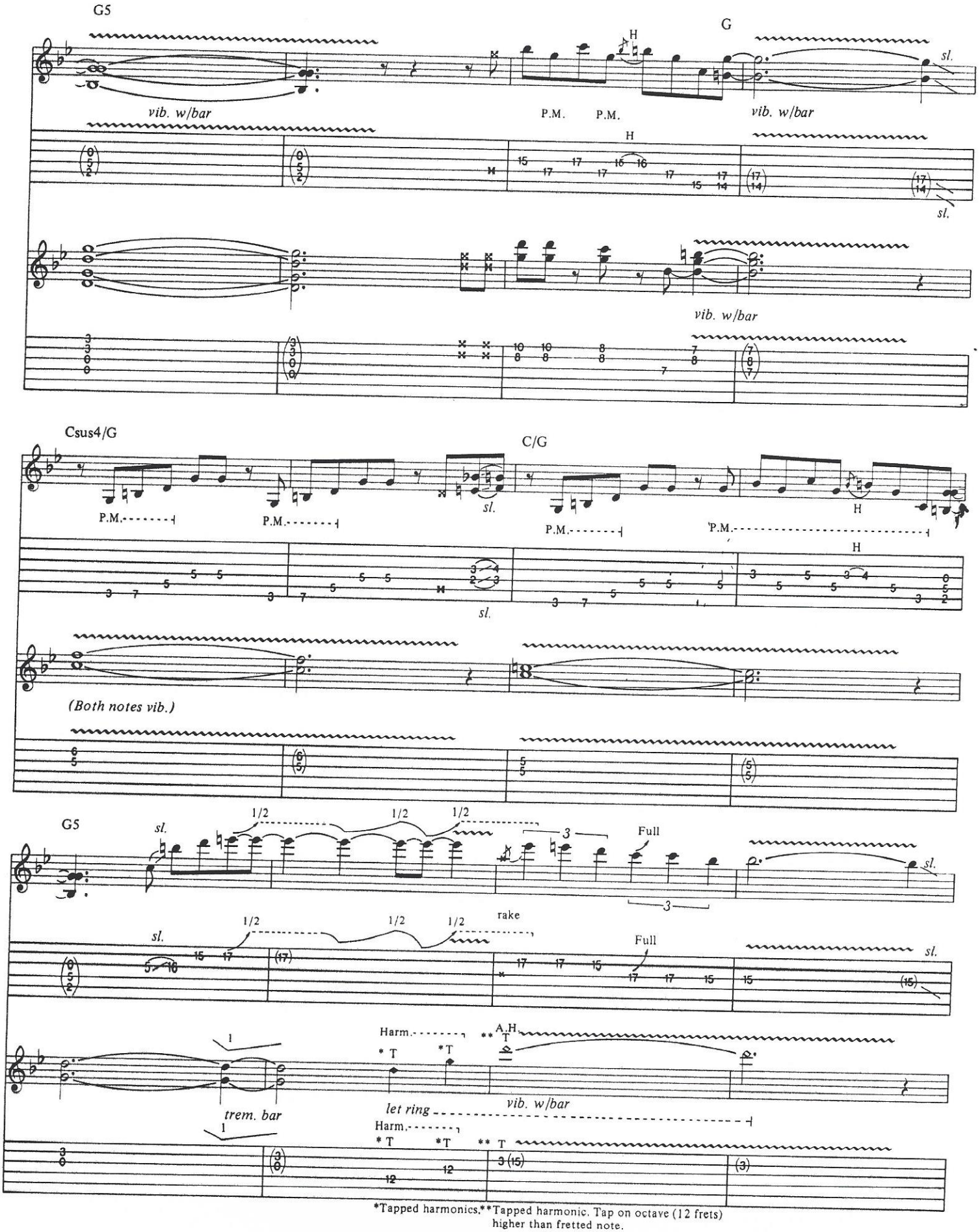
Music by
Blues Saraceno



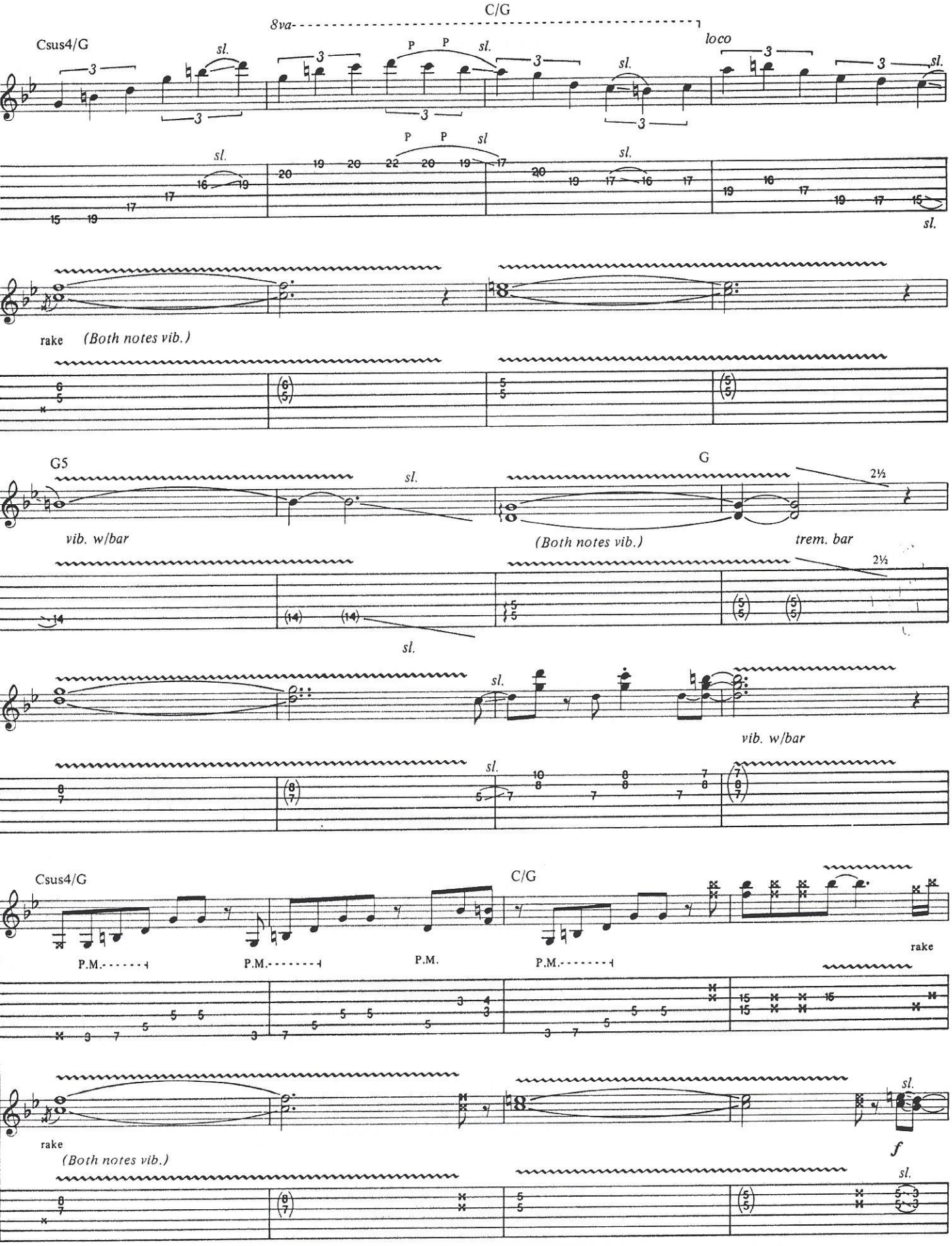
Copyright © 1989 Cherry Lane Music Publishing Company, Inc./Blues Tunes, Inc. (ASCAP)
International Copyright Secured All Rights Reserved

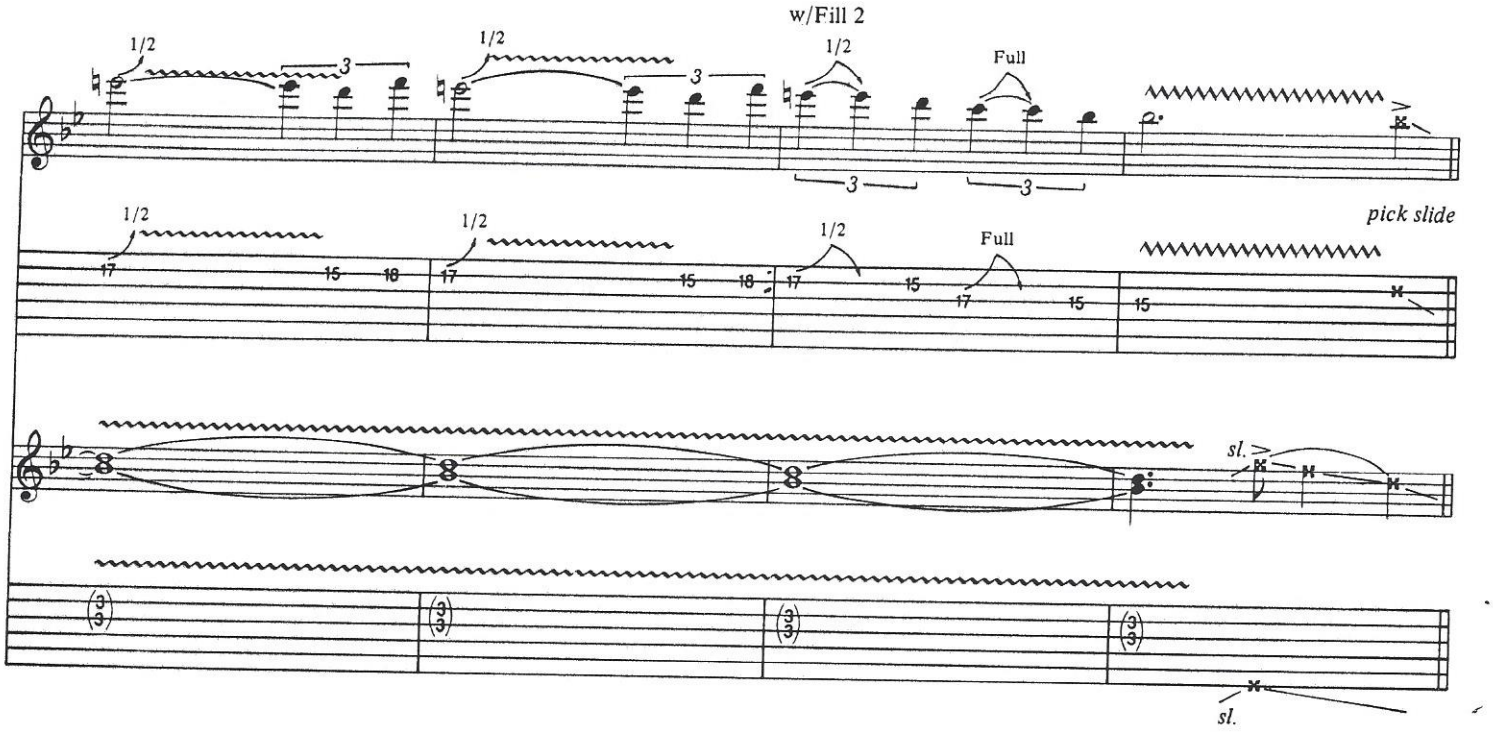

C/G
8va
Gm7
Fsus4/G
Full
sl.
rake
P.M.
F/G
1/4
loco
L.H. slide up & down strings.
Csus4/G
H
trem. bar
(Both notes vib.)
1/2
P
grad. bend
w/R.H. fingers
semi - harm.

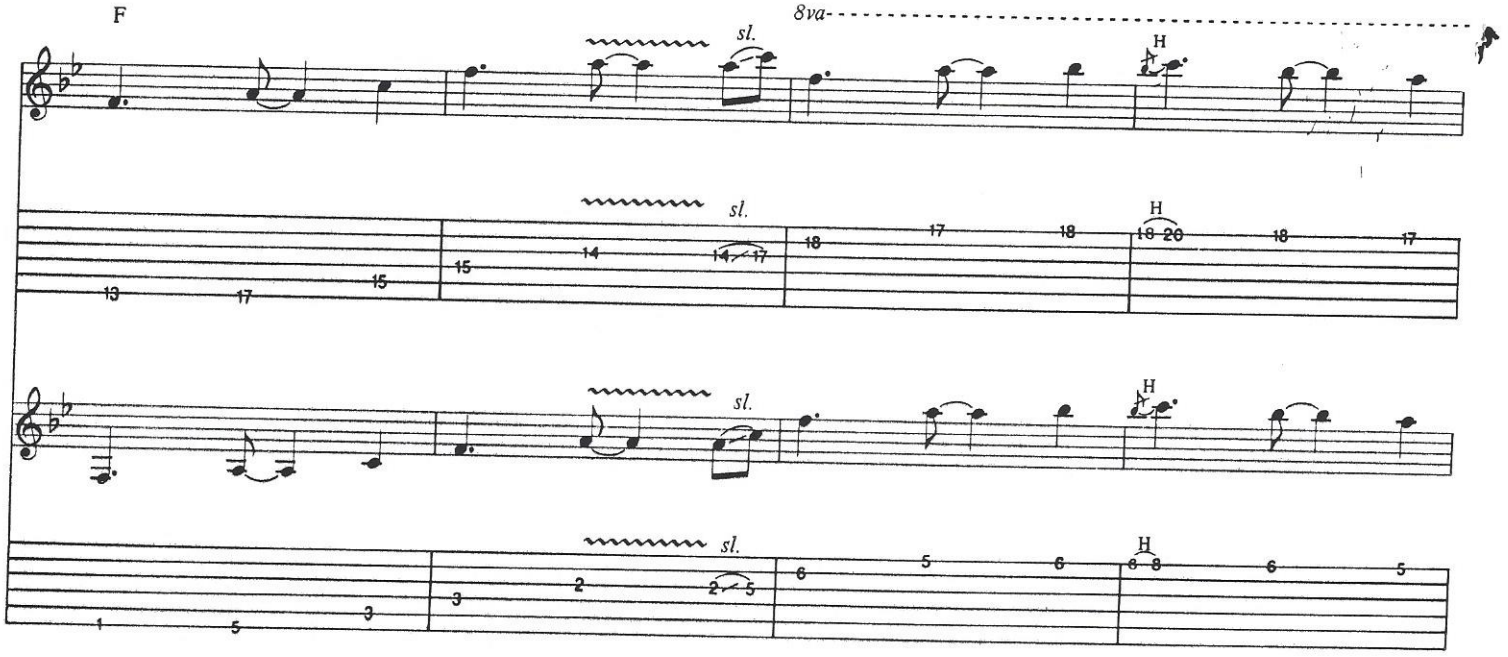

F/G
Csus4/G
C/G
G5
8va
Full
P
sl.
P.M.
trem. bar
rake
loco
A.H.
A.H. pitch: B
2½
mf
rake (Both notes vib.)

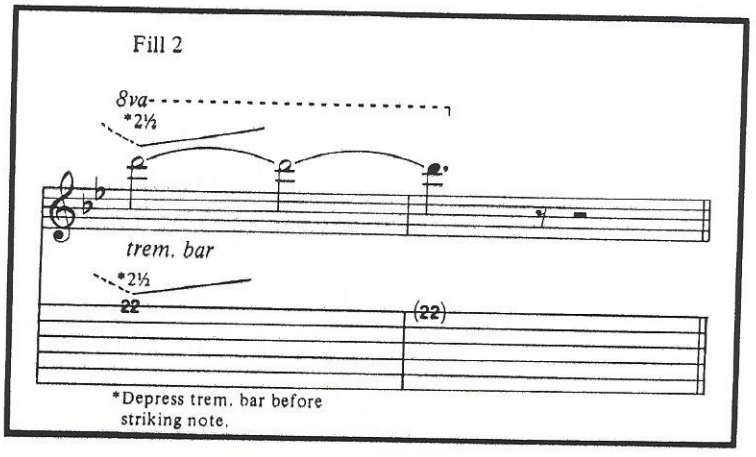


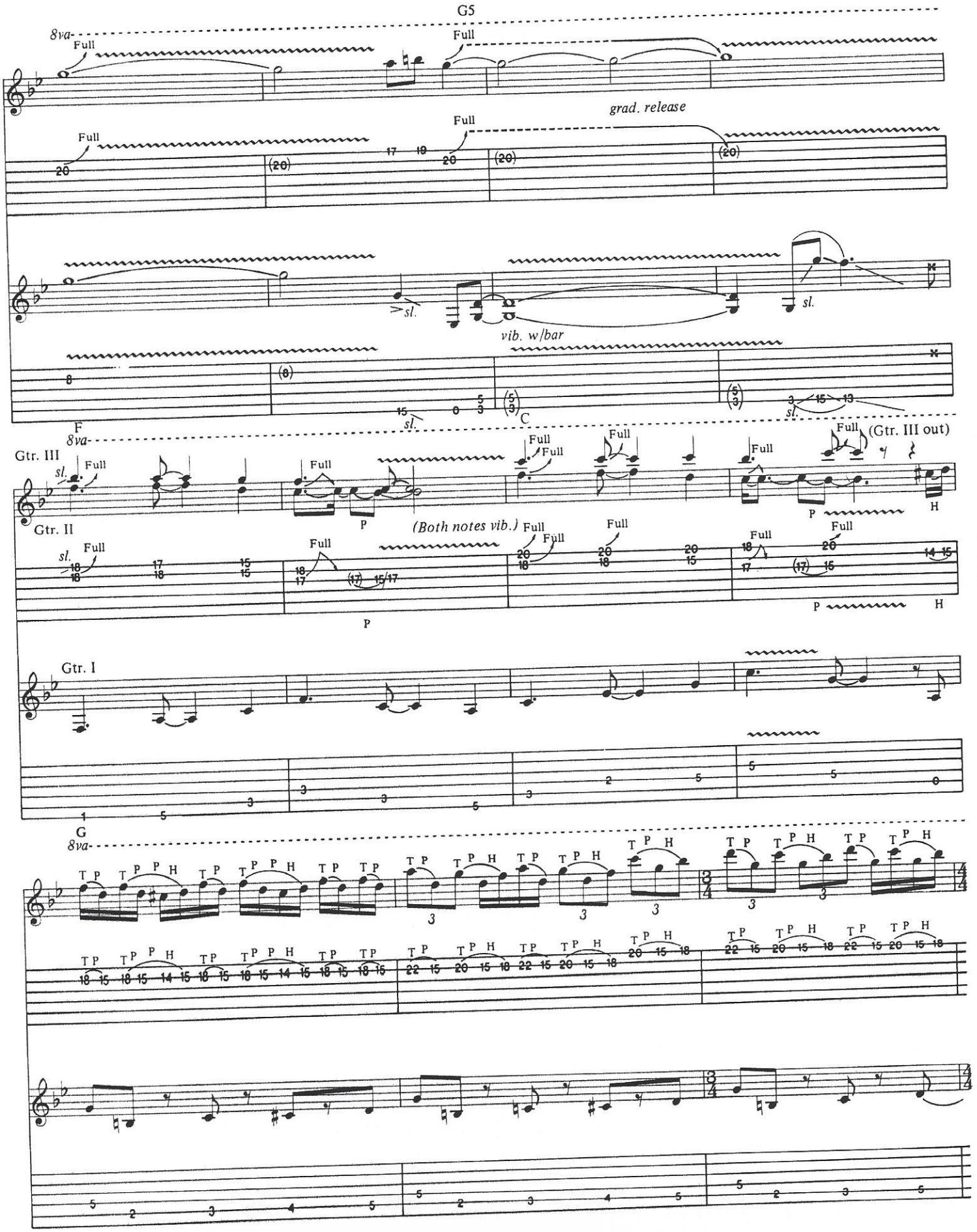
*Tapped harmonics,**Tapped harmonic. Tap on octave (12 frets) higher than fretted note.

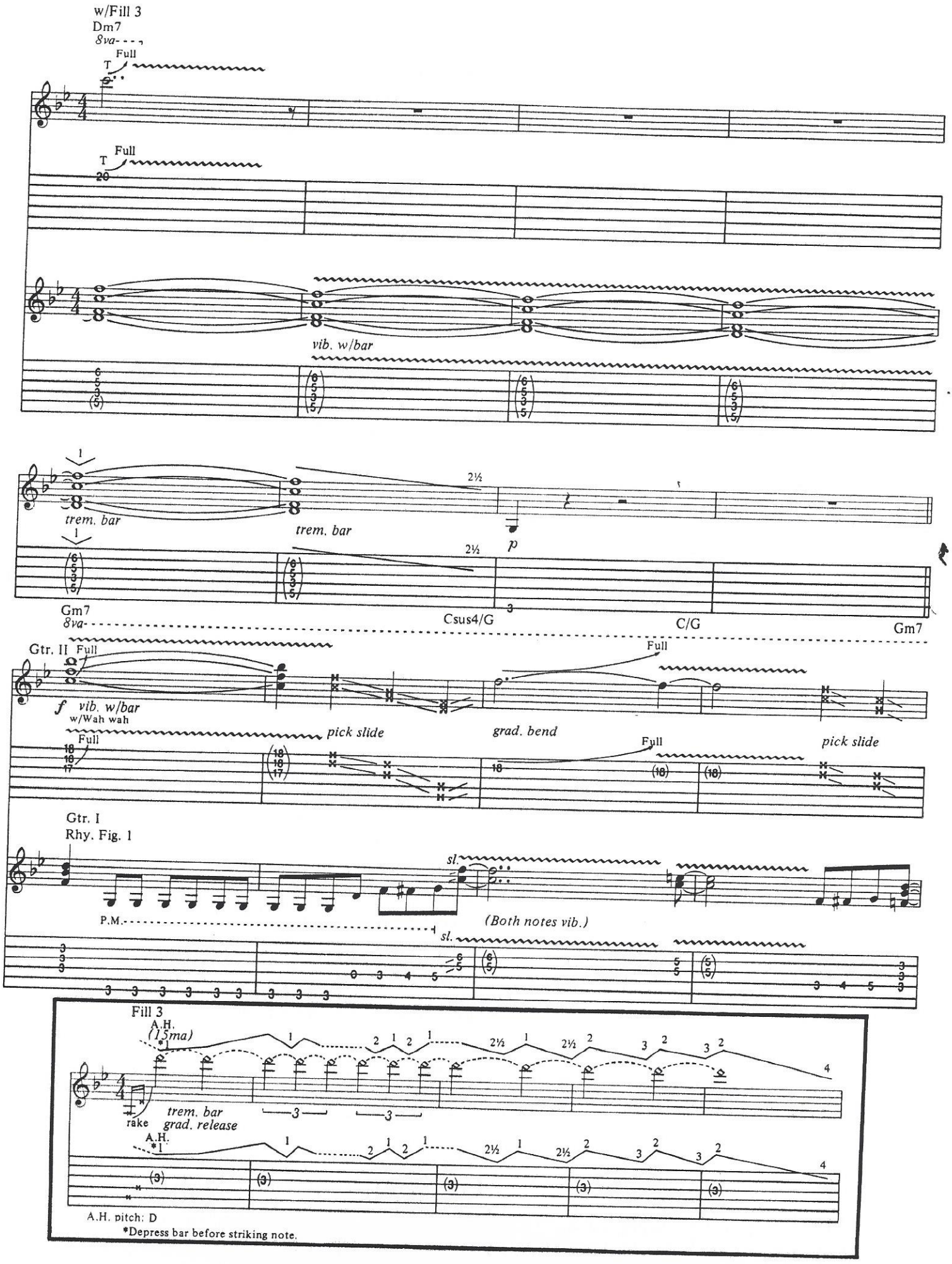

C/G
8va
loco
Csus4/G
sl.
P P sl.
rake
(Both notes vib.)
G5
G
2½
vib. w/bar
(Both notes vib.)
trem. bar
vib. w/bar
Csus4/G
C/G
P.M.
rake
f

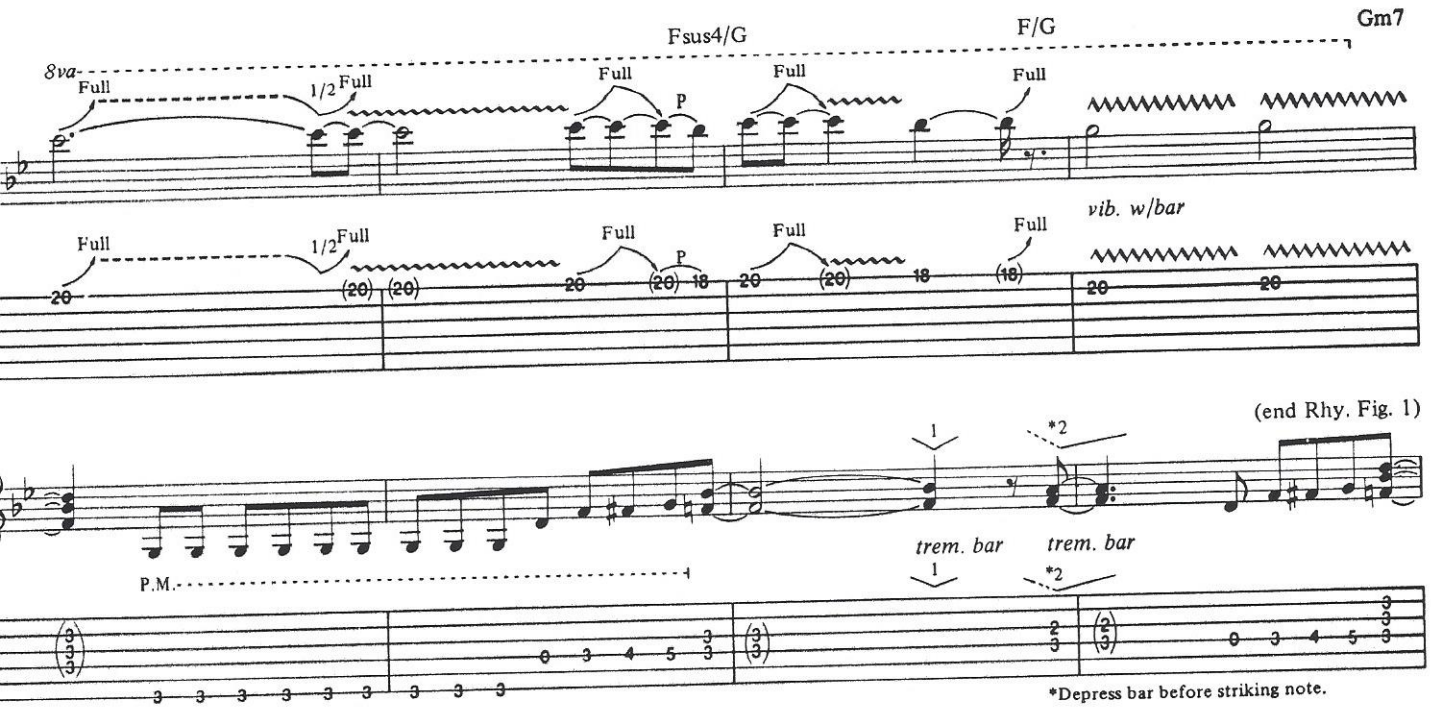

w/Fill 2
1/2
3
Full
pick slide
sl.

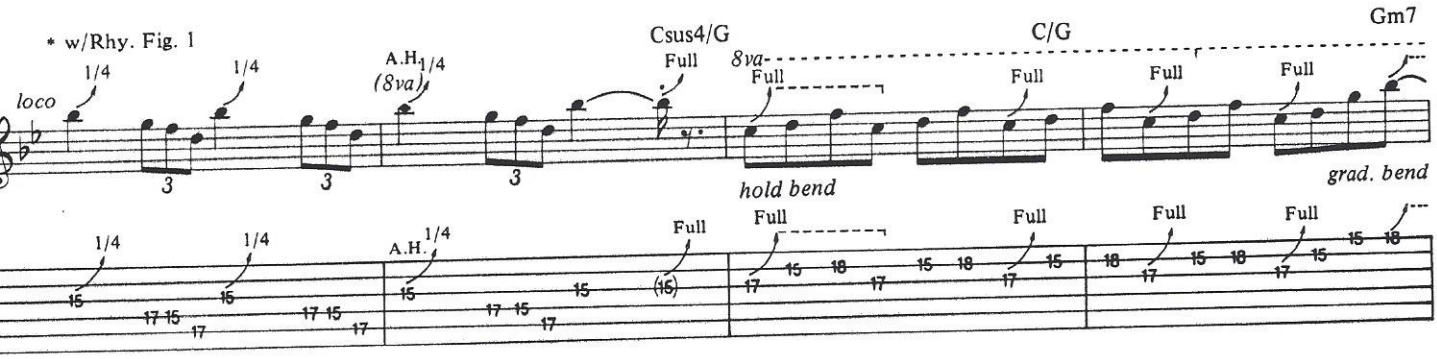

F
8va
sl.
H

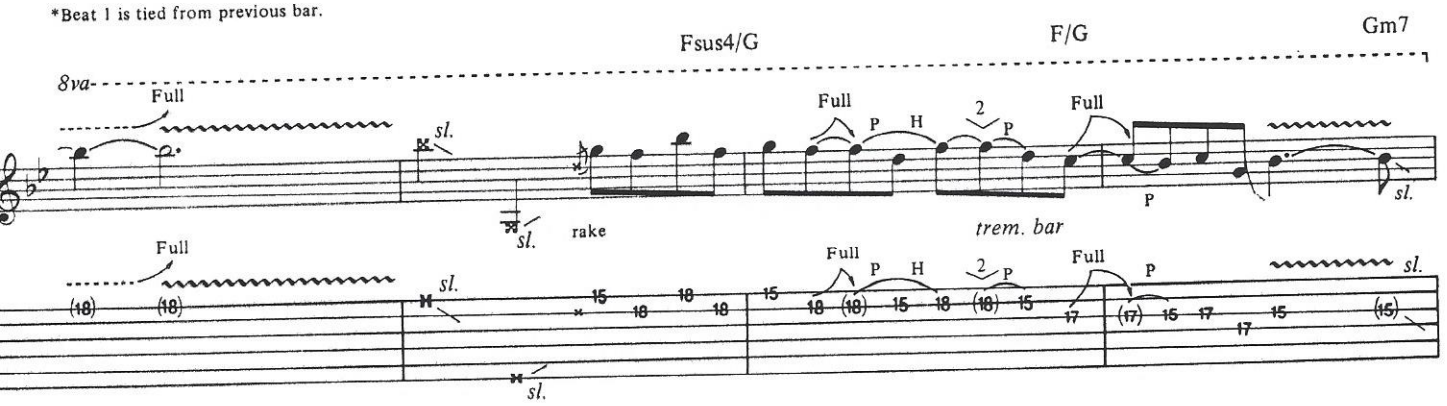

Fill 2
8va
*2½
trem. bar
*2½
*Depress trem. bar before striking note.

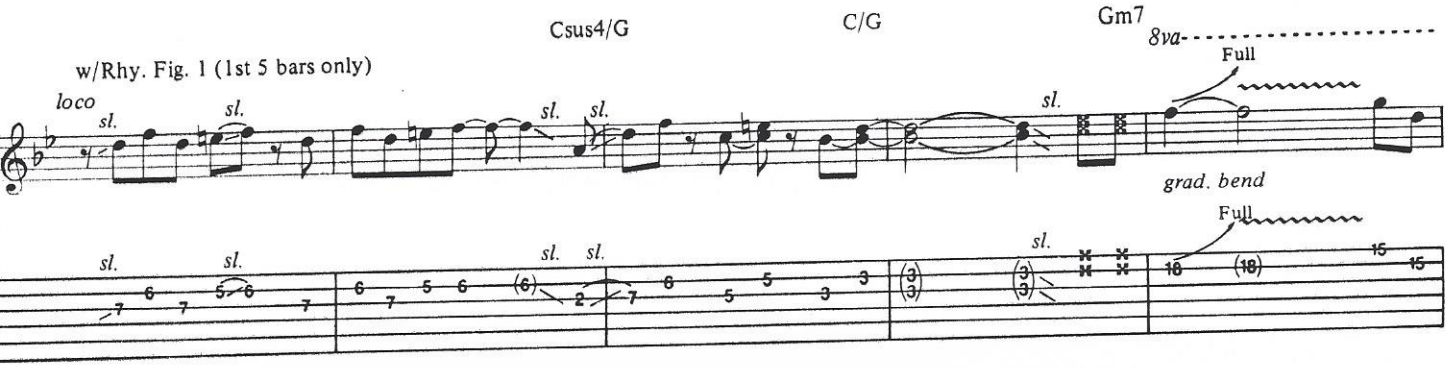

G5
8va
Full
grad. release
sl.
vib. w/bar
F
C
Gtr. III
Gtr. II
Gtr. I
(Gtr. III out)
(Both notes vib.)
P
H
G

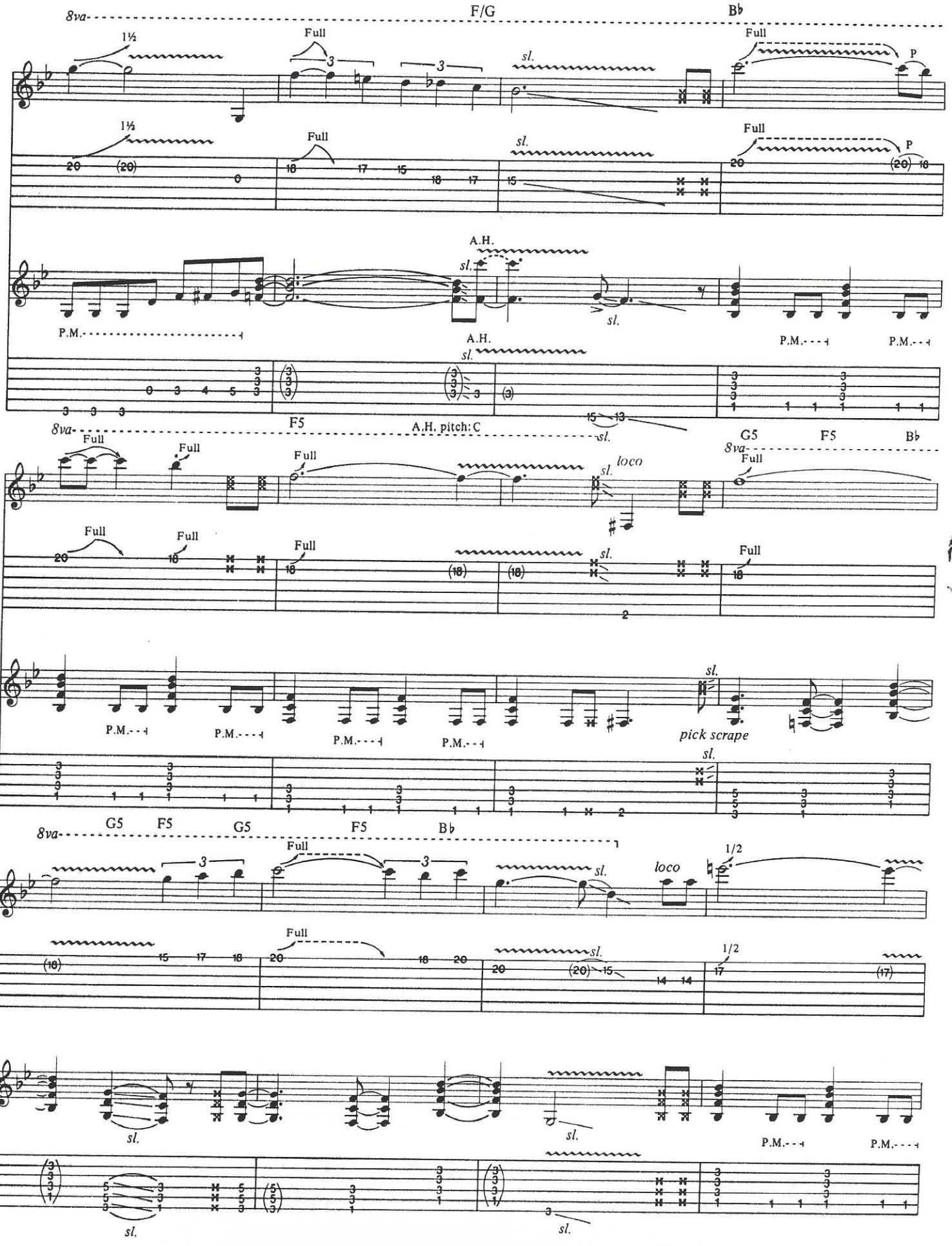

w/Fill 3
Dm7
8va
Full
T
Full
T
20
vib. w/bar
trem. bar
trem. bar
p
Gm7
8va
Csus4/G
C/G
Gm7
Gtr. II
Full
f vib. w/bar
w/Wah wah
pick slide
grad. bend
Full
Full
pick slide
Gtr. I
Rhy. Fig. 1
sl.
P.M.
(Both notes vib.)
sl.
Fill 3
A.H.
(15ma)
trem. bar
grad. release
rake
A.H.
A.H. pitch: D
*Depress bar before striking note.

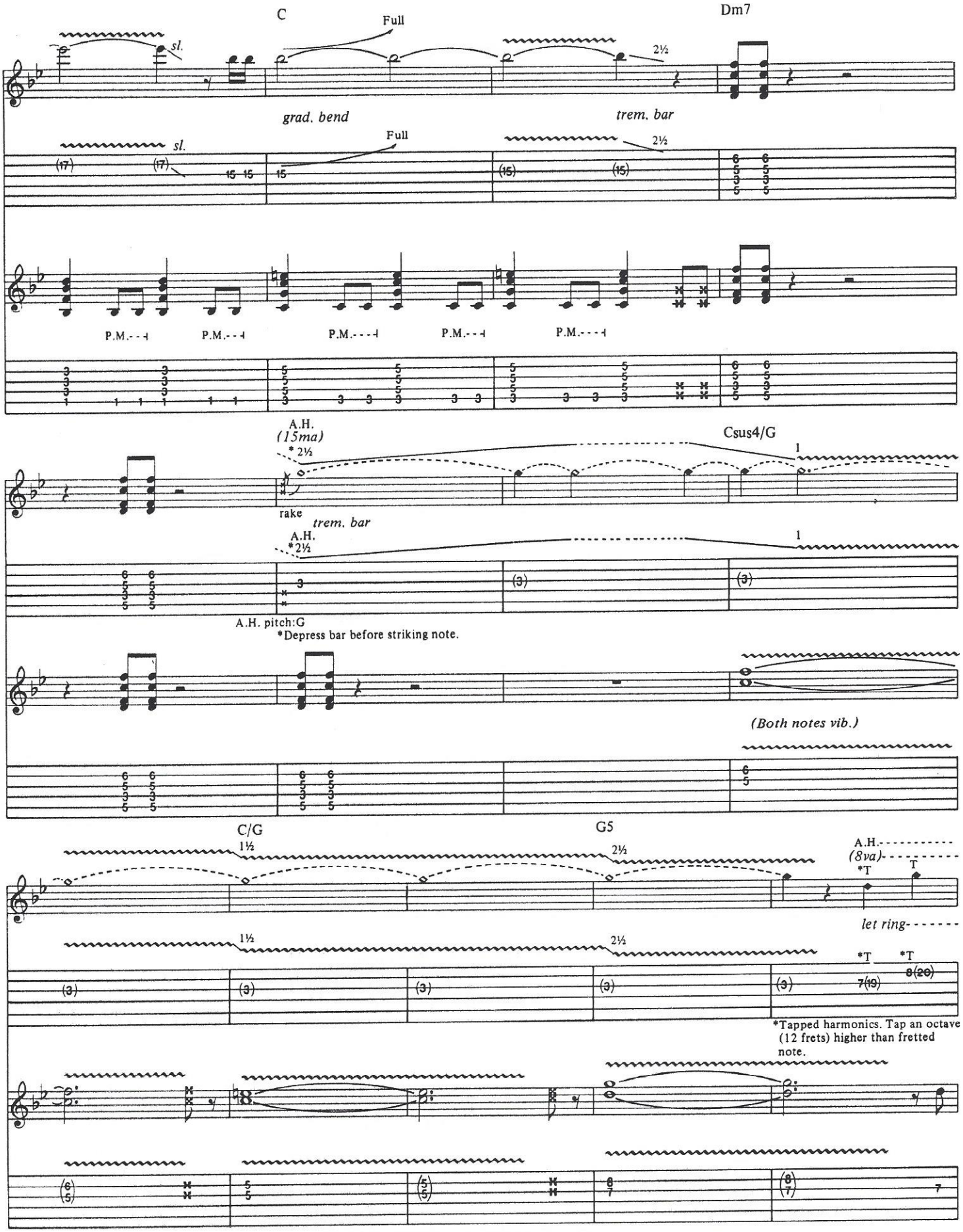

Fsus4/G
F/G
Gm7
8va
Full
1/2 Full
P
vib. w/bar
(end Rhy. Fig. 1)
P.M.
trem. bar
*2
*Depress bar before striking note.

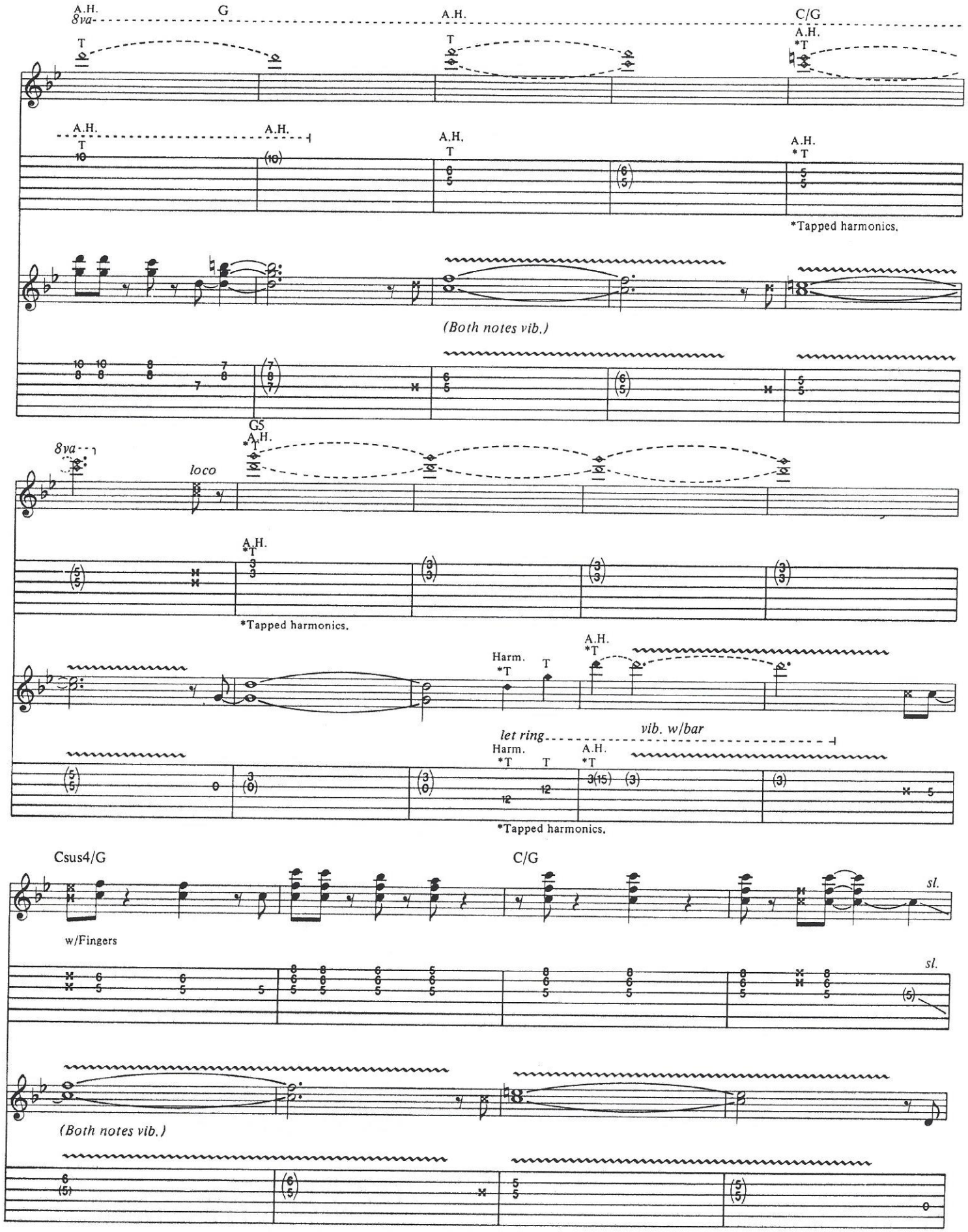

* w/Rhy. Fig. 1
Csus4/G
C/G
Gm7
loco
1/4
A.H.
(8va)
Full
hold bend
grad. bend
*Beat 1 is tied from previous bar.

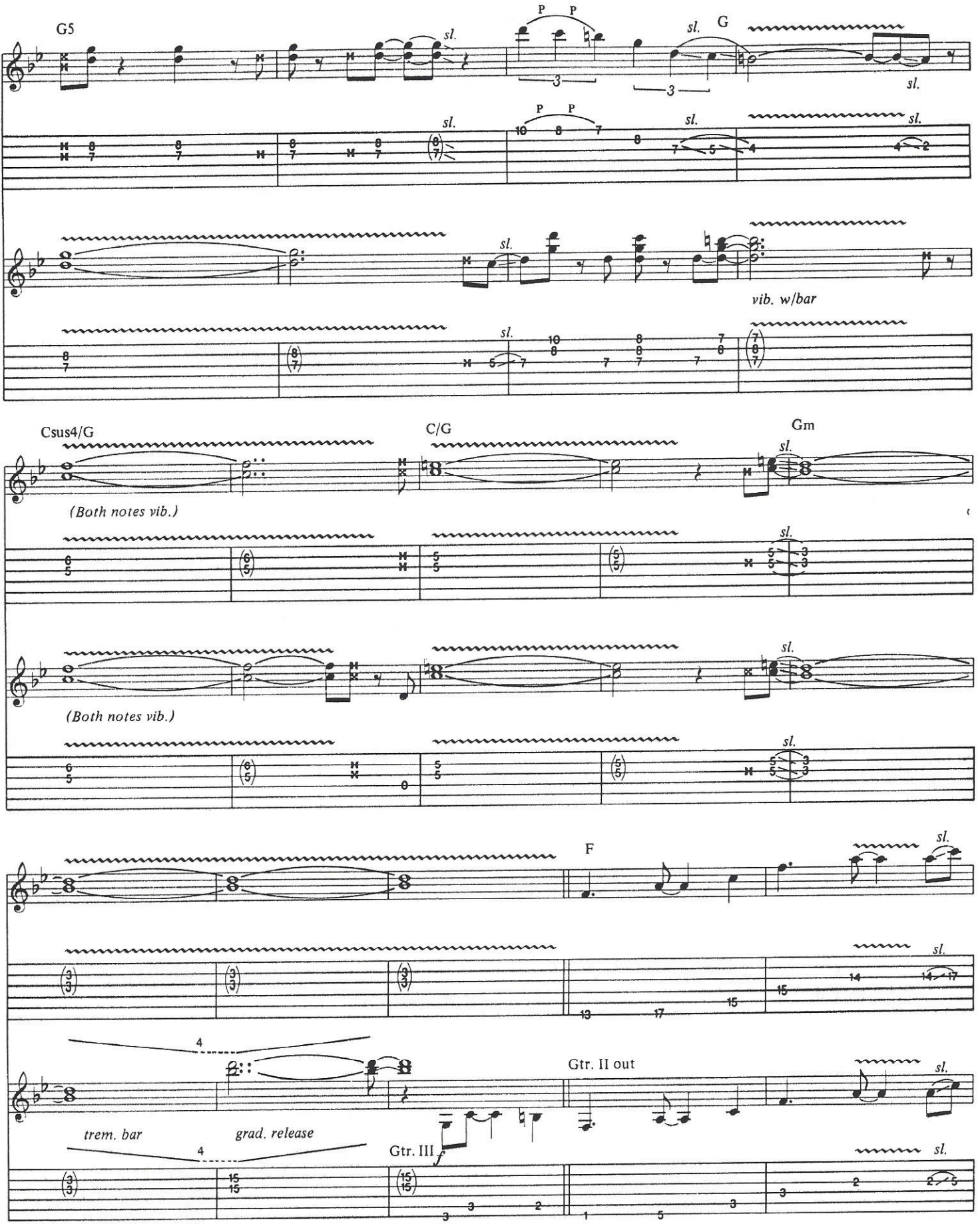

Fsus4/G
F/G
Gm7
8va
Full
sl.
rake
P
H
2
trem. bar

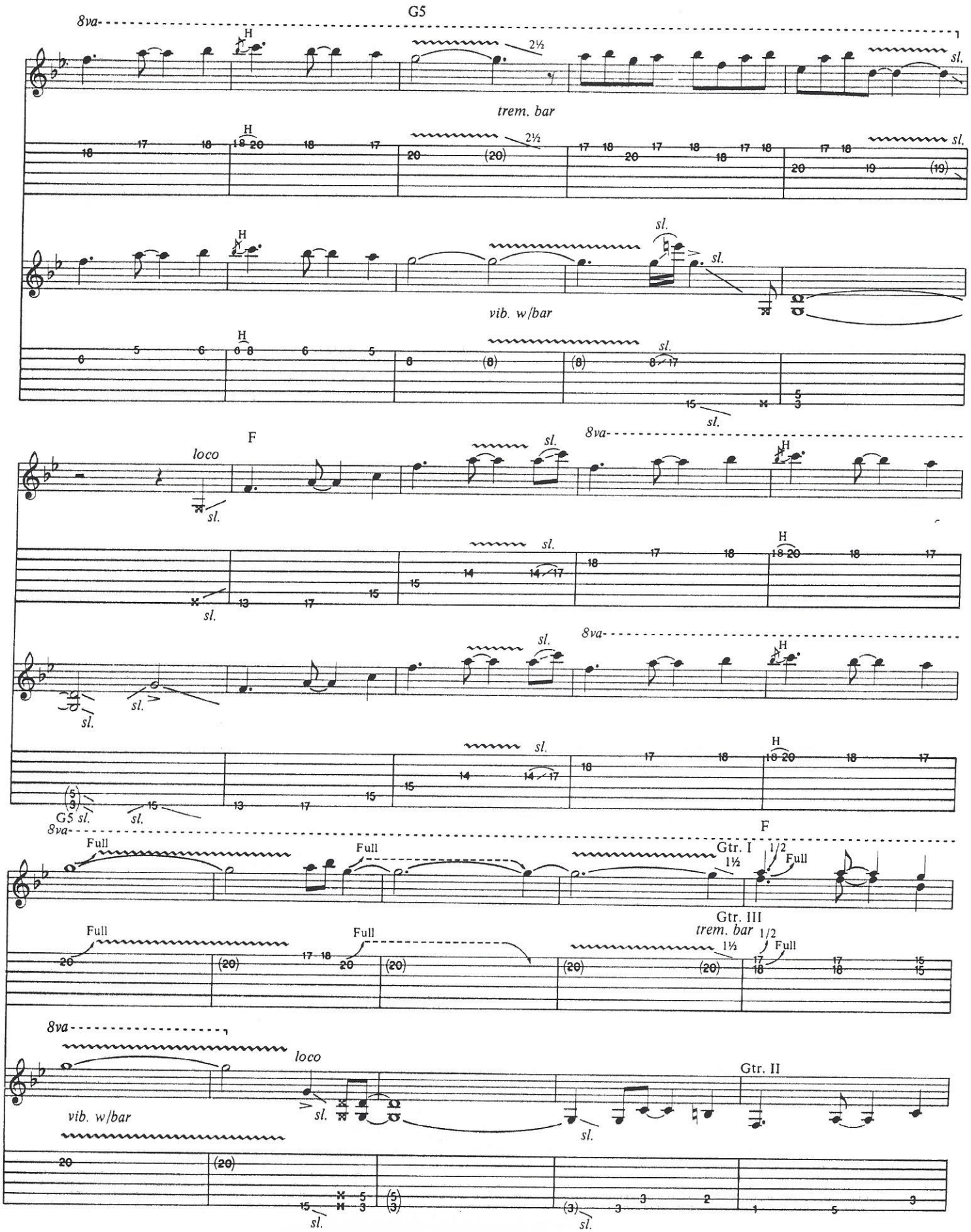

w/Rhy. Fig. 1 (1st 5 bars only)
Csus4/G
C/G
Gm7
loco
8va
Full
sl.
grad. bend

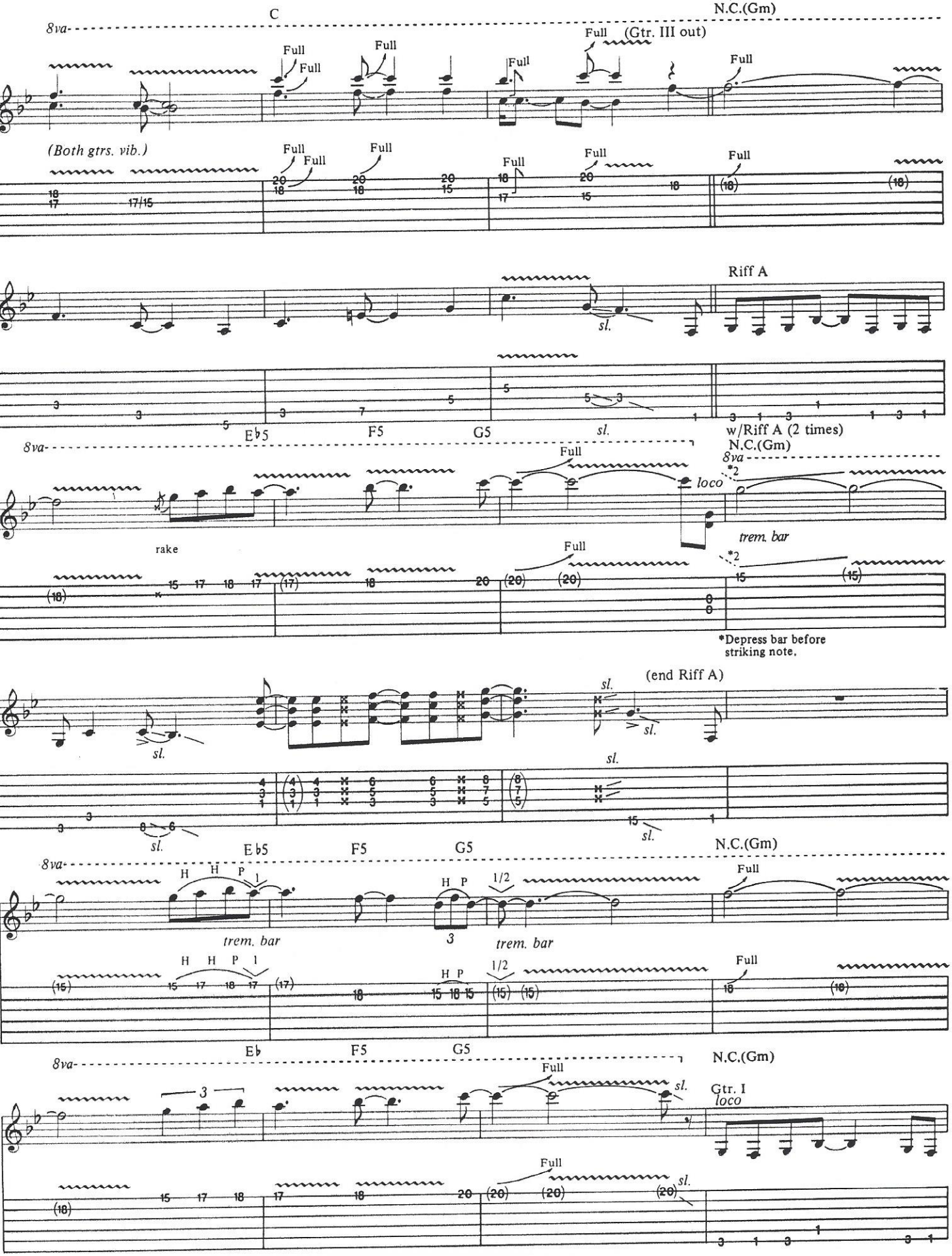

8va
F/G
B♭
1½
Full
sl.
P
20
(20)
0
18
17
15
A.H.
P.M.
F5
A.H. pitch: C
G5
loco
pick scrape
1/2

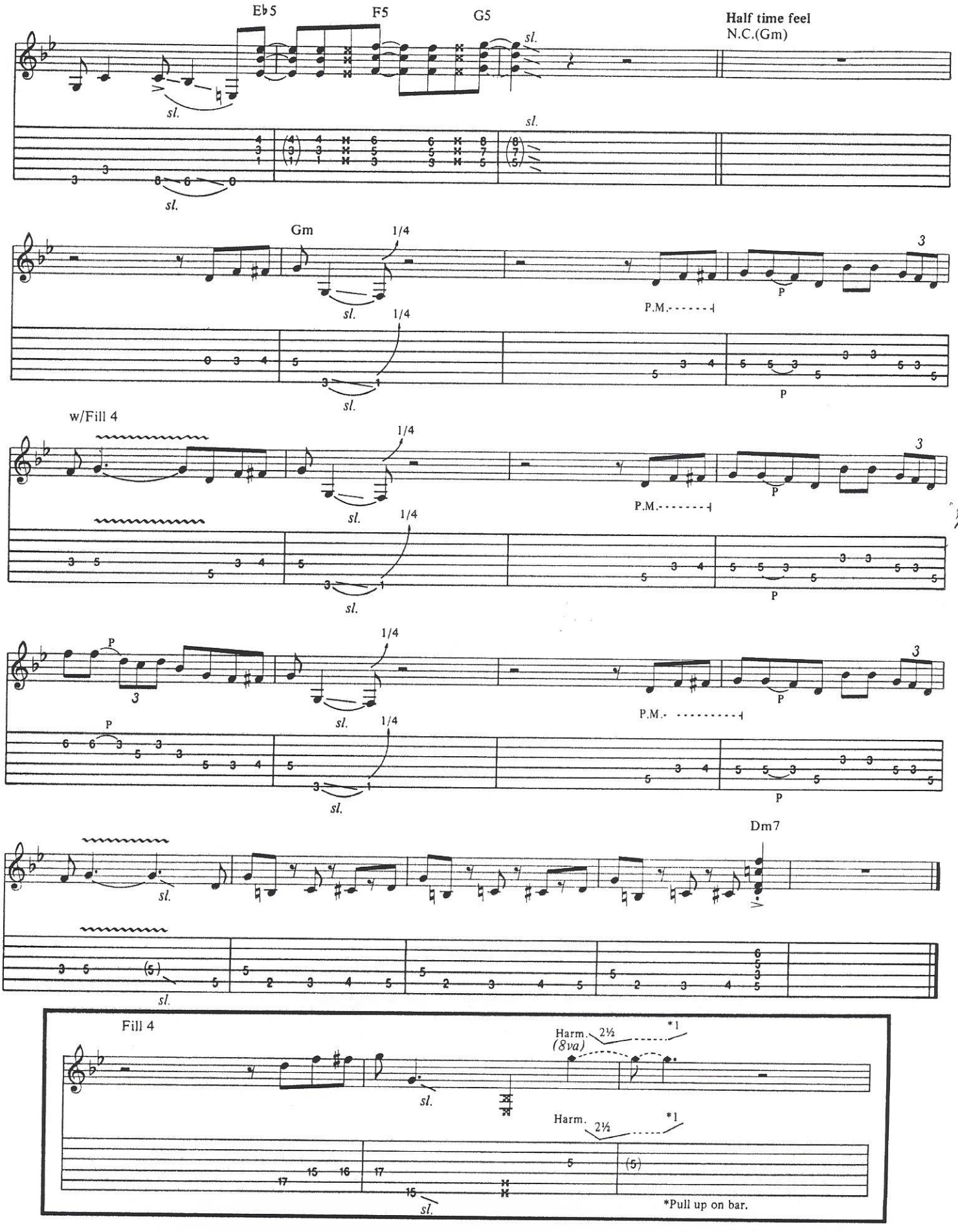

C
Full
Dm7
sl.
2½
grad. bend
trem. bar
sl.
Full
2½
P.M.
P.M.
P.M.
P.M.
P.M.
A.H.
(15ma)
*2½
Csus4/G
1
rake
trem. bar
A.H.
*2½
1
A.H. pitch:G
*Depress bar before striking note.
(Both notes vib.)
C/G
G5
1½
2½
A.H.
(8va)
*T
T
let ring
1½
2½
*T
*T
*Tapped harmonics. Tap an octave (12 frets) higher than fretted note.


A.H.
8va
G
A.H.
C/G
A.H.
T
T
*T
A.H.
A.H.
T
A.H.
T
A.H.
*T
*Tapped harmonics.
(Both notes vib.)
GS
A.H.
8va
*T
loco
A.H.
*T
*Tapped harmonics.
A.H.
*T
Harm.
*T
T
let ring
vib. w/bar
Harm.
*T
T
A.H.
*T
*Tapped harmonics.
Csus4/G
C/G
sl.
w/Fingers
sl.
(Both notes vib.)


G5
sl.
P P
G
vib. w/bar
Csus4/G
C/G
Gm
(Both notes vib.)
(Both notes vib.)
F
trem. bar
grad. release
Gtr. II out
Gtr. III

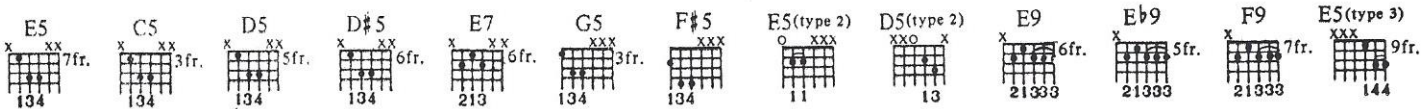

G5
8va
H
2½
sl.
trem. bar
vib. w/bar
F
loco
Full
Gtr. I
1½
1/2
Gtr. III
Gtr. II
G5 sl.


C
N.C.(Gm)
8va
Full
(Gtr. III out)
(Both gtrs. vib.)
Riff A
sl.
E♭5
F5
G5
w/Riff A (2 times)
rake
loco
trem. bar
*2
*Depress bar before striking note.
(end Riff A)
H P
1/2
Gtr. I


Eb5
F5
G5
Half time feel
N.C.(Gm)
sl.
Gm
1/4
P.M.
P
3
w/Fill 4
Dm7
Fill 4
Harm.
(8va)
2½
*1
*Pull up on bar.

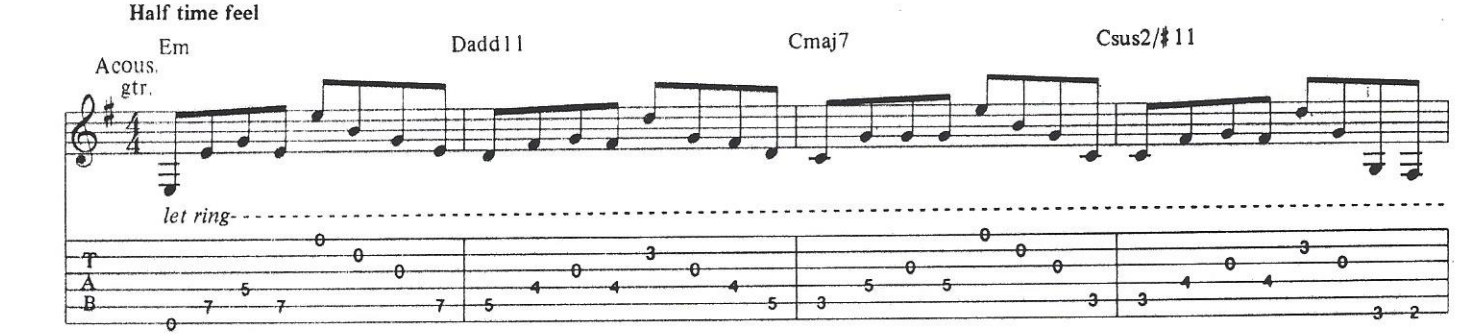
BEFORE THE STORM

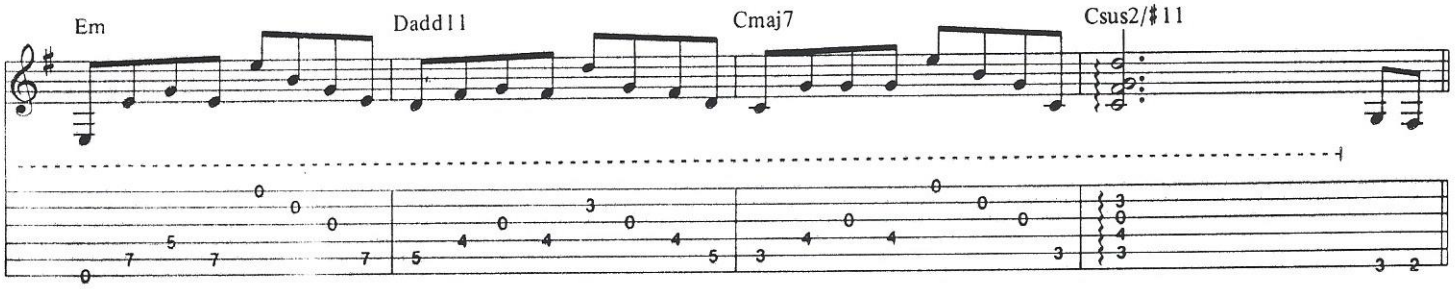
Music by
Blues Saraceno

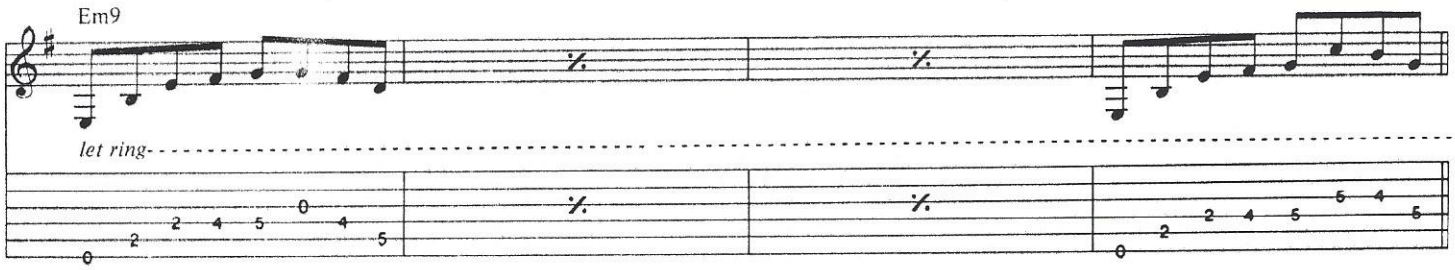


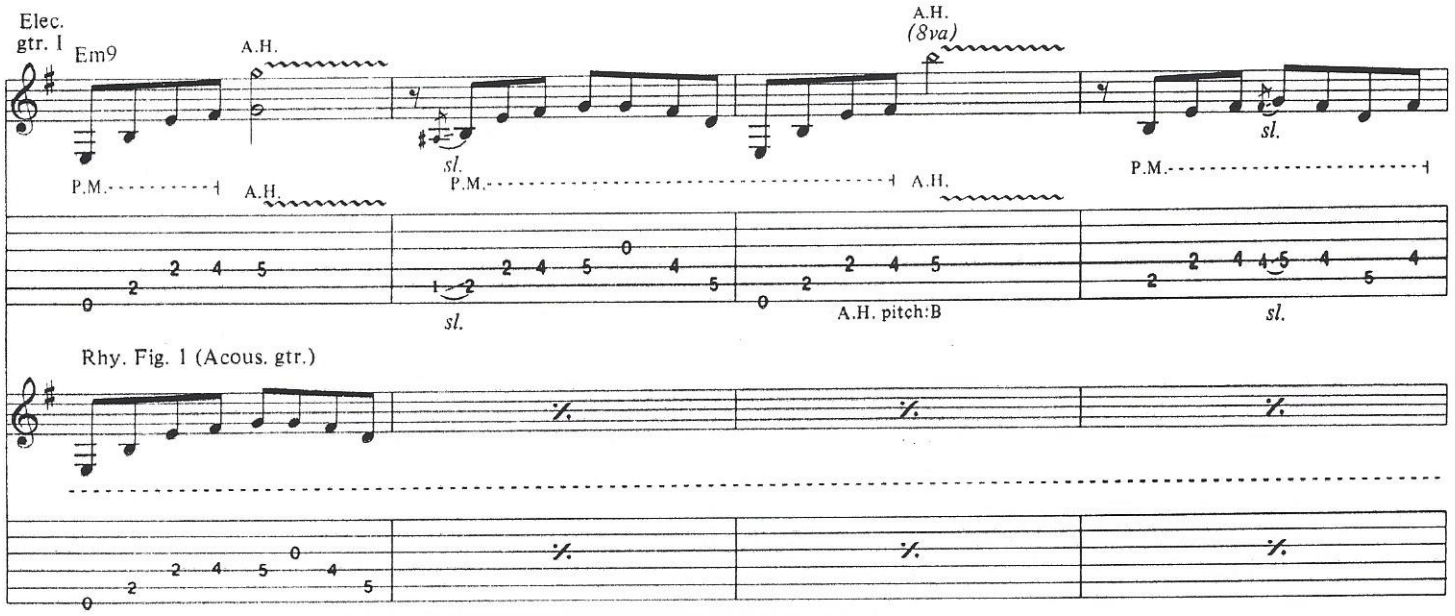
Rock Ballad ♩ = 126

Half time feel

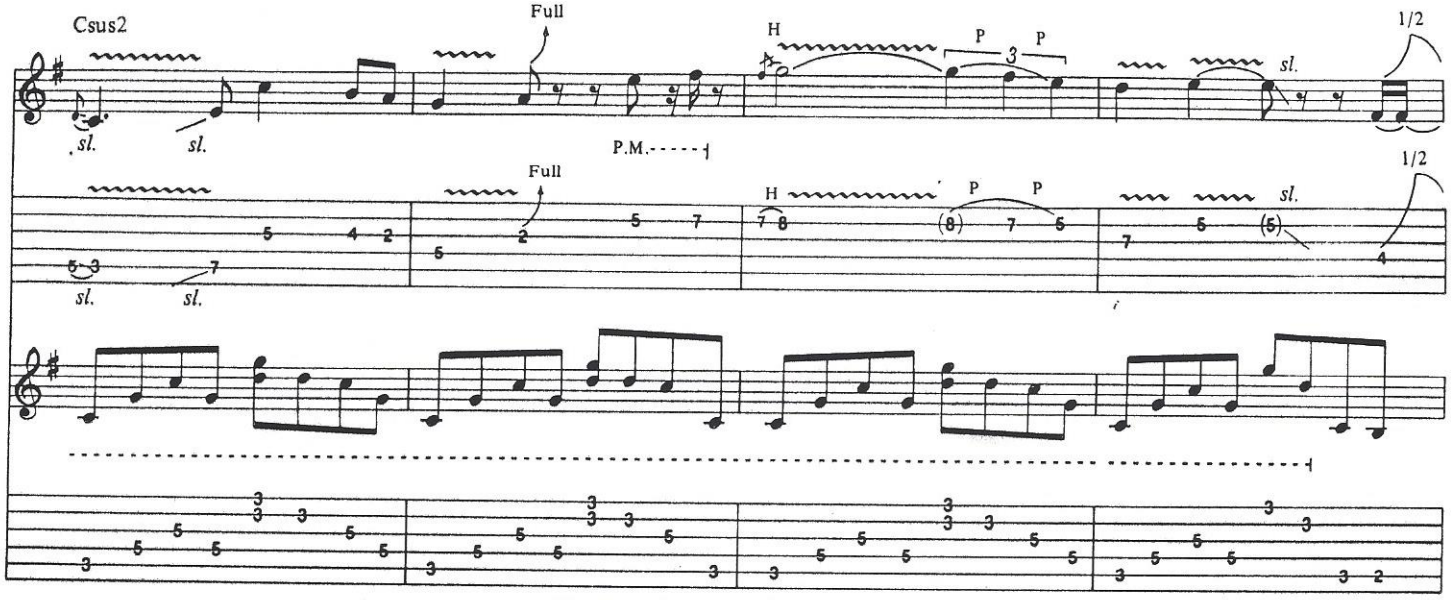


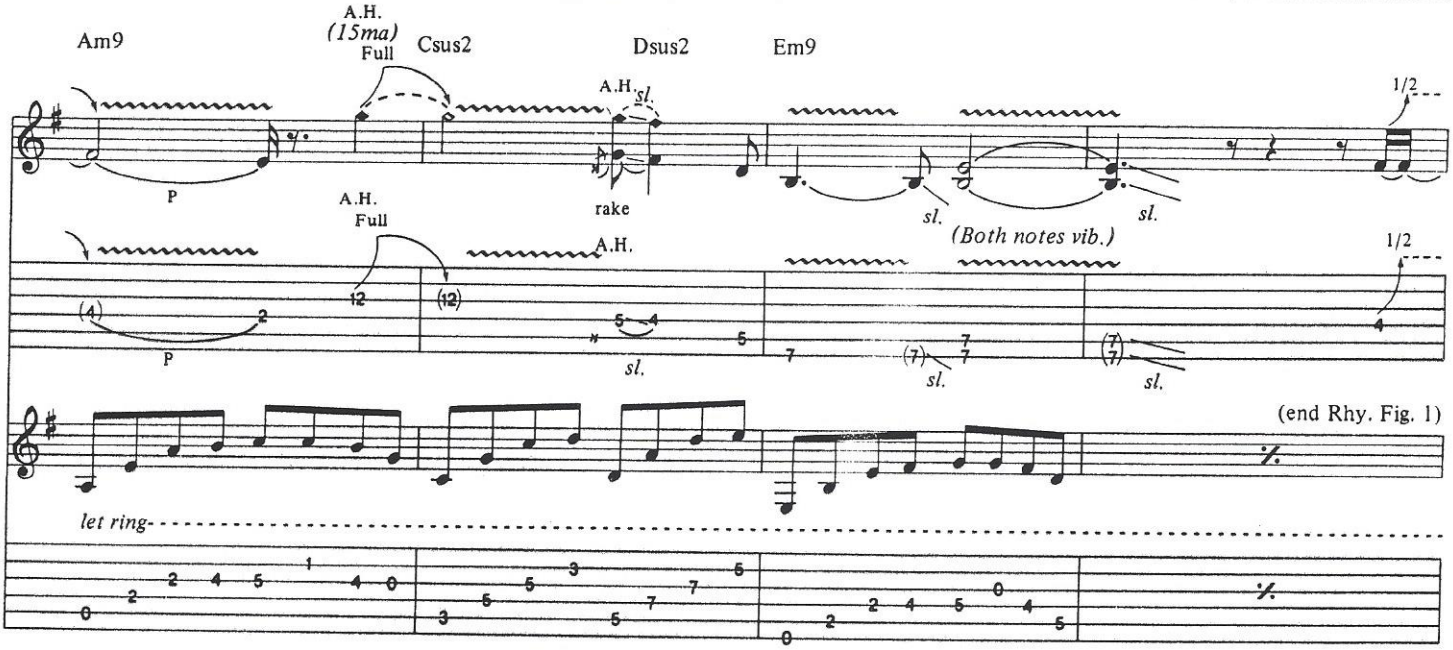


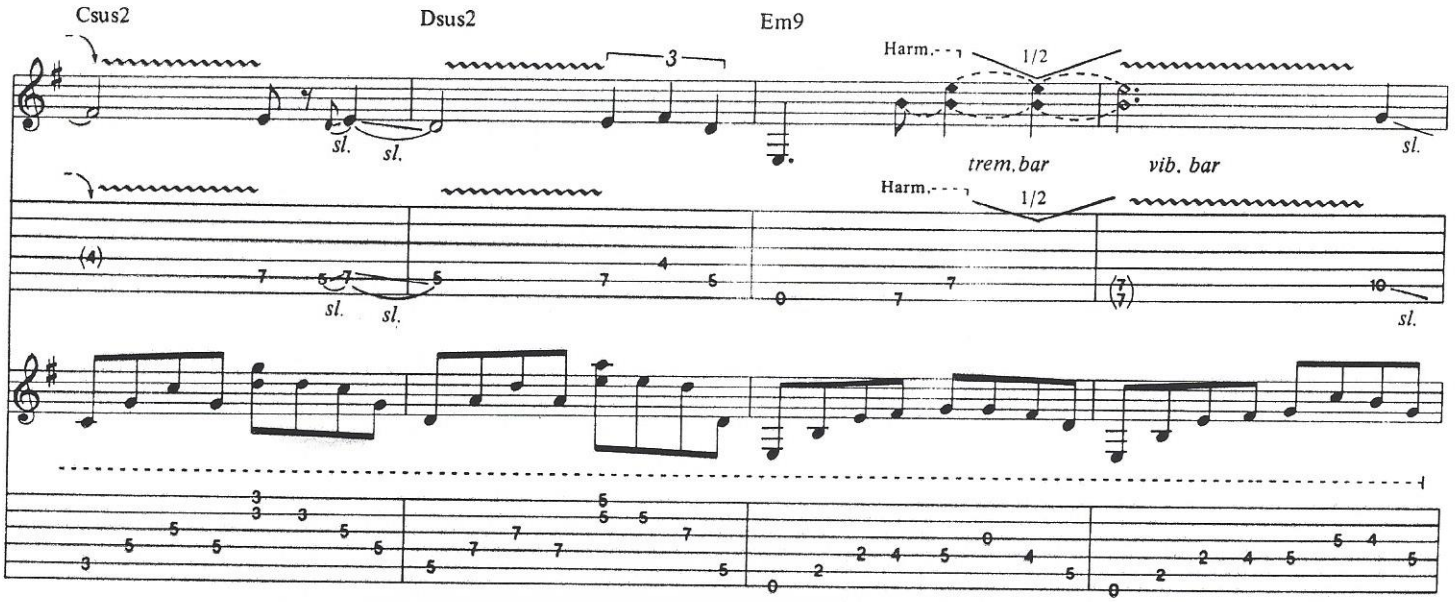


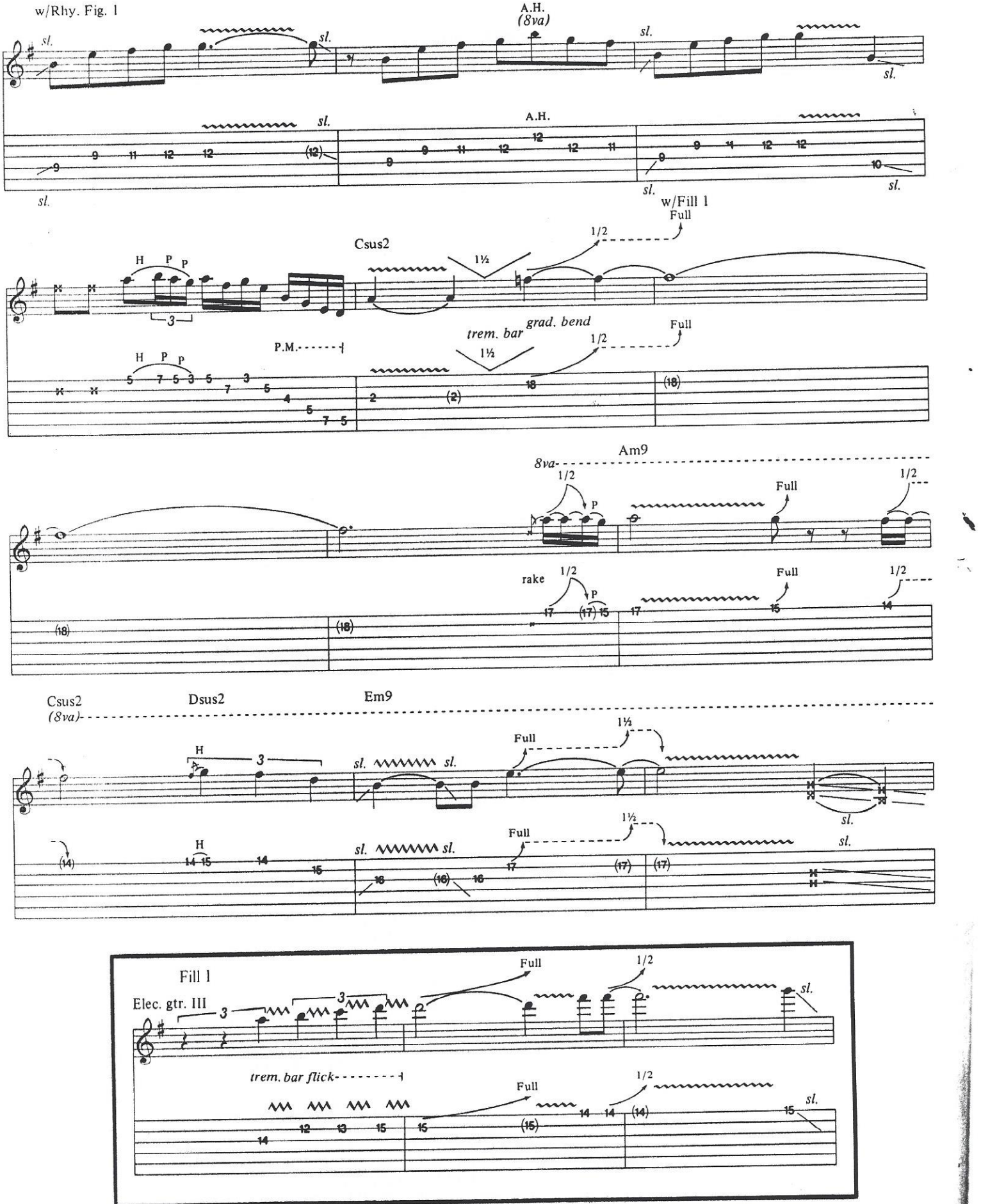


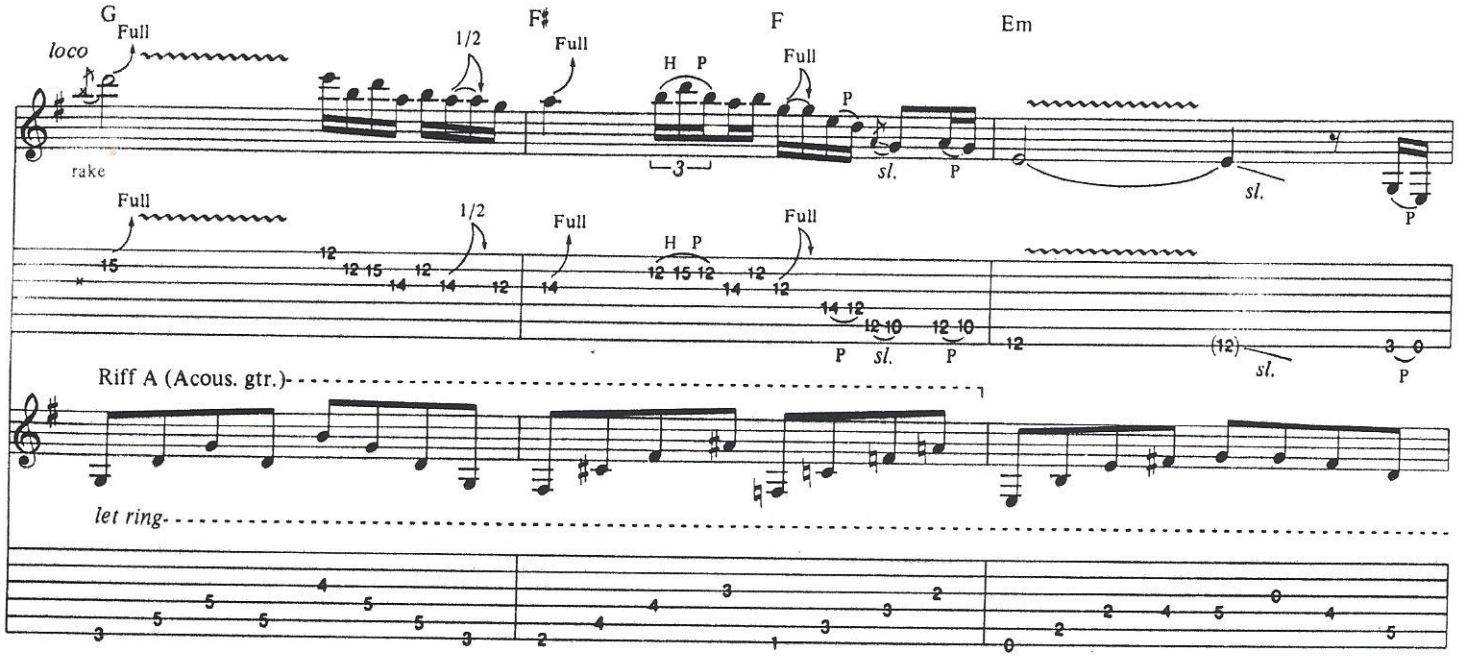
Copyright © 1989 Cherry Lane Music Publishing Company, Inc./Blues Tunes, Inc. (ASCAP)
International Copyright Secured All Rights Reserved

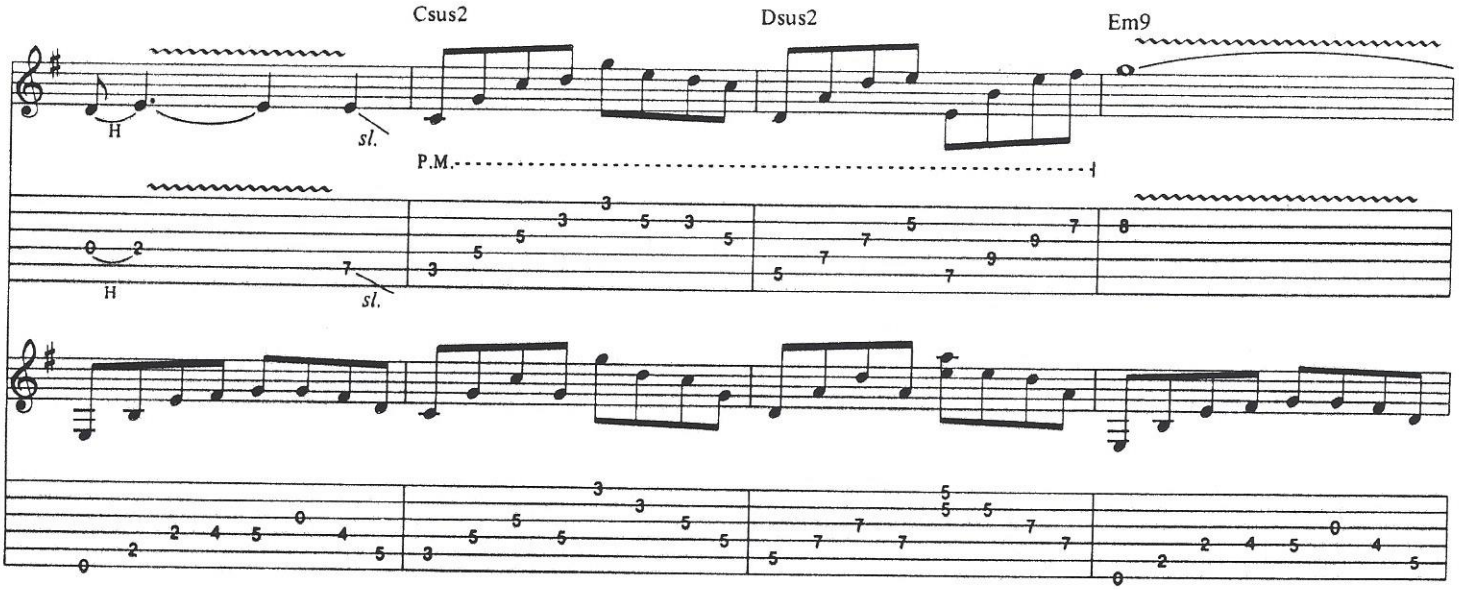

Csus2
Full
H
P
P
3
1/2
sl.
sl.
sl.
P.M.
Full
H
P
P
1/2
sl.
sl.
sl.

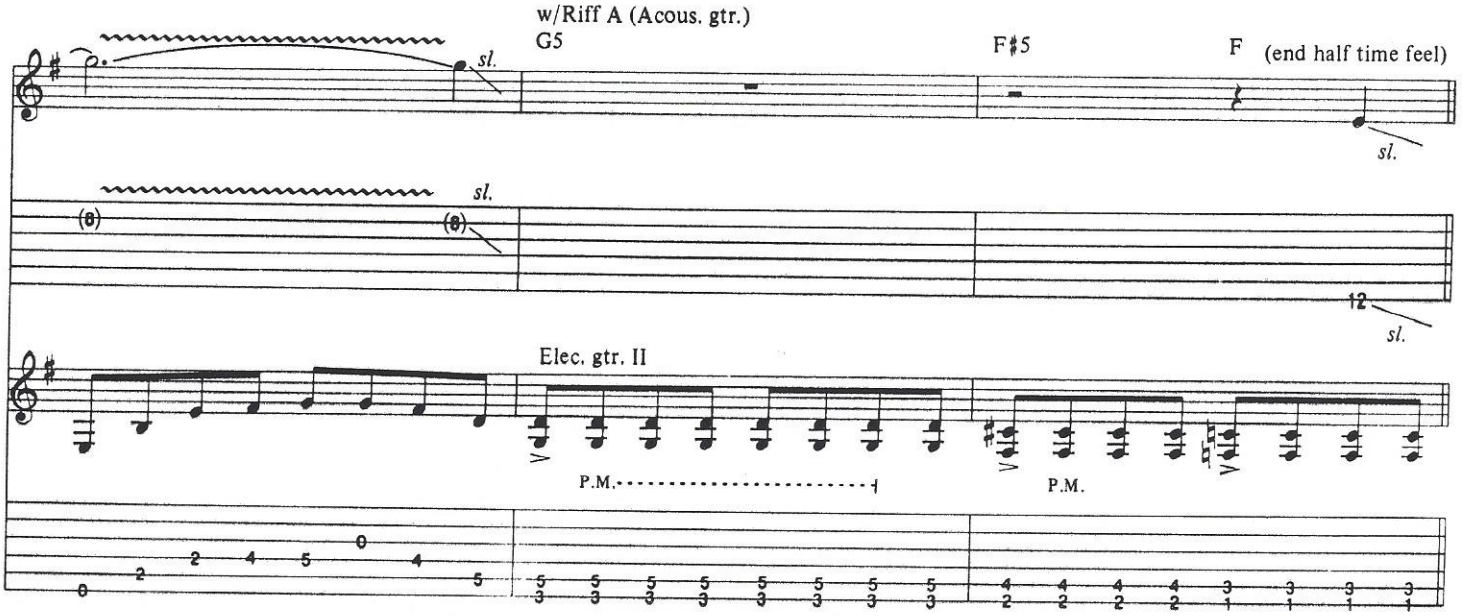

Am9
A.H.
(15ma)
Full
Csus2
Dsus2
Em9
A.H.
sl.
1/2
P
rake
sl.
sl.
A.H.
Full
A.H.
(Both notes vib.)
1/2
P
sl.
sl.
sl.
(end Rhy. Fig. 1)
let ring

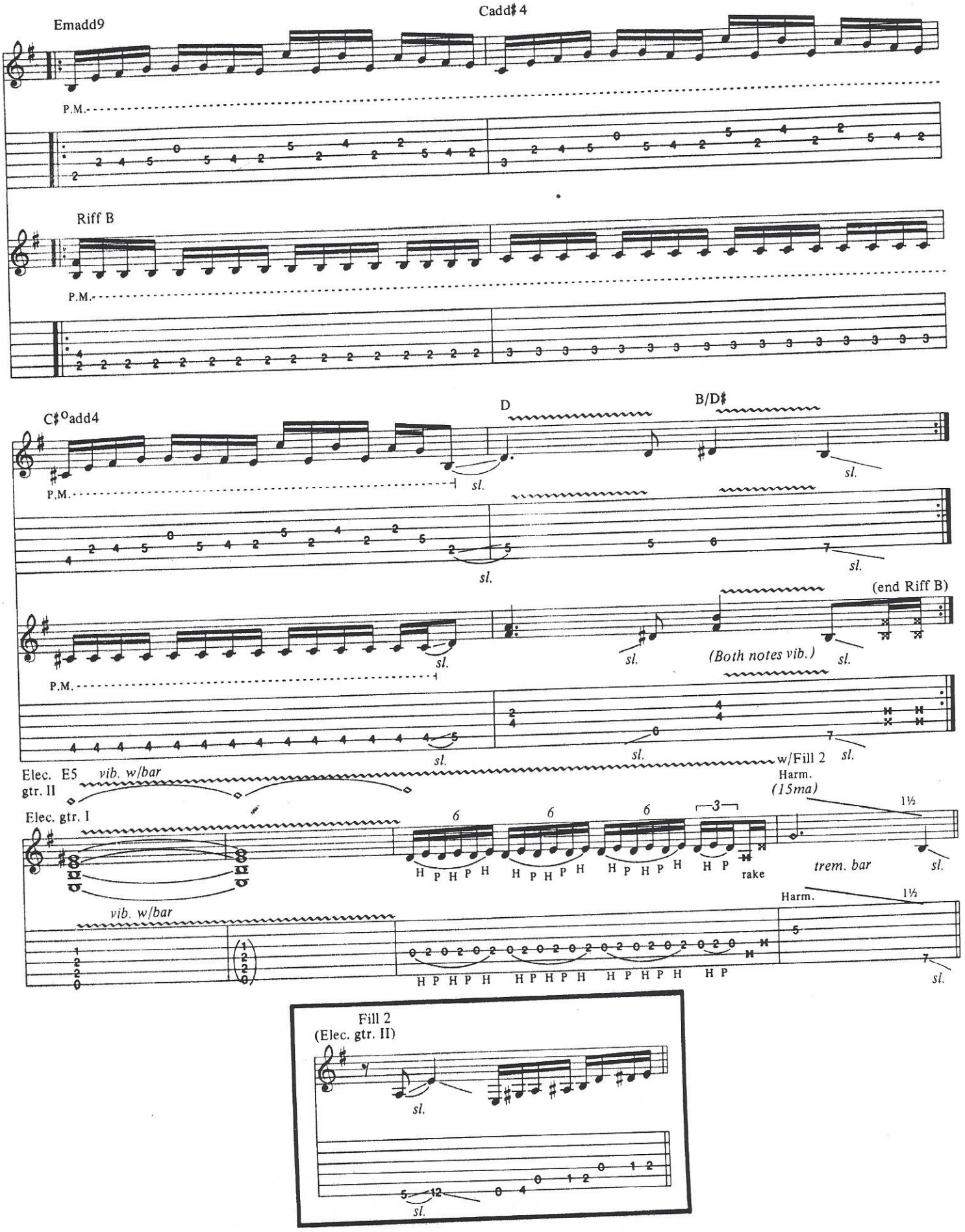

Csus2
Dsus2
Em9
3
Harm.
1/2
sl.
sl.
sl.
trem. bar
vib. bar
Harm.
1/2
sl.
sl.
sl.

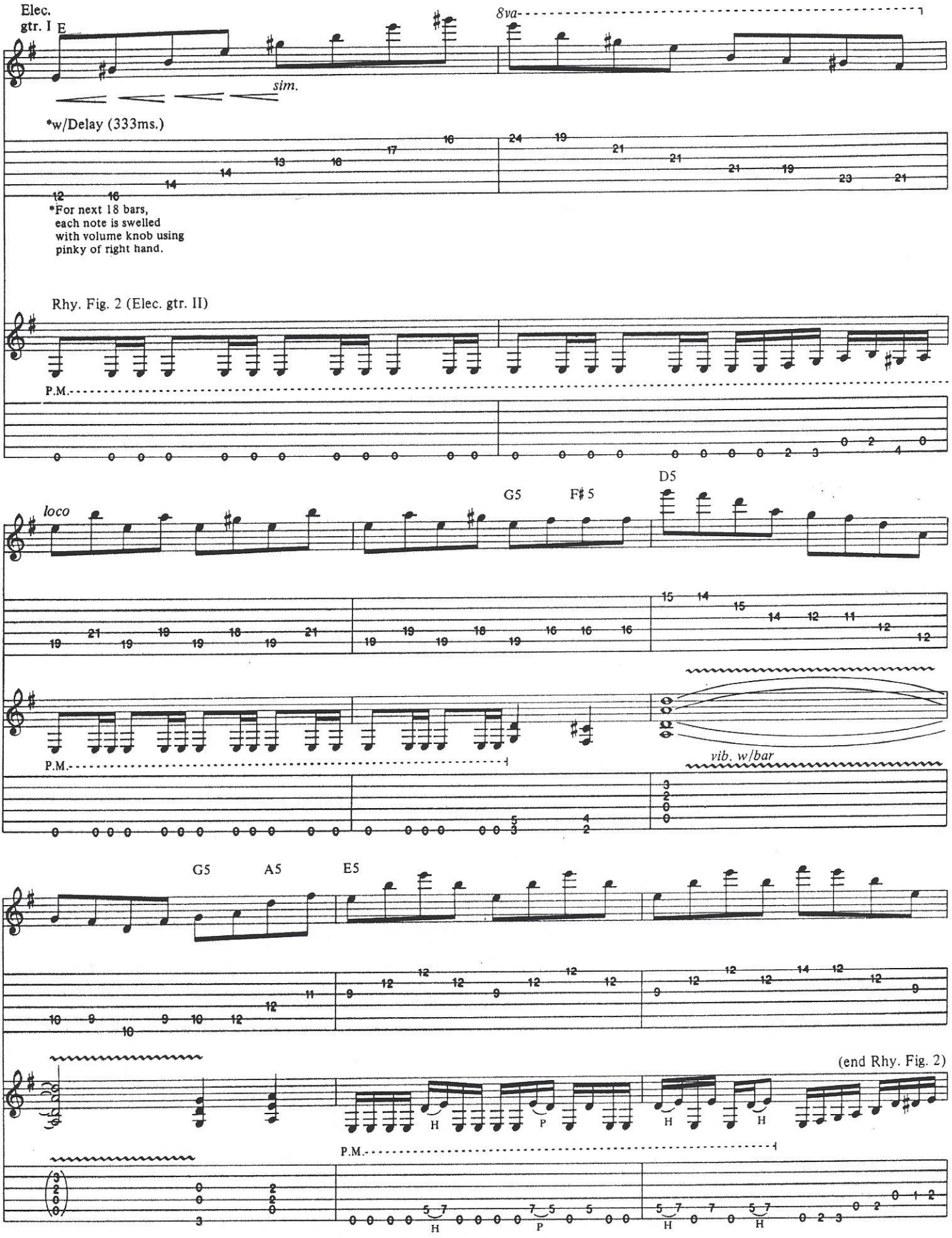

w/Rhy. Fig. 1
A.H.
(8va)
sl.
A.H.
w/Fill 1
Full
Csus2
1/2
1½
H P P
P.M.
trem. bar
grad. bend
Am9
8va
rake
P
Csus2
(8va)
Dsus2
Em9
H
Full
Fill 1
Elec. gtr. III
trem. bar flick

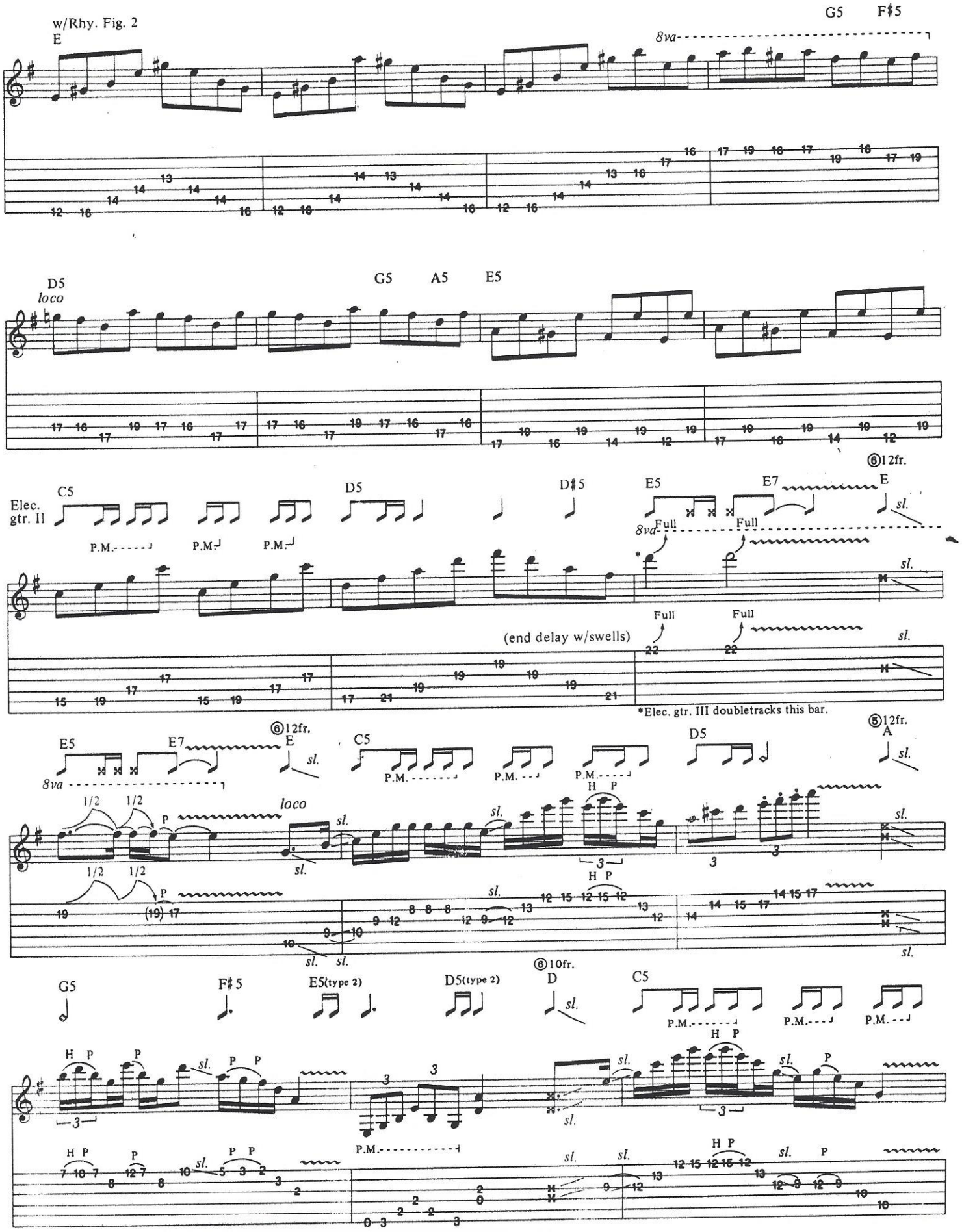

G
F♯
F
Em
loco
Full
1/2
H P
rake
sl.
P
Riff A (Acous. gtr.)
let ring

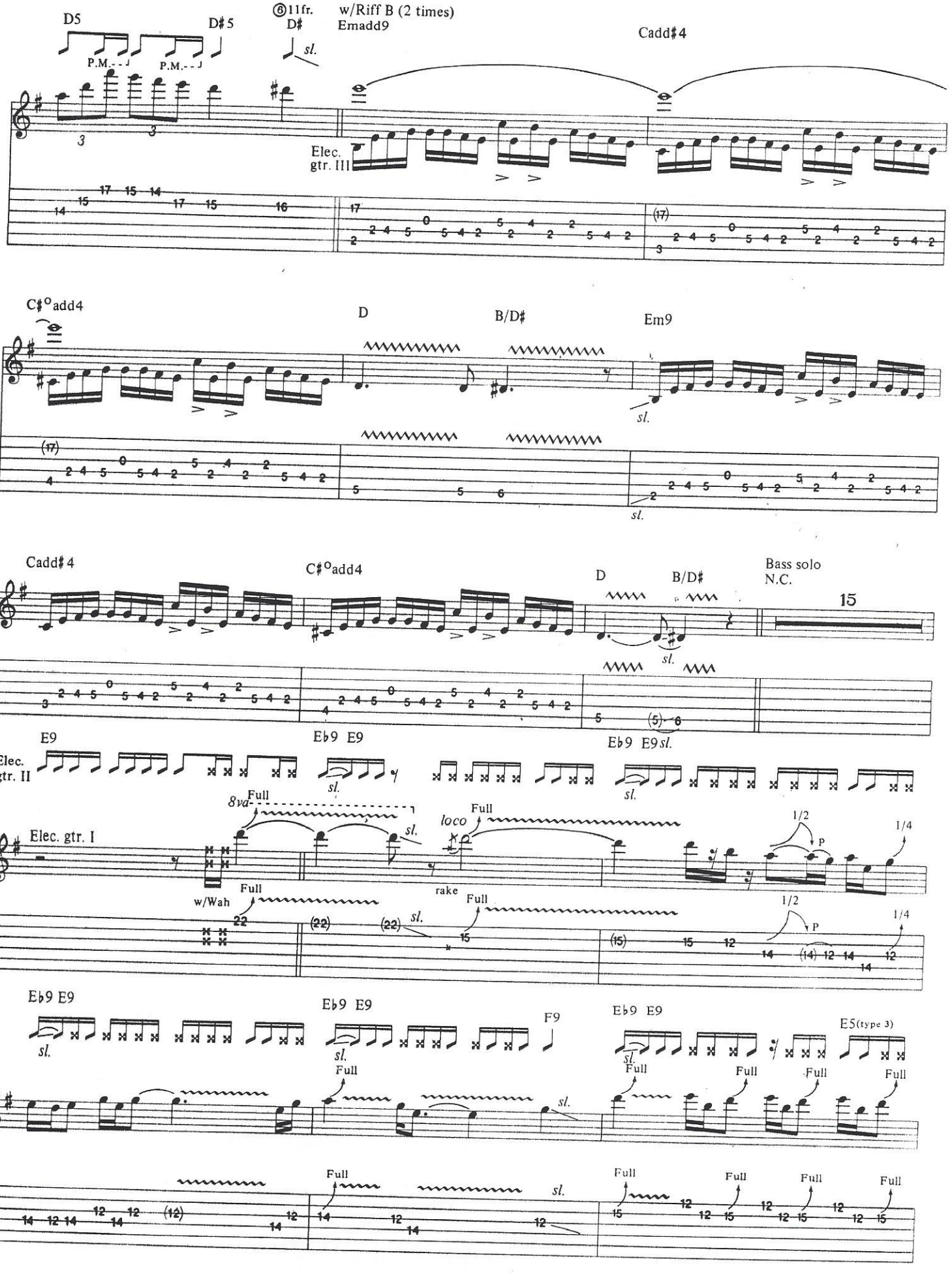

Csus2
Dsus2
Em9
H
sl.
P.M.

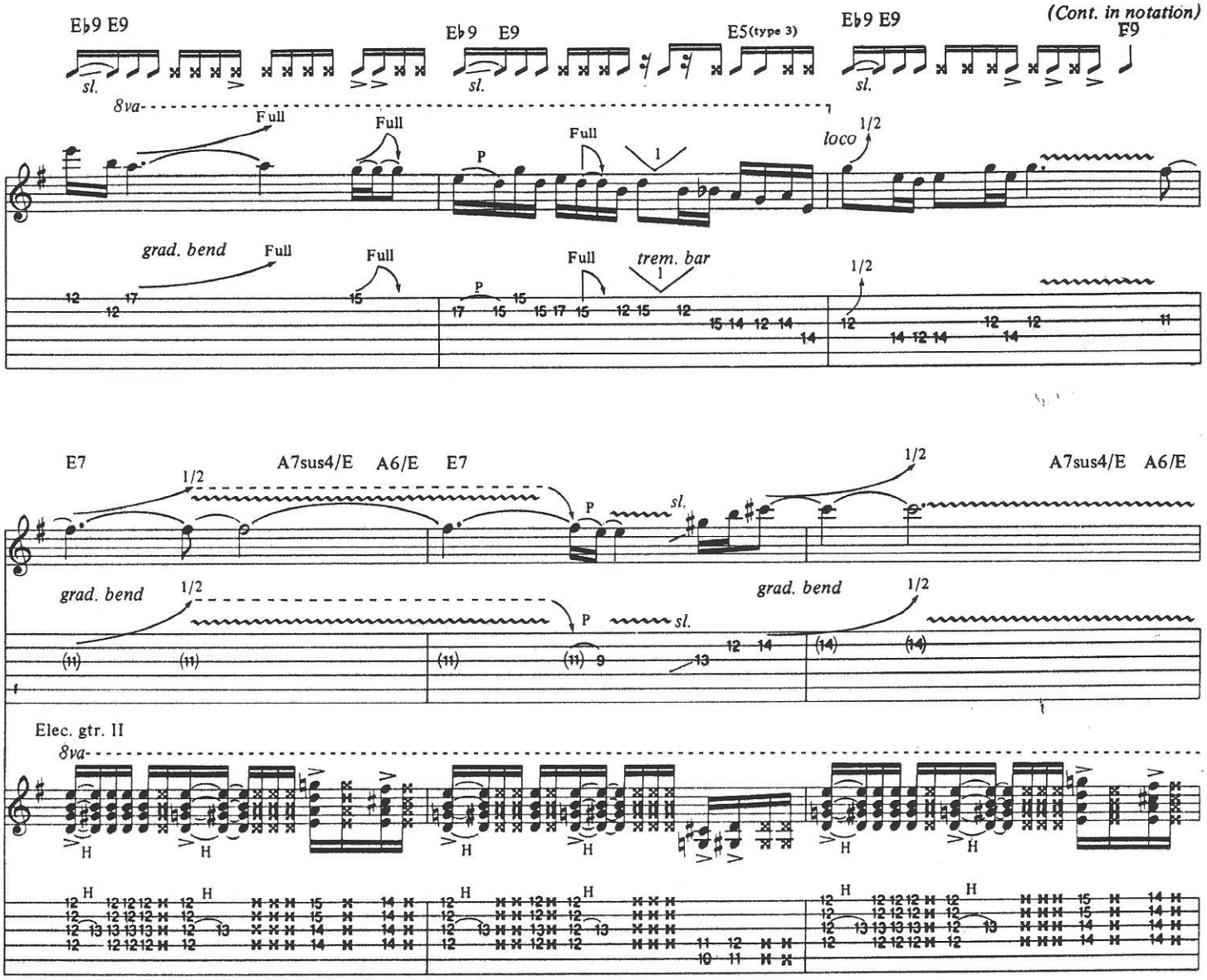

w/Riff A (Acous. gtr.)
G5
F♯5
F
(end half time feel)
sl.
Elec. gtr. II
P.M.

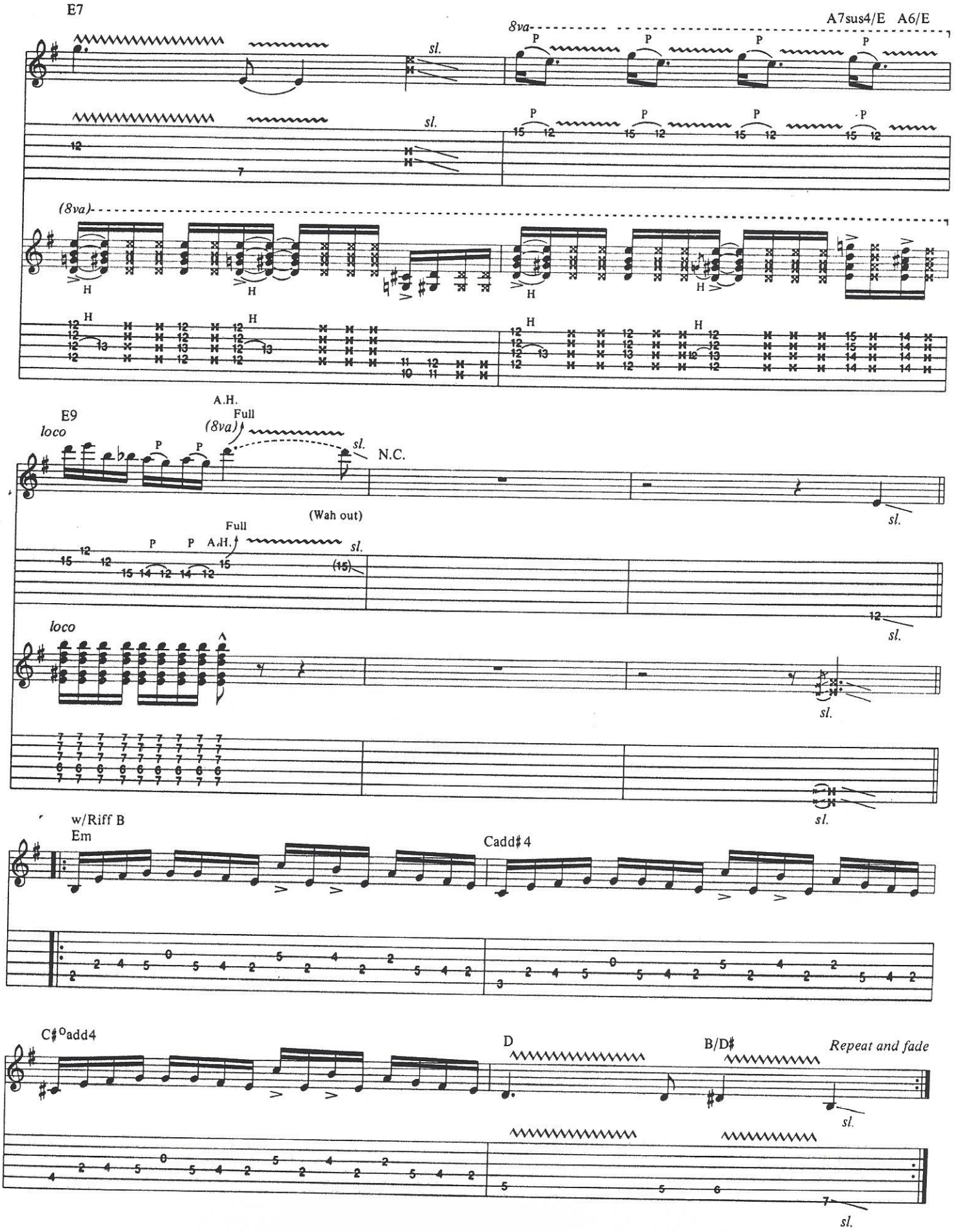

Emadd9
Cadd♯4
P.M.
Riff B
P.M.
C♯°add4
D
B/D♯
sl.
P.M.
(end Riff B)
(Both notes vib.)
P.M.
Elec. gtr. II
E5
vib. w/bar
w/Fill 2
Harm.
(15ma)
Elec. gtr. I
rake
trem. bar
vib. w/bar
Harm.
H P H P H
Fill 2
(Elec. gtr. II)


Elec.
gtr. I
E
8va
sim.
*w/Delay (333ms.)
*For next 18 bars,
each note is swelled
with volume knob using
pinky of right hand.
Rhy. Fig. 2 (Elec. gtr. II)
P.M.
loco
G5
F♯5
D5
P.M.
vib. w/bar
G5
A5
E5
(end Rhy. Fig. 2)
P.M.
H
P
H
H
H
P
H
H


w/Rhy. Fig. 2
E
G5
F♯5
8va
D5
loco
G5
A5
E5
⑥12fr.
Elec. gtr. II
C5
D5
D♯5
E5
E7
E
P.M.
Full
(end delay w/swells)
*Elec. gtr. III doubletracks this bar.
⑤12fr.
A
1/2
P
H P
G5
F♯5
E5(type 2)
D5(type 2)
⑥10fr.
D

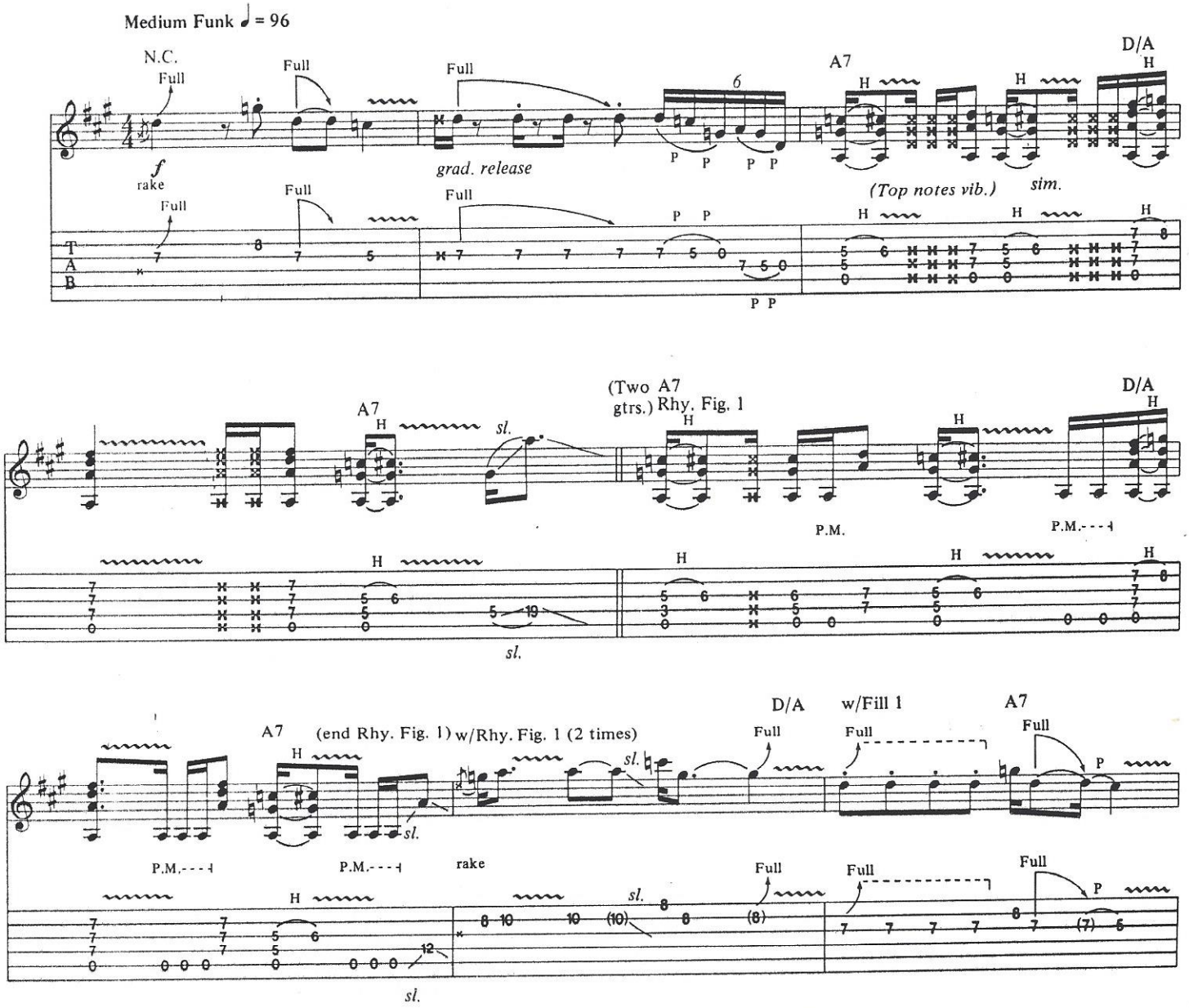

D5
D♯5
⑥11fr.
D♯
w/Riff B (2 times)
Emadd9
Cadd♯4
P.M.
sl.
Elec. gtr. III
C♯°add4
D
B/D♯
Em9
Cadd♯4
C♯°add4
D
B/D♯
Bass solo
N.C.
15
E9
Elec. gtr. II
E♭9 E9
E♭9 E9 sl.
Elec. gtr. I
8va
Full
loco
w/Wah
rake
1/2
P
1/4
E♭9 E9
E♭9 E9
F9
E♭9 E9
E5(type 3)


E♭9 E9
E♭9 E9
E5(type 3)
E♭9 E9
E9
(Cont. in notation)
sl.
8va
Full
P
loco
1/2
grad. bend
trem. bar
E7
A7sus4/E
A6/E
Elec. gtr. II
rake
1/4

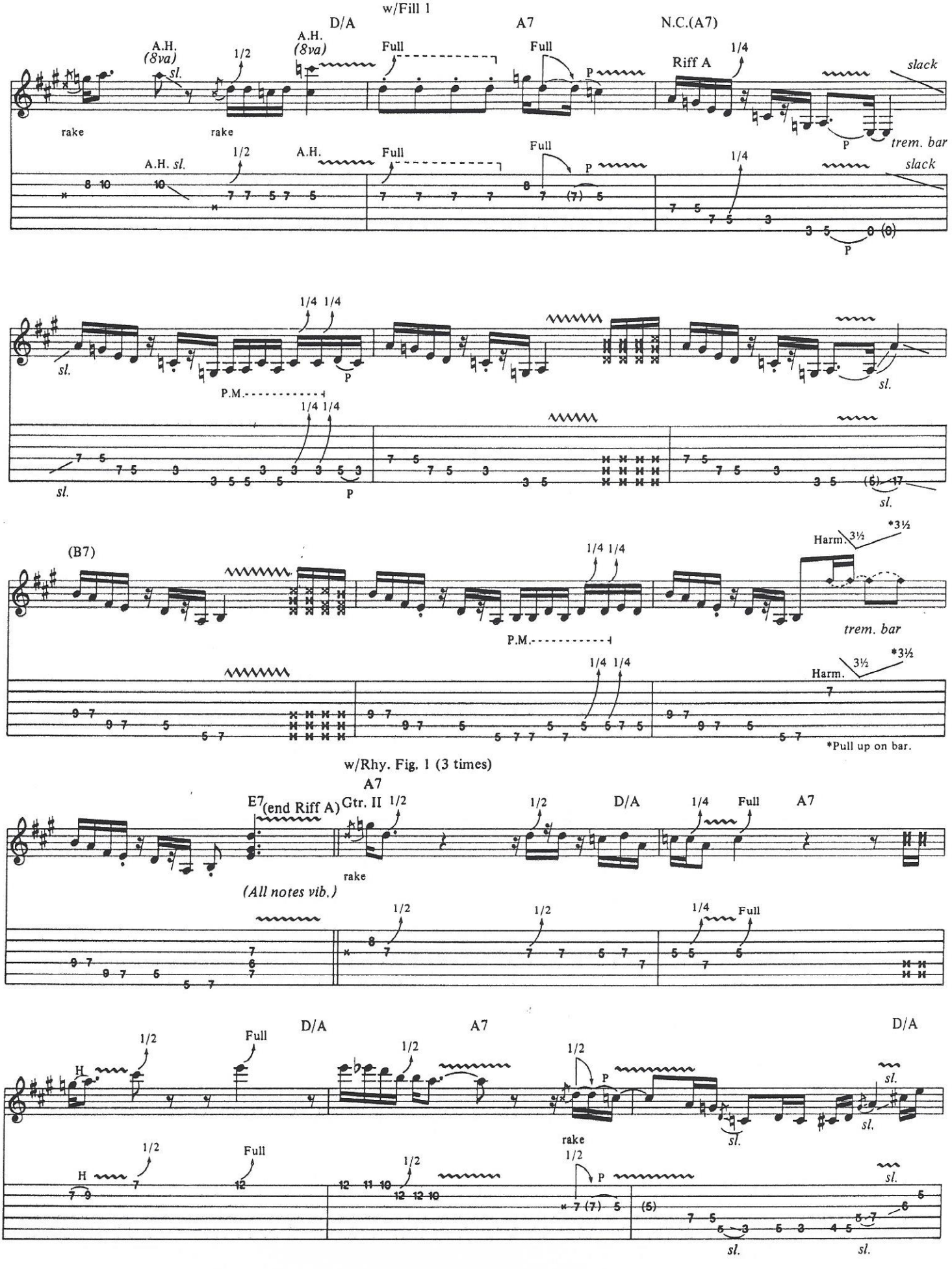

E7
A7sus4/E A6/E
8va
sl.
P
(8va)
H
E9
loco
A.H.
Full
(8va)
N.C.
(Wah out)
w/Riff B
Em
Cadd♯4
C♯°add4
D
B/D♯
Repeat and fade

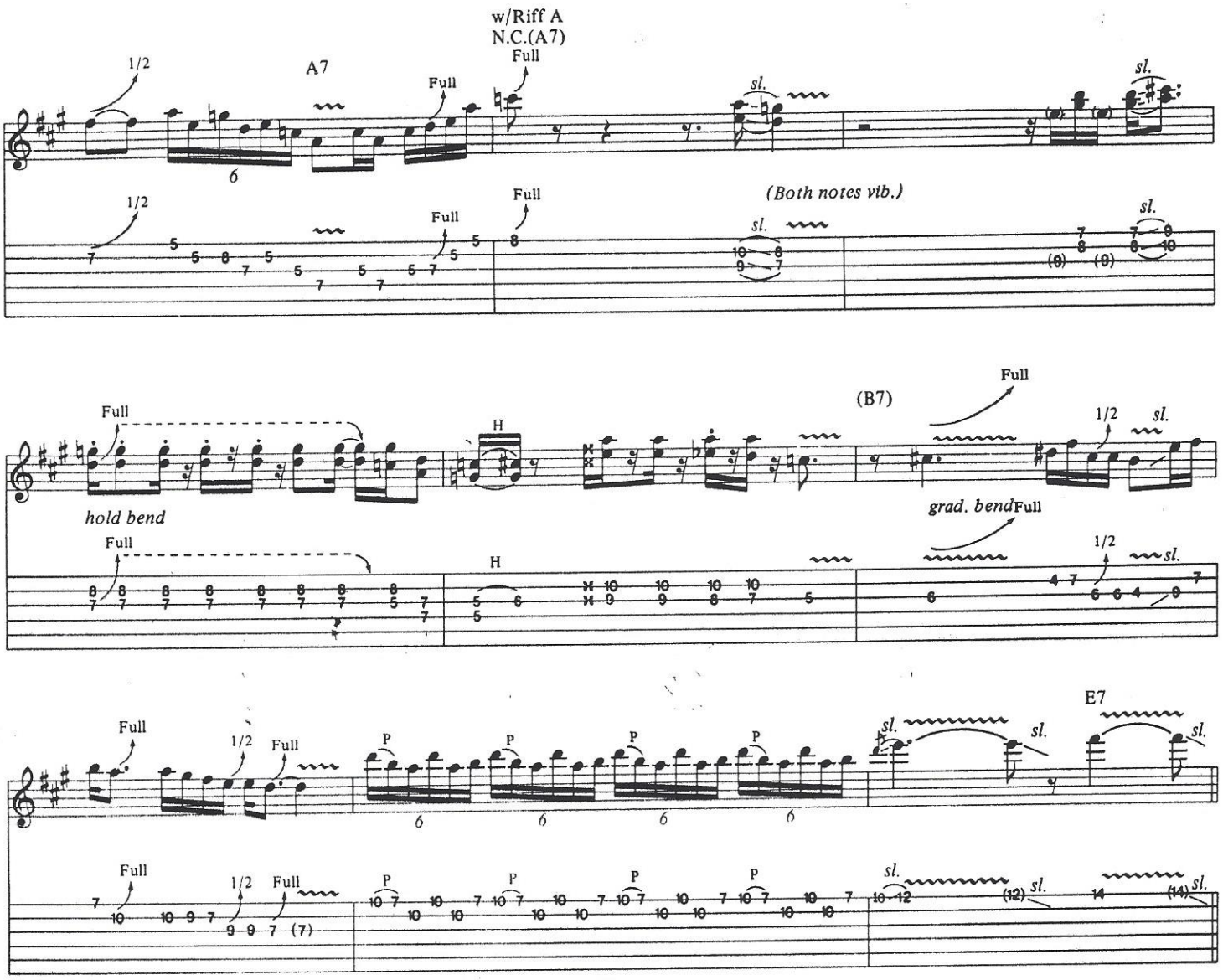
FUNK #49

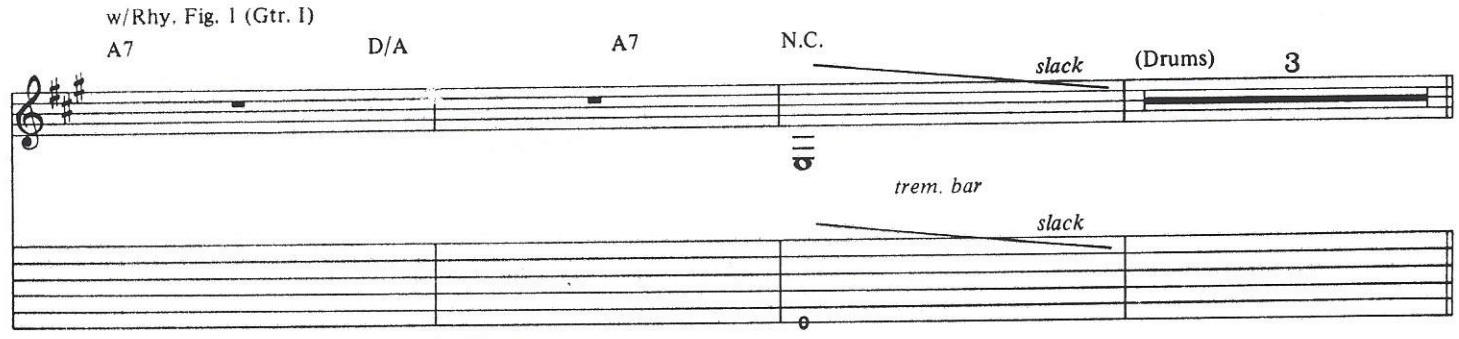
Words and Music by
Joe Walsh, Dale Peters
and Jim Fox

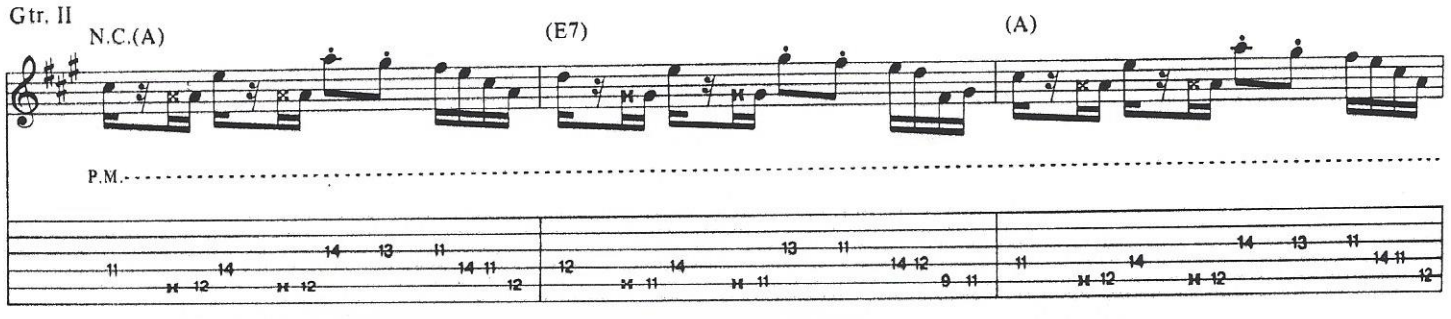


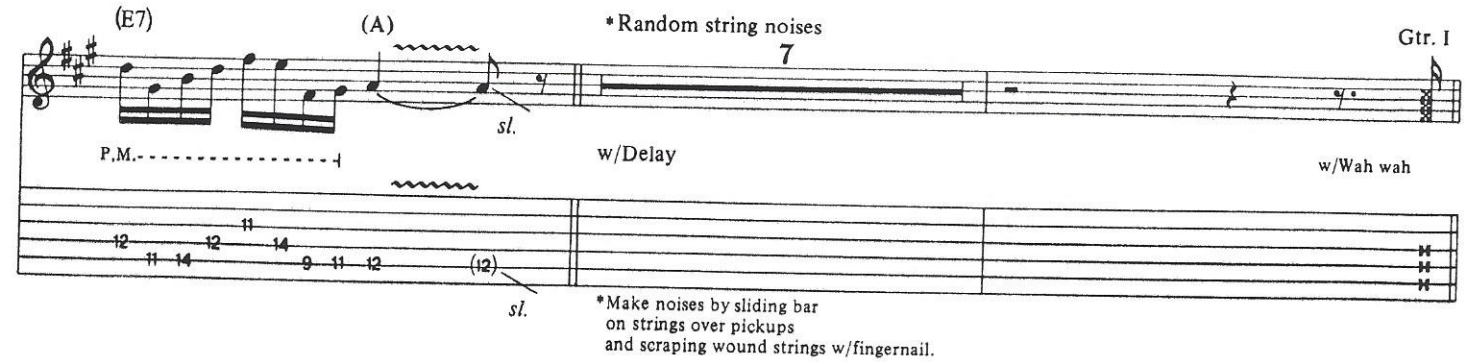
Copyright © 1970 Duchess Music Corporation/Home Made Music
This Arrangement © 1989 Duchess Music Corporation/Home Made Music
Rights of Duchess Music Corp. admin. by MCA Music Publishing, A Division of MCA Inc., 1755 Broadway, New York, NY 10019
International Copyright Secured All Rights Reserved

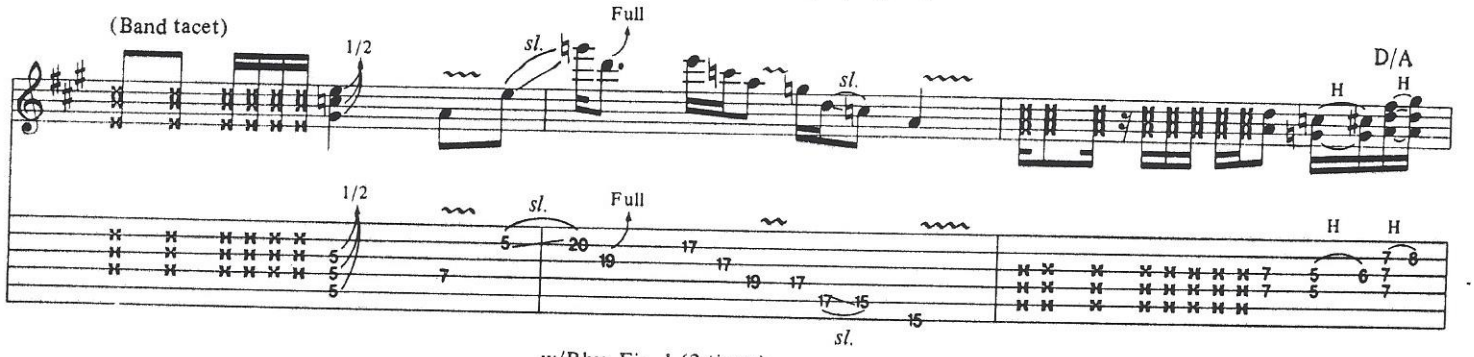

w/Fill 1
D/A
A7
N.C.(A7)
A.H. (8va)
sl.
1/2
rake
Full
Riff A
1/4
slack
trem. bar
P.M.
(B7)
Harm.
3½
*3½
*Pull up on bar.
w/Rhy. Fig. 1 (3 times)
E7
(end Riff A)
Gtr. II
(All notes vib.)
H
Full
rake

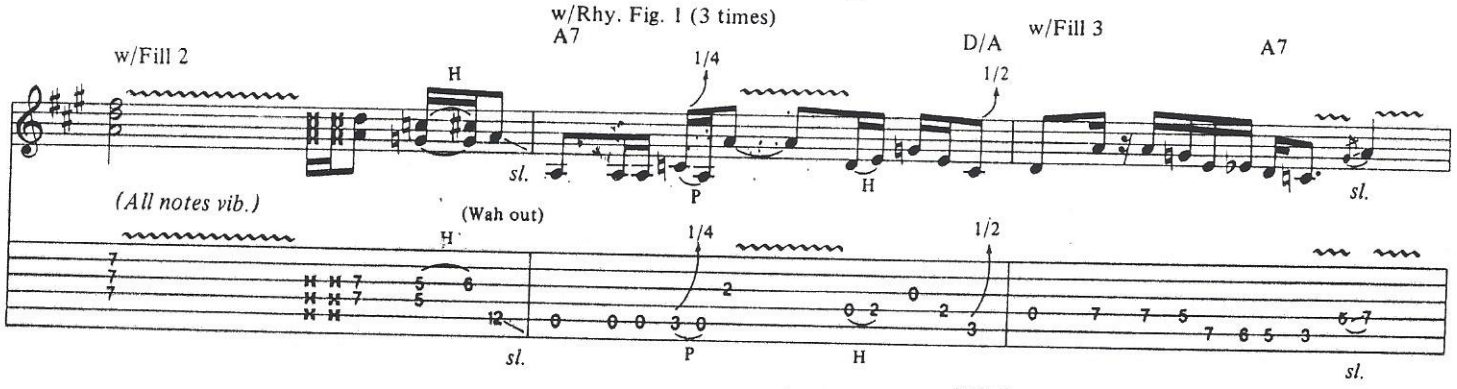

w/Riff A
N.C.(A7)
A7
1/2
Full
sl.
(Both notes vib.)
(B7)
H
hold bend
grad. bend
E7
P

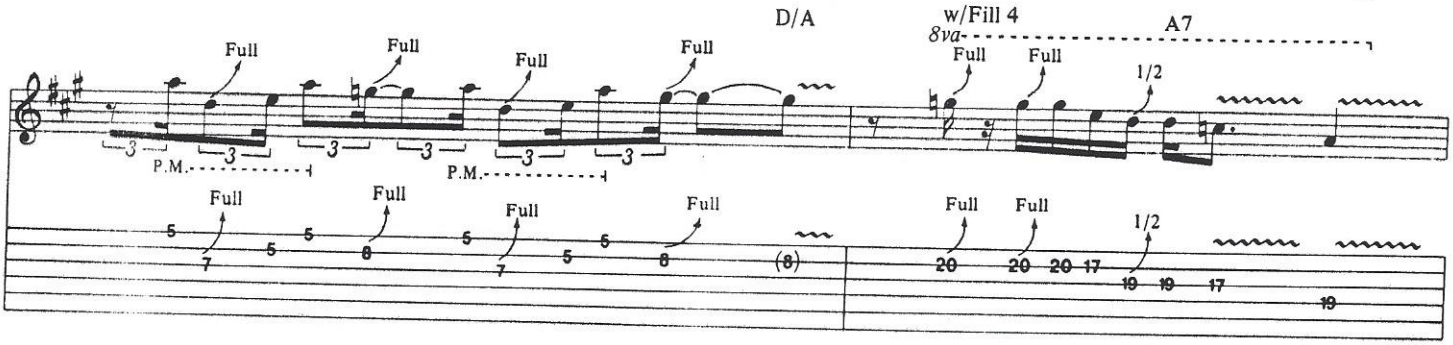

w/Rhy. Fig. 1 (Gtr. I)
A7
D/A
A7
N.C.
slack
(Drums)
3
trem. bar
slack

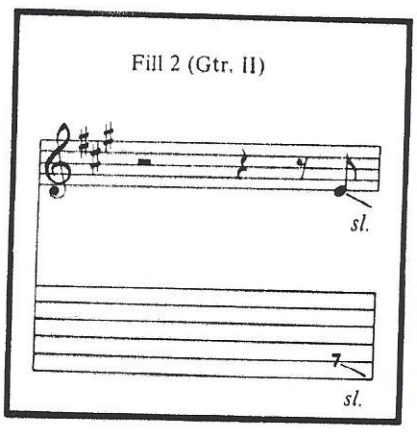

Gtr. II
N.C.(A)
(E7)
(A)
P.M.

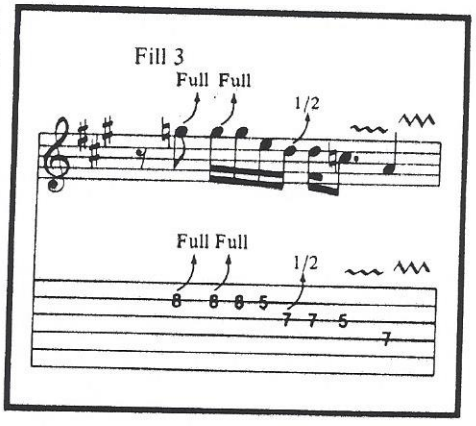

(E7)
(A)
*Random string noises
7
Gtr. I
P.M.
sl.
w/Delay
w/Wah wah
*Make noises by sliding bar
on strings over pickups
and scraping wound strings w/fingernail.

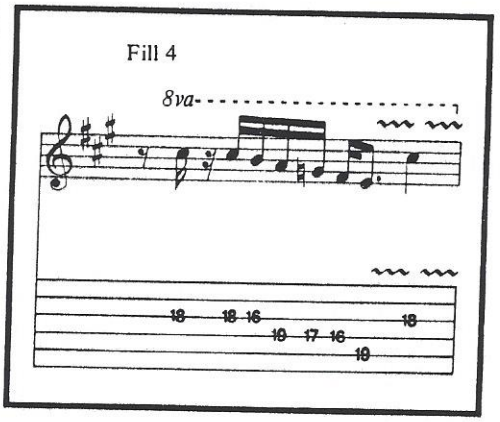

(Band tacet)
1/2
sl.
Full
D/A
H

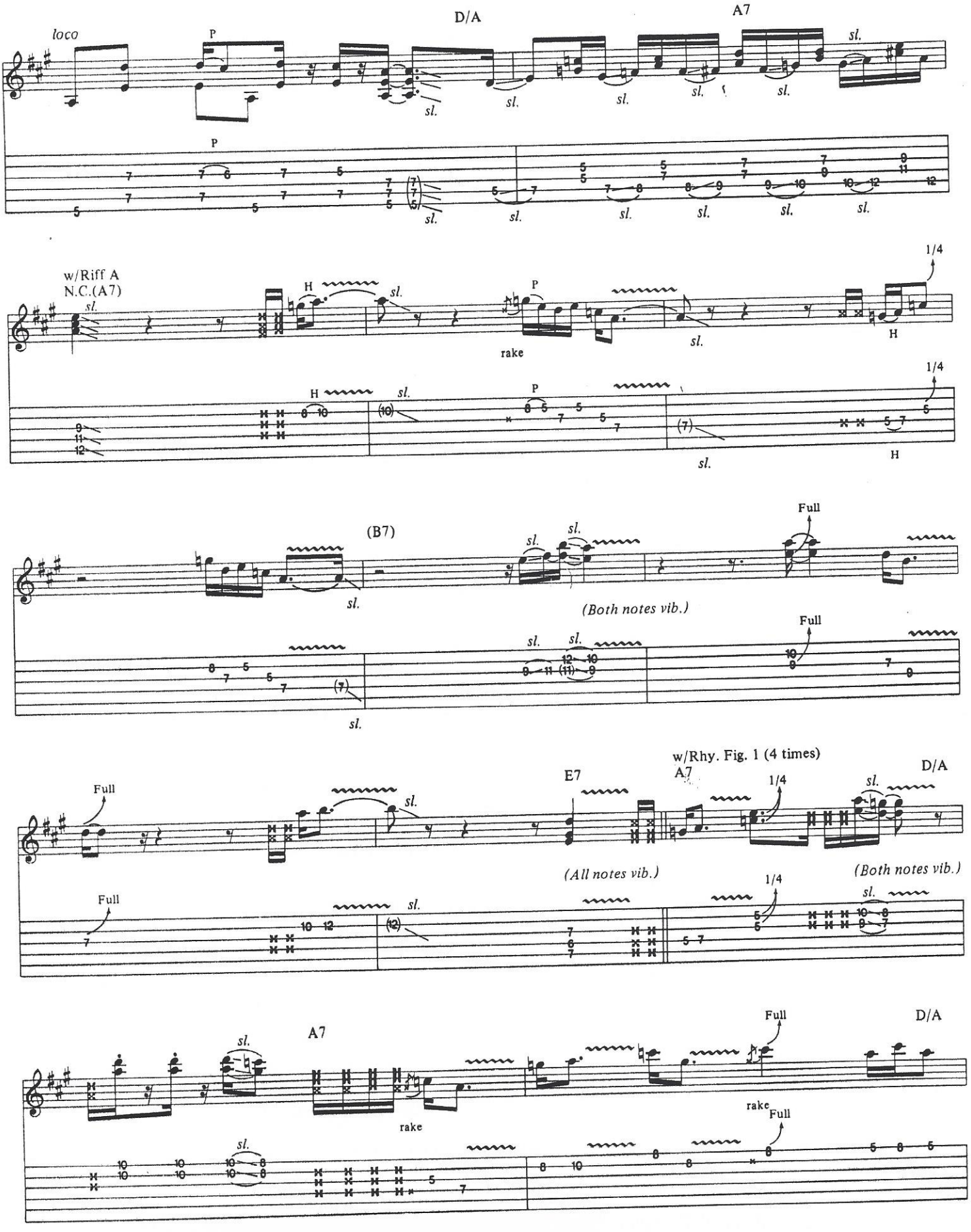

w/Rhy. Fig. 1 (3 times)
A7
w/Fill 2
w/Fill 3
D/A
A7
H
1/4
1/2
sl.
P
(All notes vib.)
(Wah out)

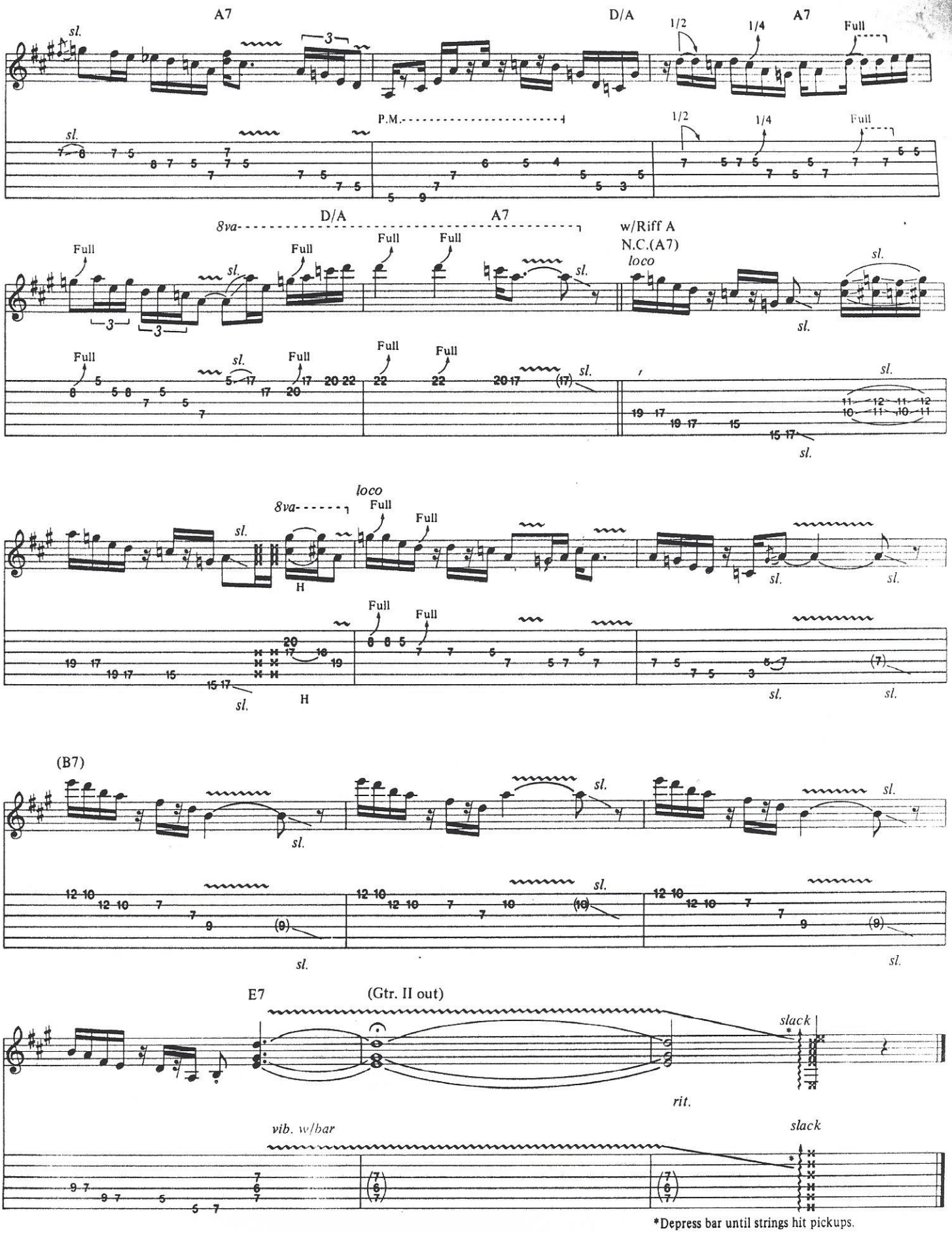

D/A
w/Fill 4
A7
8va
Full
P.M.
1/2


Fill 2 (Gtr. II)
sl.


Fill 3
Full Full
1/2


Fill 4
8va

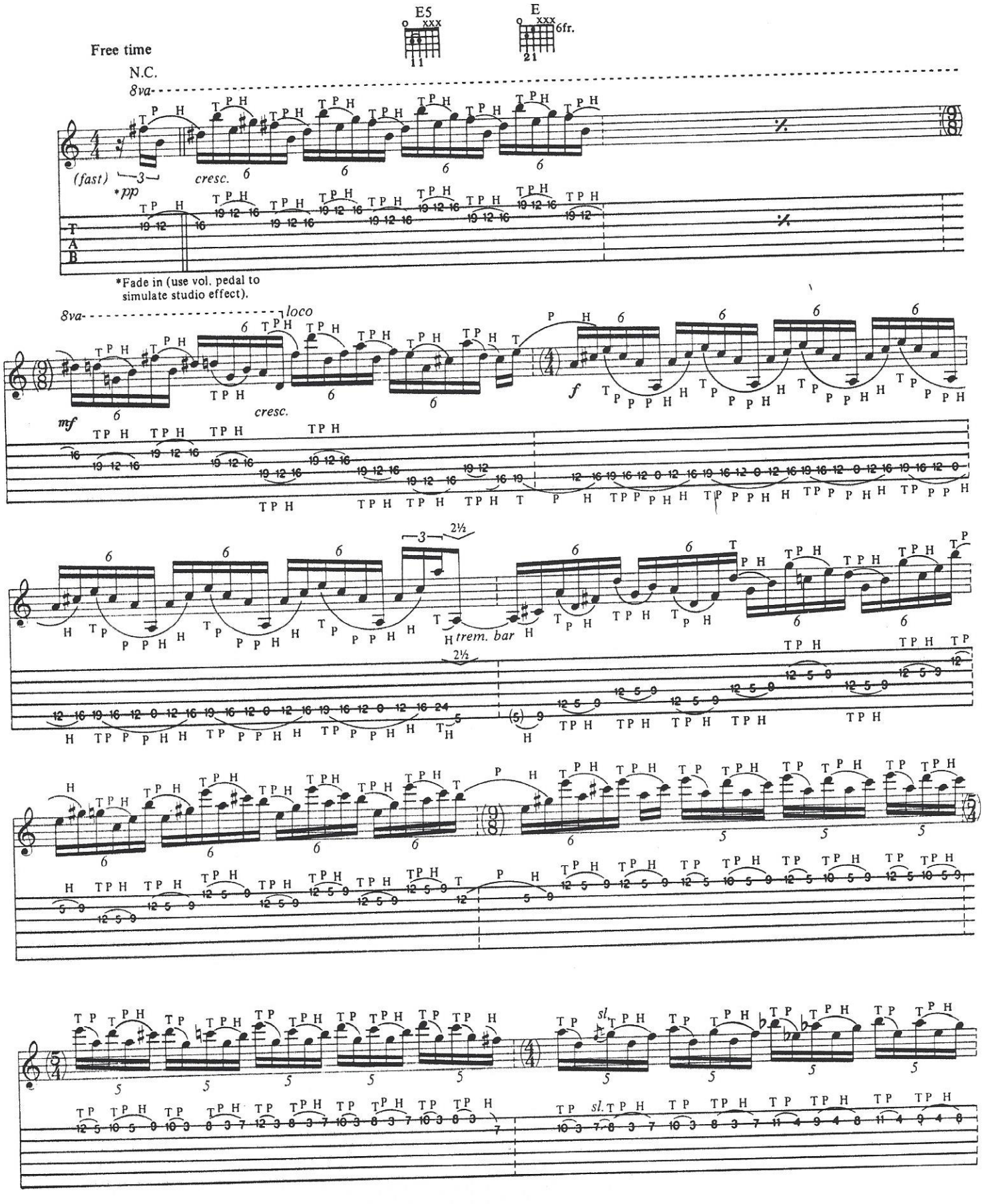

D/A
A7
loco
P
sl.
w/Riff A
N.C.(A7)
H
rake
1/4
(B7)
Full
(Both notes vib.)
w/Rhy. Fig. 1 (4 times)
E7
(All notes vib.)
rake



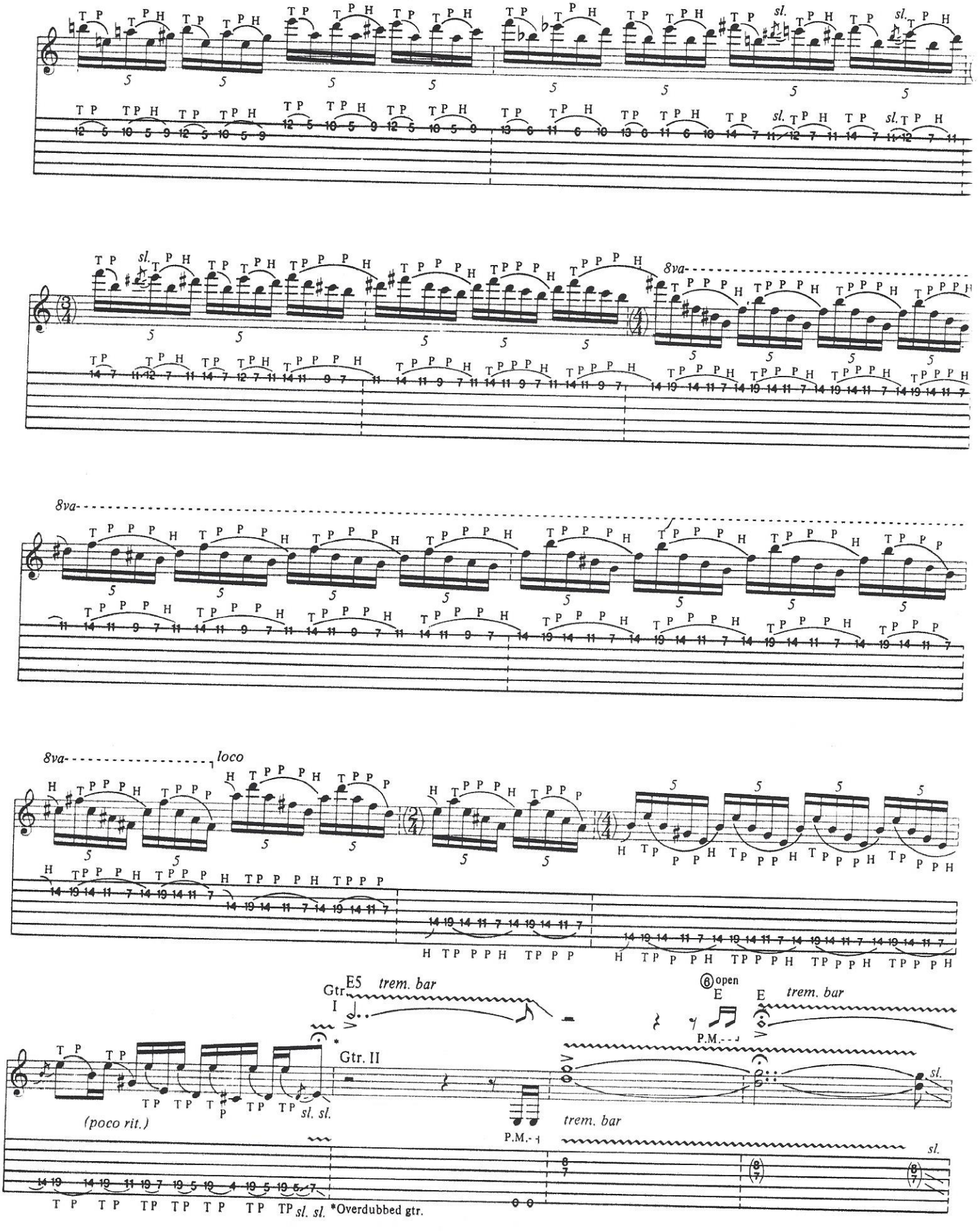
*Depress bar until strings hit pickups.

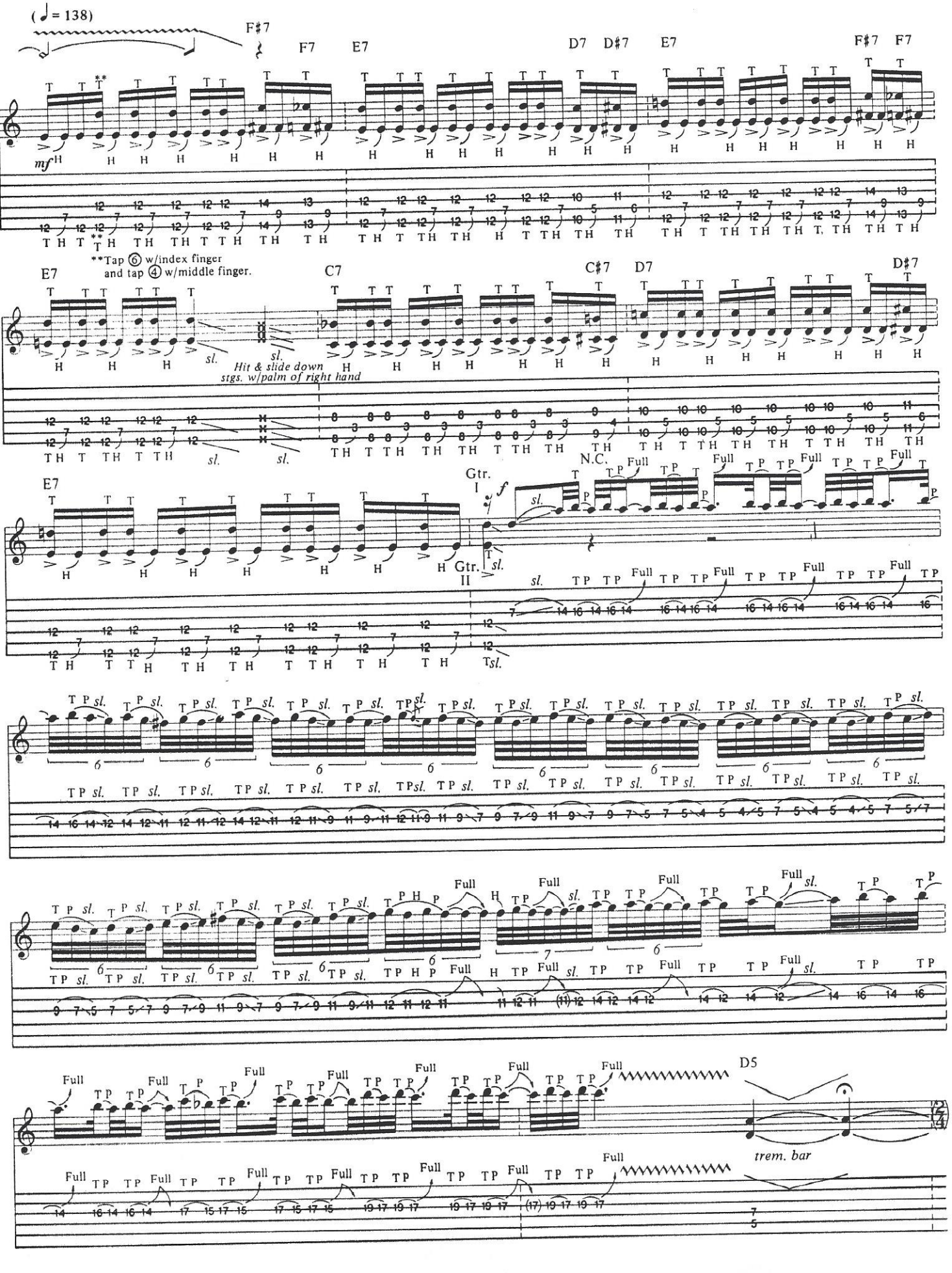
JITTER BLAST

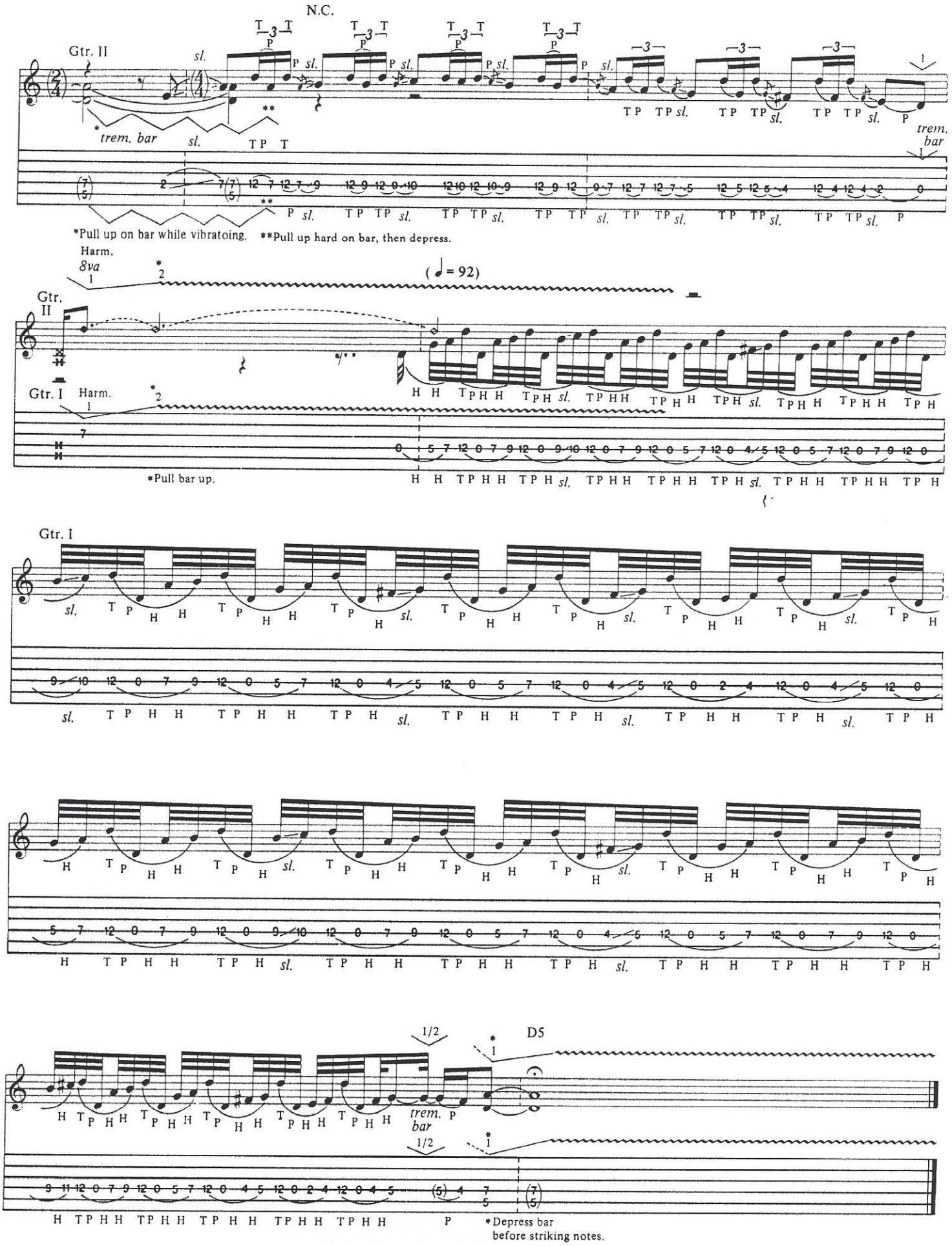
Music by
Blues Saraceno



Copyright © 1989 Cherry Lane Music Publishing Company, Inc./Blues Tunes, Inc. (ASCAP)
International Copyright Secured All Rights Reserved

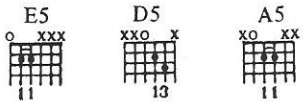

8va
8va
8va
loco
Gtr. I
E5
trem. bar
Gtr. II
(poco rit.)
P.M.
trem. bar
open
E
E
trem. bar
P.M.
sl.
*Overdubbed gtr.


(♩ = 138)
F♯7
F7
E7
D7
D♯7
E7
F♯7
F7
mf
**Tap ⑥ w/index finger
and tap ④ w/middle finger.
E7
C7
C♯7
D7
D♯7
Hit & slide down
stgs. w/palm of right hand
sl.
E7
Gtr. I
Gtr. II
N.C.
f
Full
TP
H
T
P
6
7
D5
trem. bar

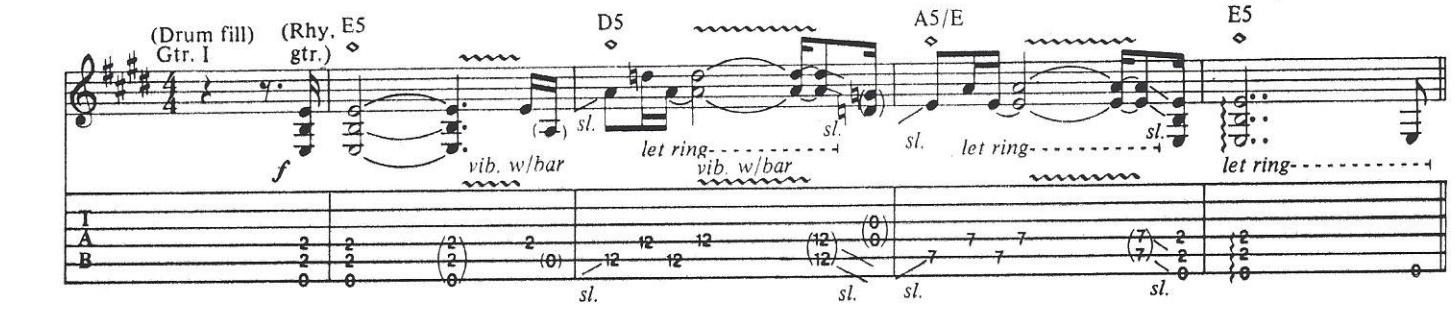

N.C.
Gtr. II
trem. bar
trem. bar
*Pull up on bar while vibratoing.
**Pull up hard on bar, then depress.
Harm.
8va
(= 92)
Gtr. II
Gtr. I
Harm.
*Pull bar up.
Gtr. I
1/2
D5
trem. bar
1/2
*Depress bar before striking notes.

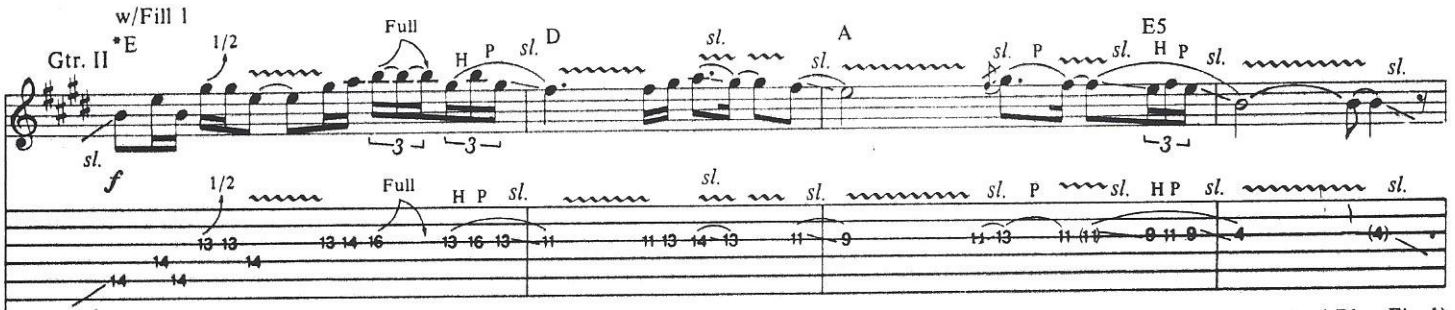
FRAZIN'

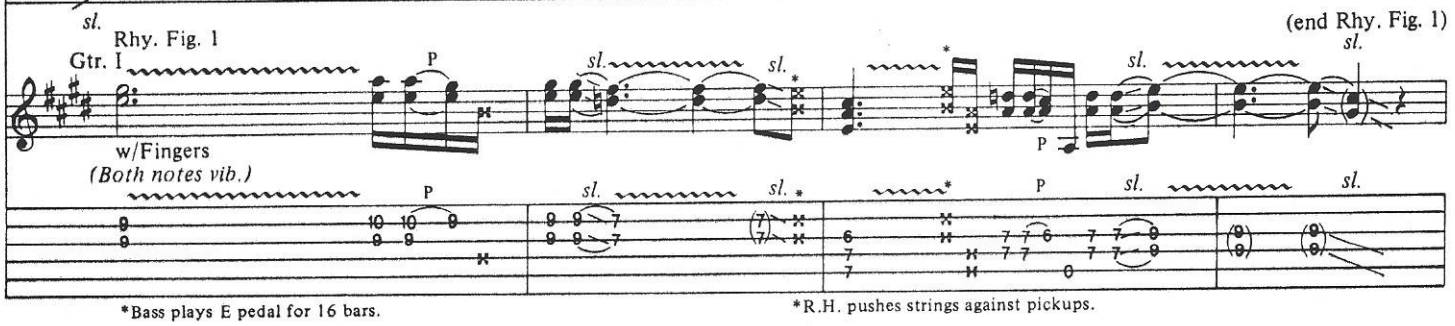
Music by
Blues Saraceno



Moderate Rock ♩ = 100

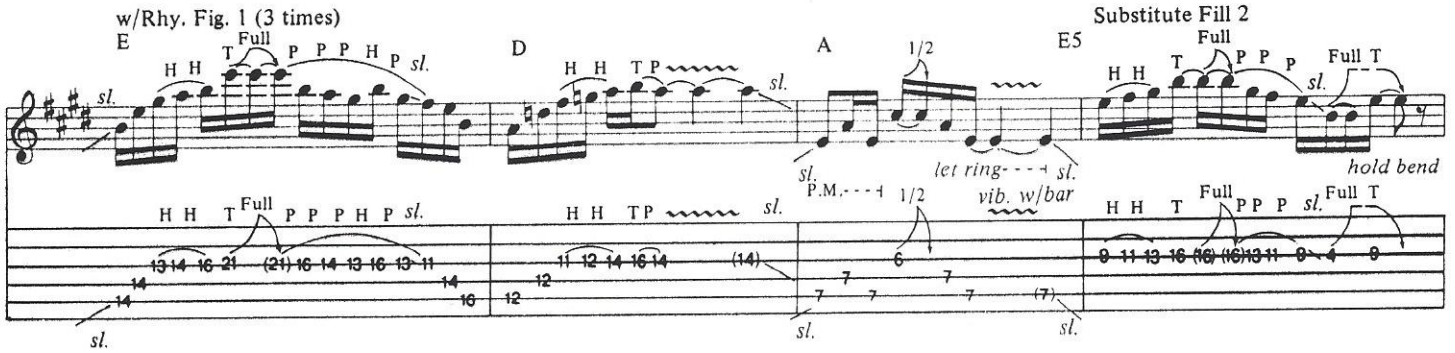


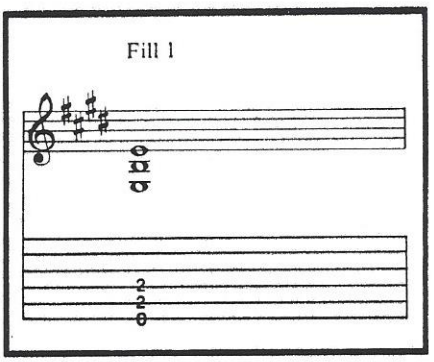


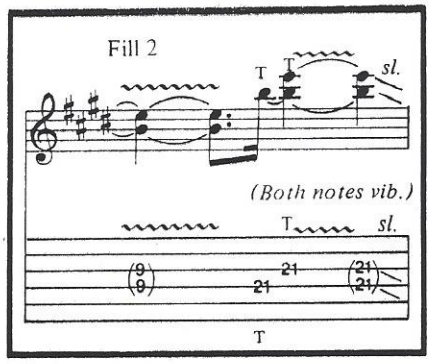


*Bass plays E pedal for 16 bars.

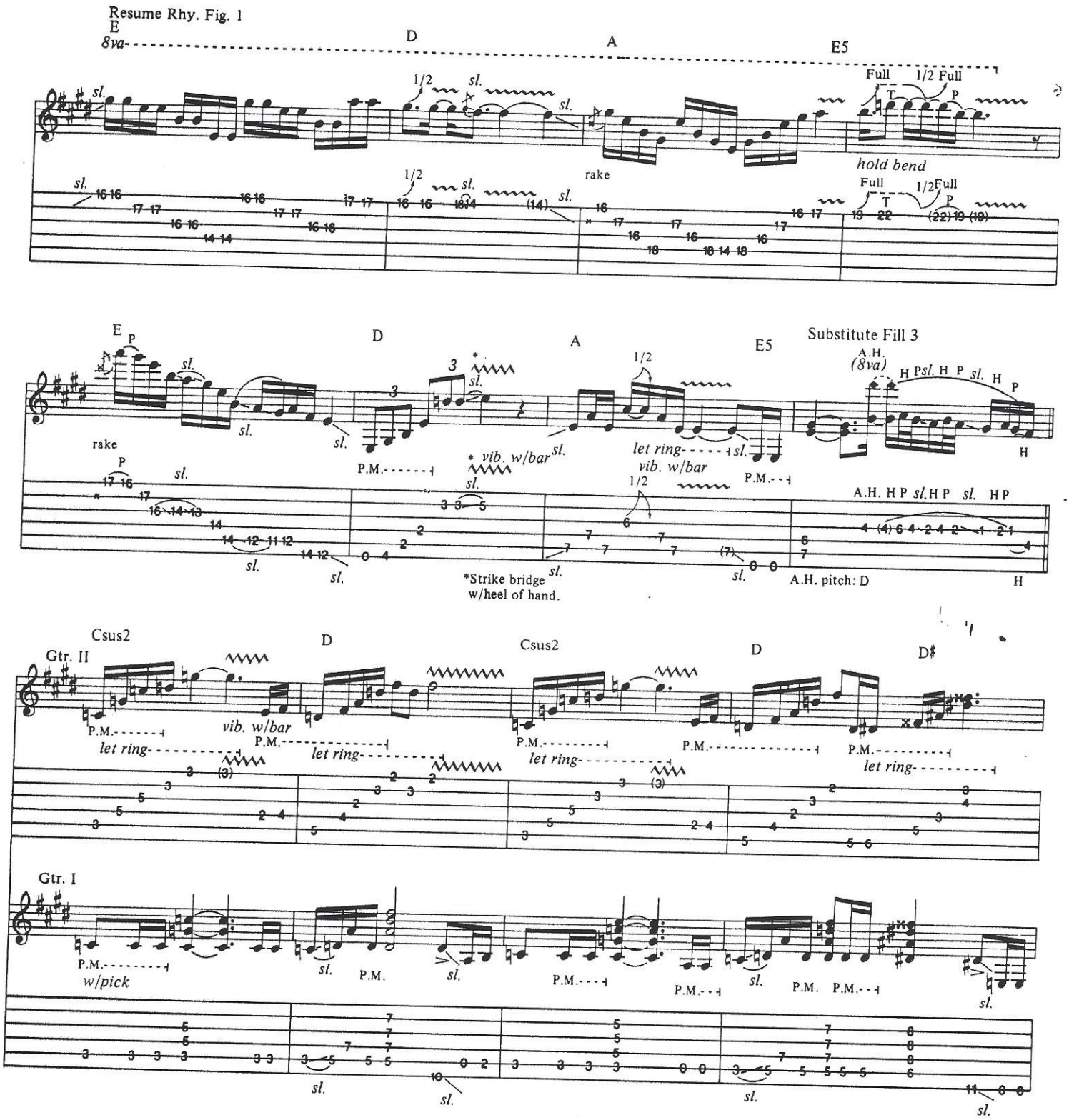
*R.H. pushes strings against pickups.

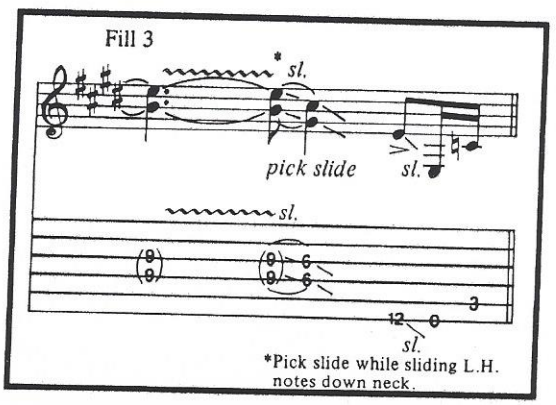


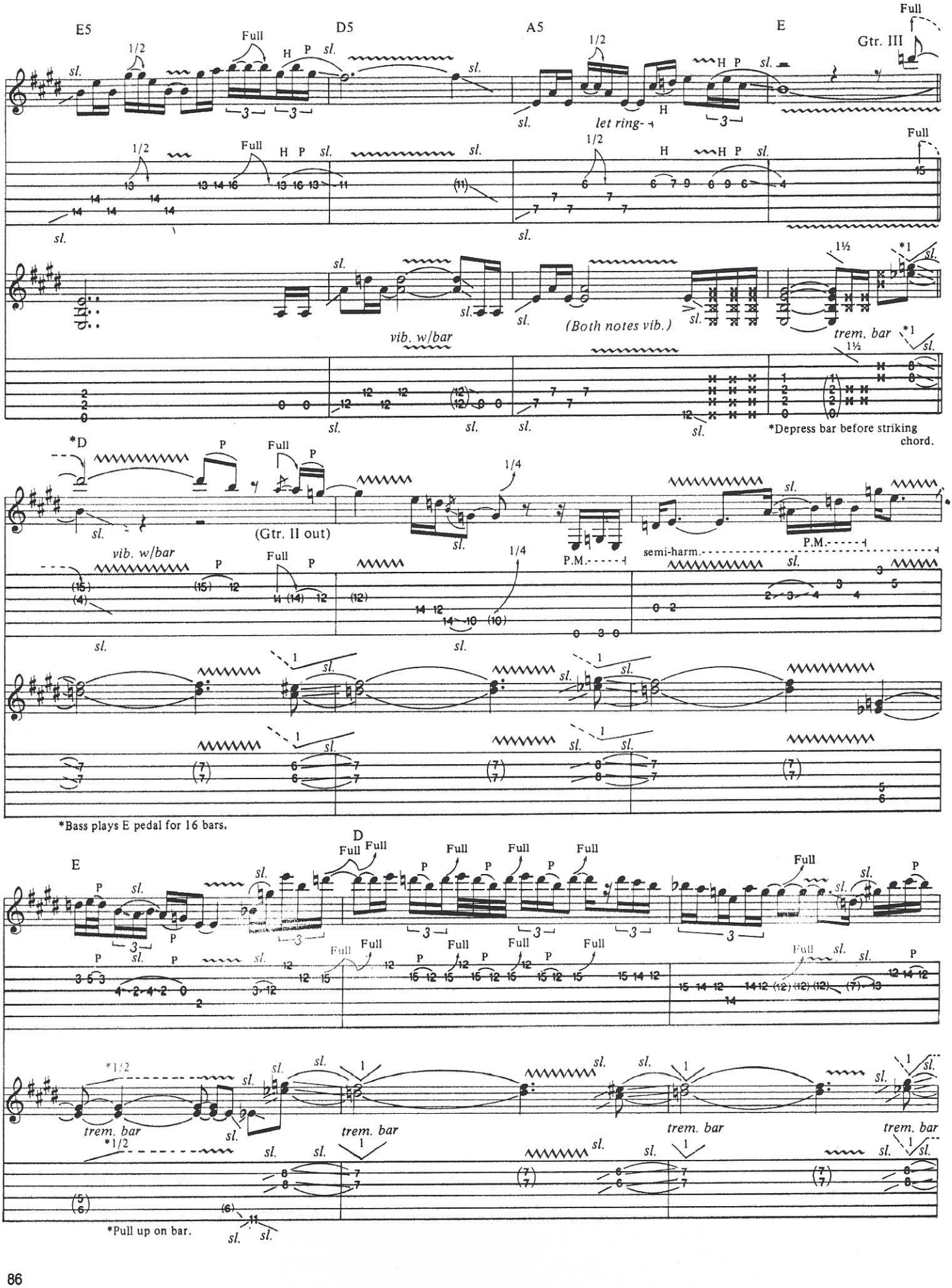


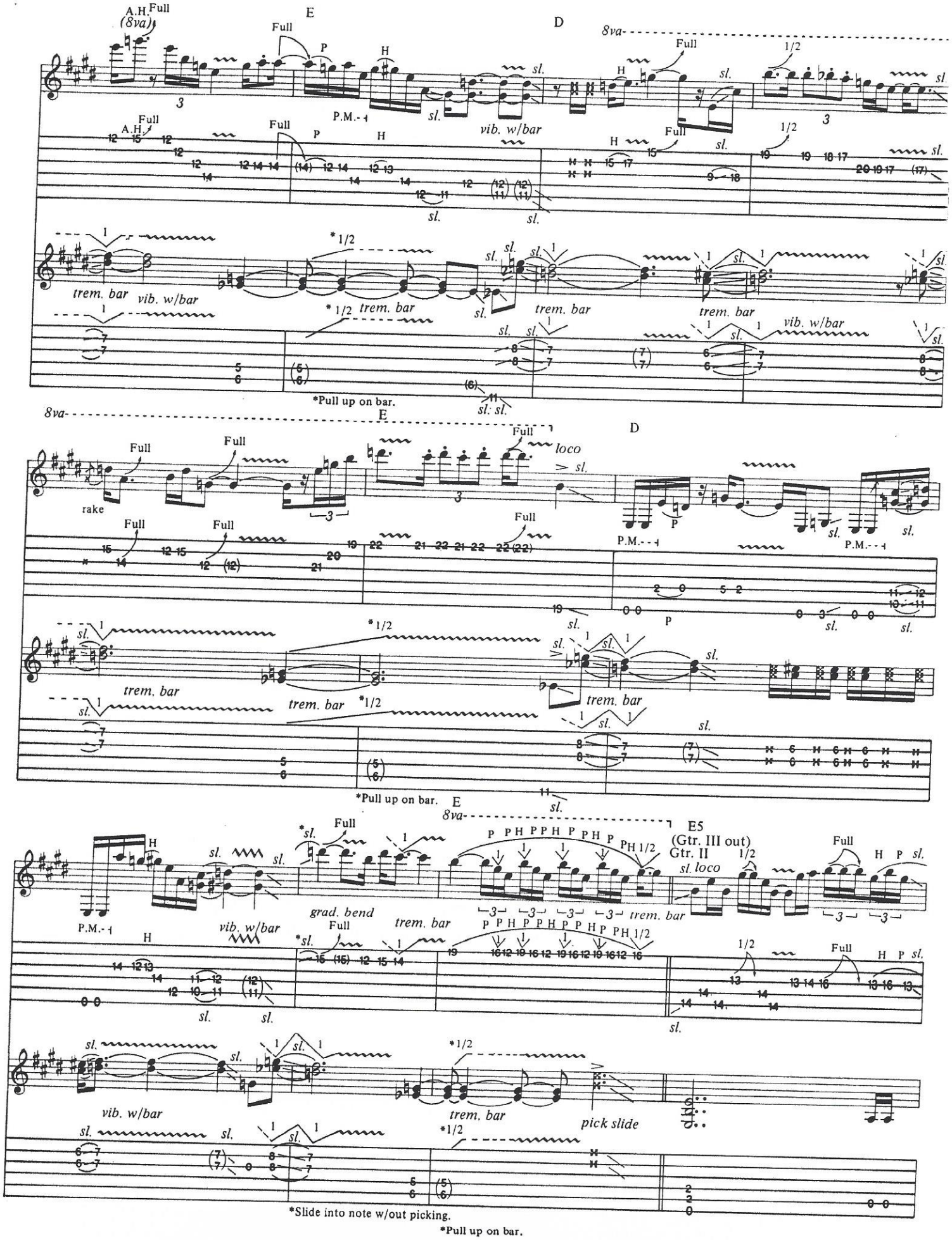


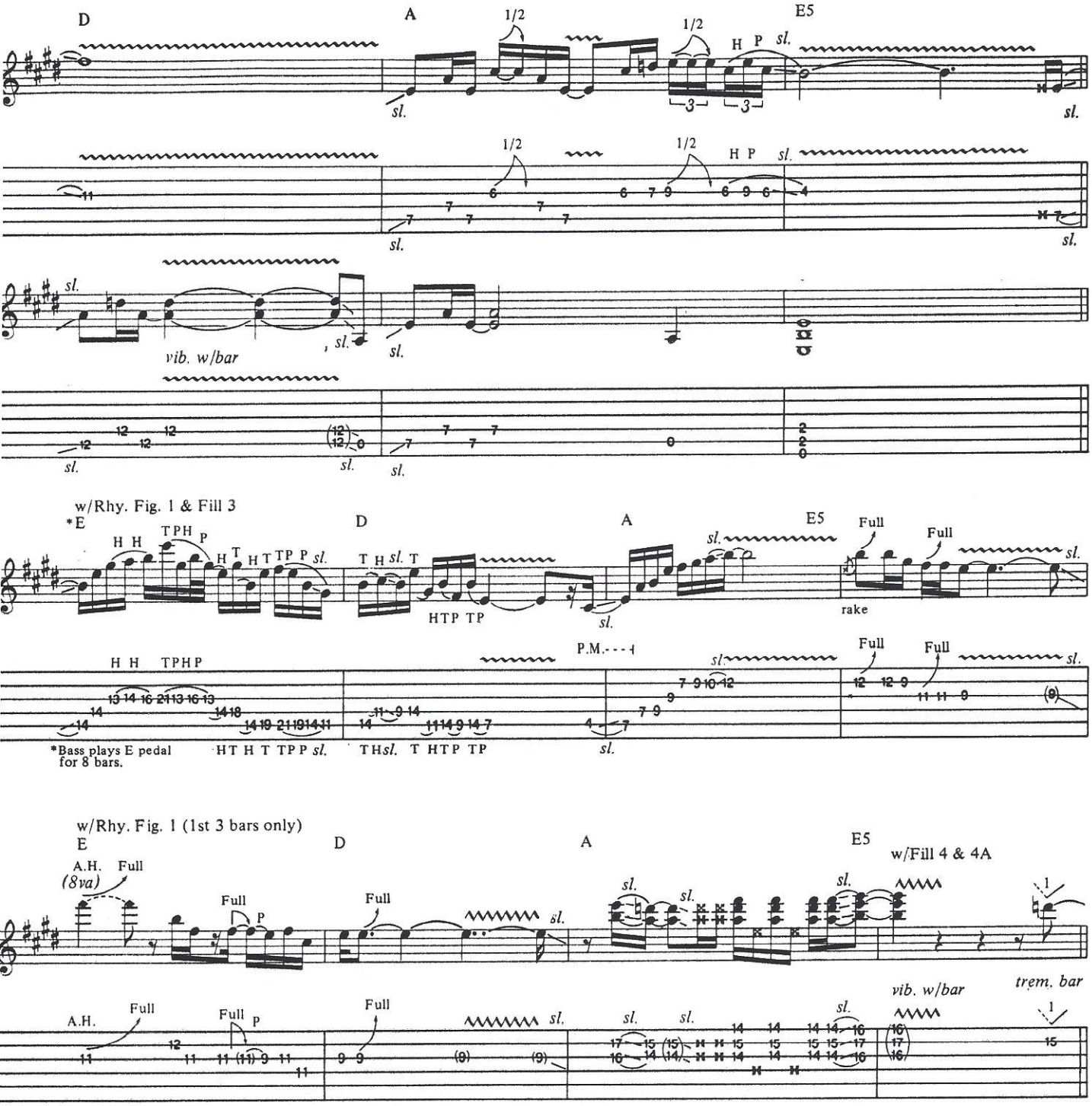
Copyright © 1989 Cherry Lane Music Publishing Company, Inc./Blues Tunes, Inc. (ASCAP)
International Copyright Secured All Rights Reserved

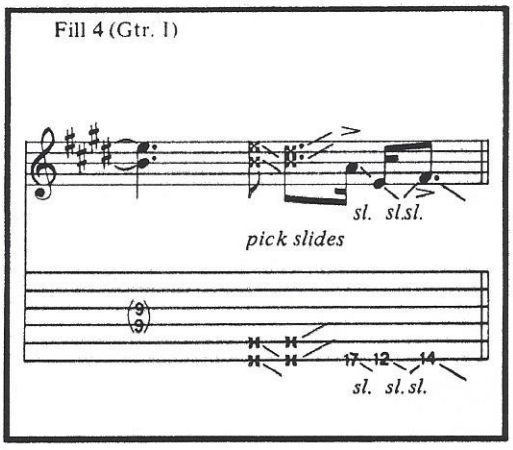

Resume Rhy. Fig. 1
E
8va
D
A
E5
Full
1/2 Full
hold bend
rake
Substitute Fill 3
A.H. (8va)
vib. w/bar
let ring
P.M.
*Strike bridge w/heel of hand.
A.H. pitch: D
Csus2
Gtr. II
Gtr. I
w/pick

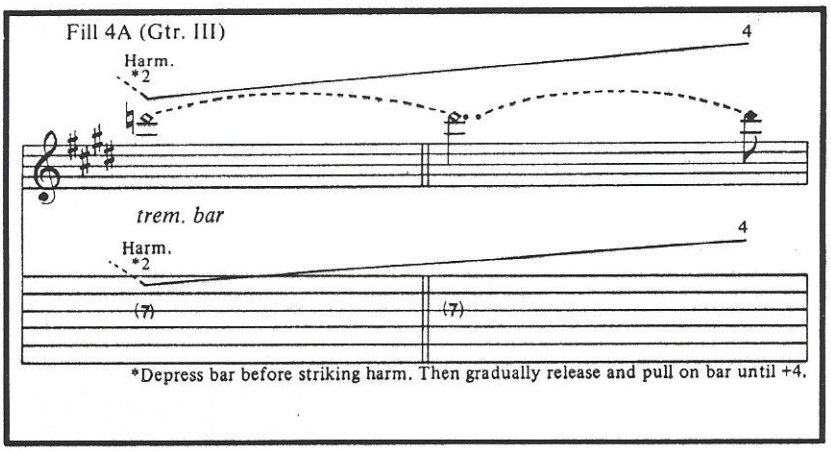

Fill 3
pick slide
*Pick slide while sliding L.H. notes down neck.

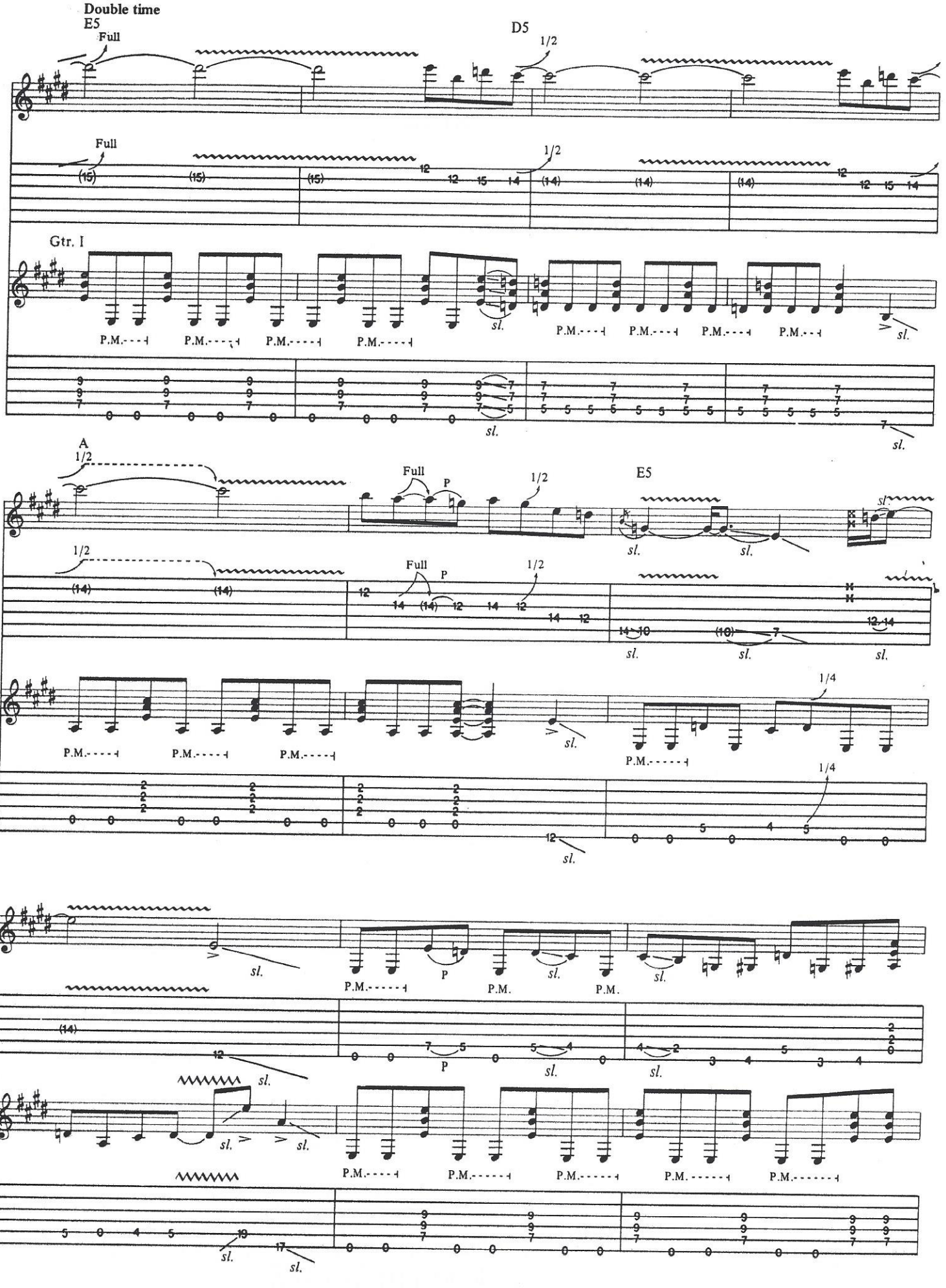

E5
D5
A5
E
Gtr. III
Full
1/2
H P
sl.
let ring-
(Both notes vib.)
vib. w/bar
trem. bar
1½
*1
*Depress bar before striking chord.
*D
(Gtr. II out)
1/4
P.M.
semi-harm.
*Bass plays E pedal for 16 bars.
D
*1/2
*Pull up on bar.

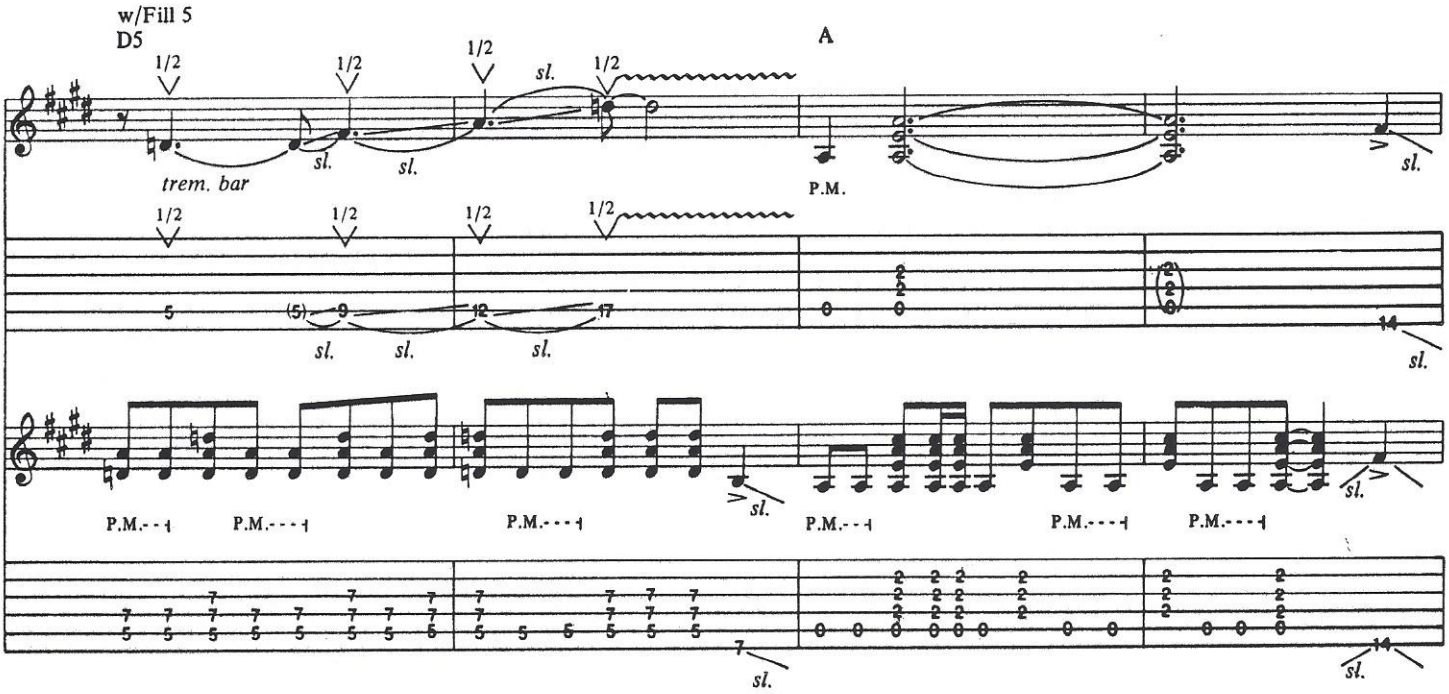

A.H.
(8va)
Full
E
D
8va
P.M.
vib. w/bar
trem. bar
*Pull up on bar.
rake
loco
grad. bend
E5
(Gtr. III out)
Gtr. II
sl. loco
pick slide
*Slide into note w/out picking.
*Pull up on bar.

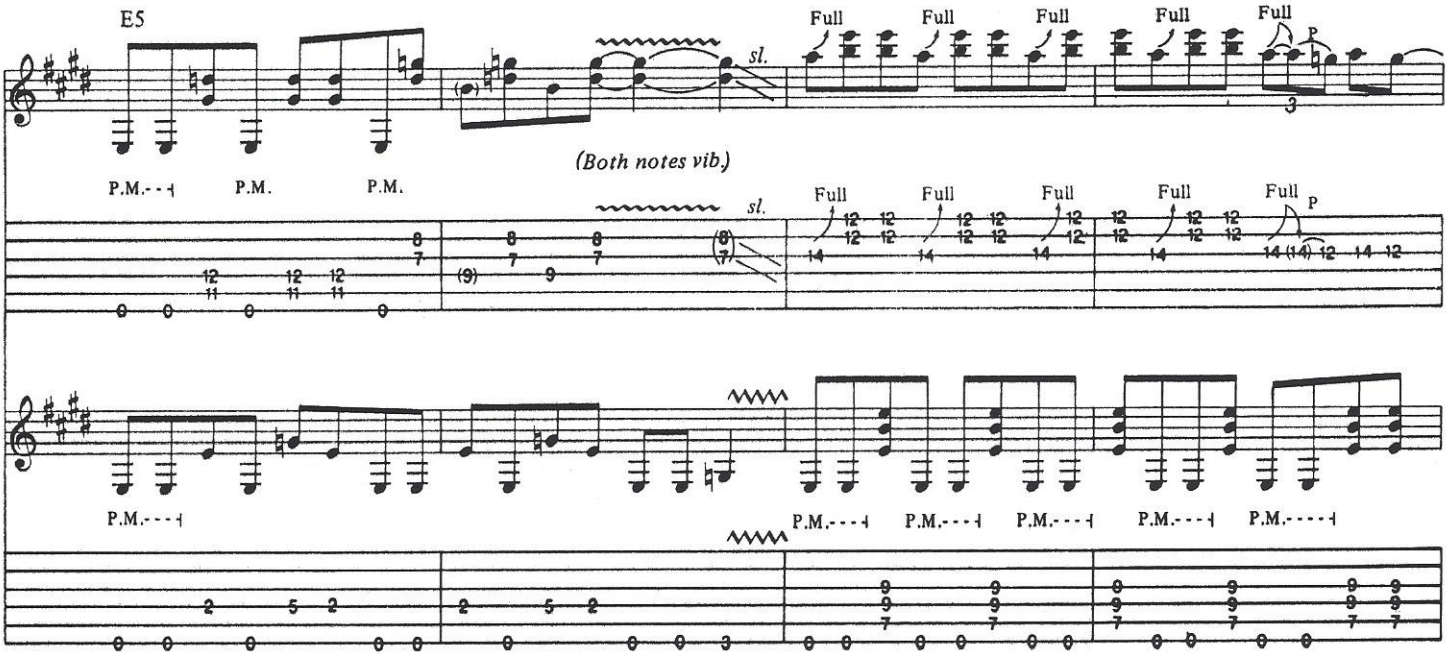

D
A
E5
1/2
H P
sl.
vib. w/bar
w/Rhy. Fig. 1 & Fill 3
*E
D
A
E5
Full
rake
P.M.
*Bass plays E pedal for 8 bars.
w/Rhy. Fig. 1 (1st 3 bars only)
E
D
A
E5
w/Fill 4 & 4A
A.H.
(8va)
vib. w/bar
trem. bar

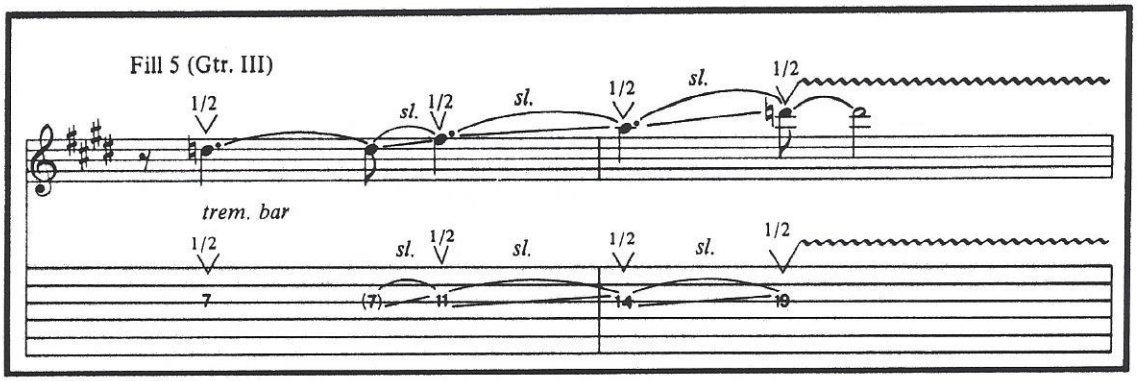

Fill 4 (Gtr. I)
pick slides
sl. sl.sl.

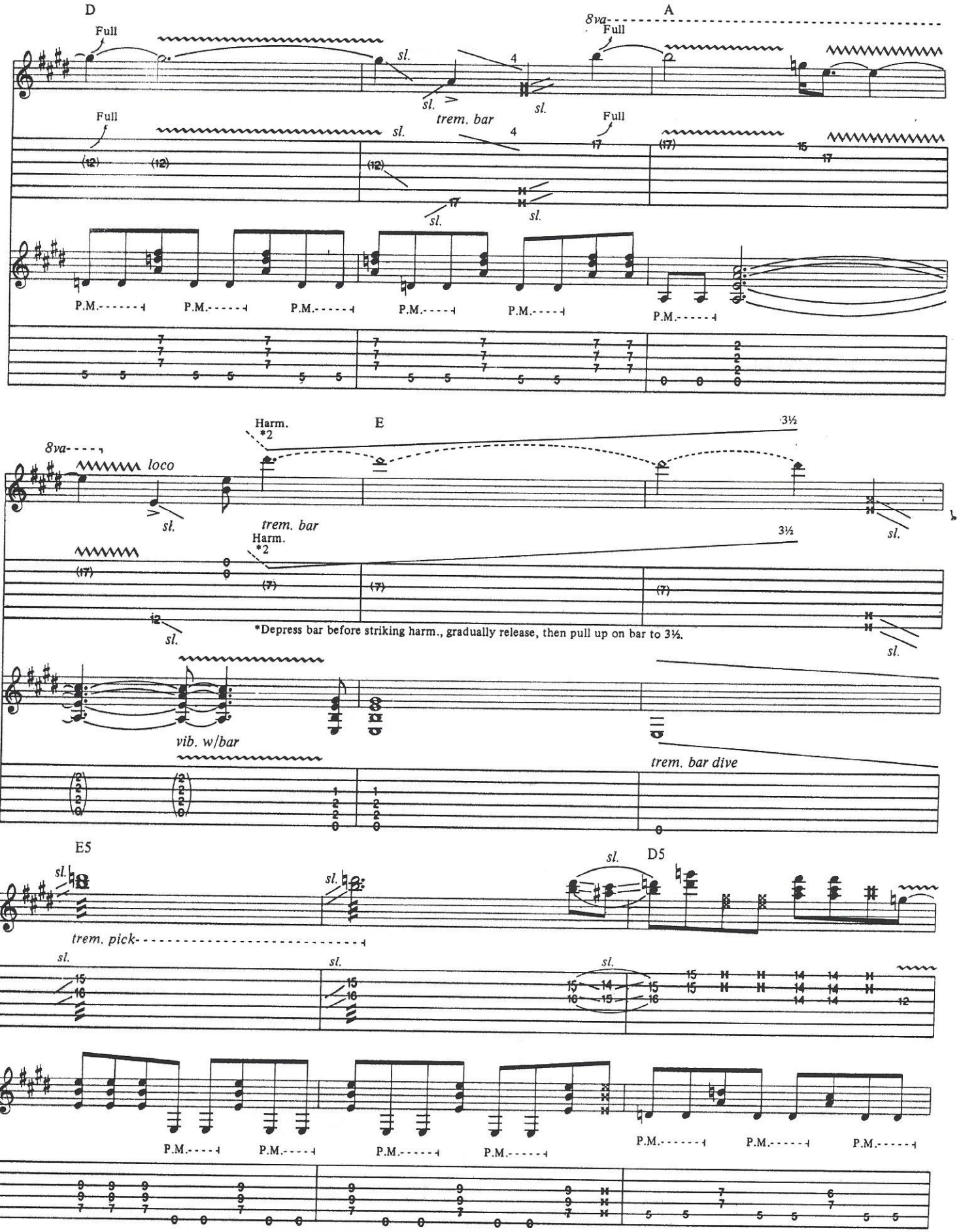

Fill 4A (Gtr. III)
Harm.
*2
trem. bar
*Depress bar before striking harm. Then gradually release and pull on bar until +4.

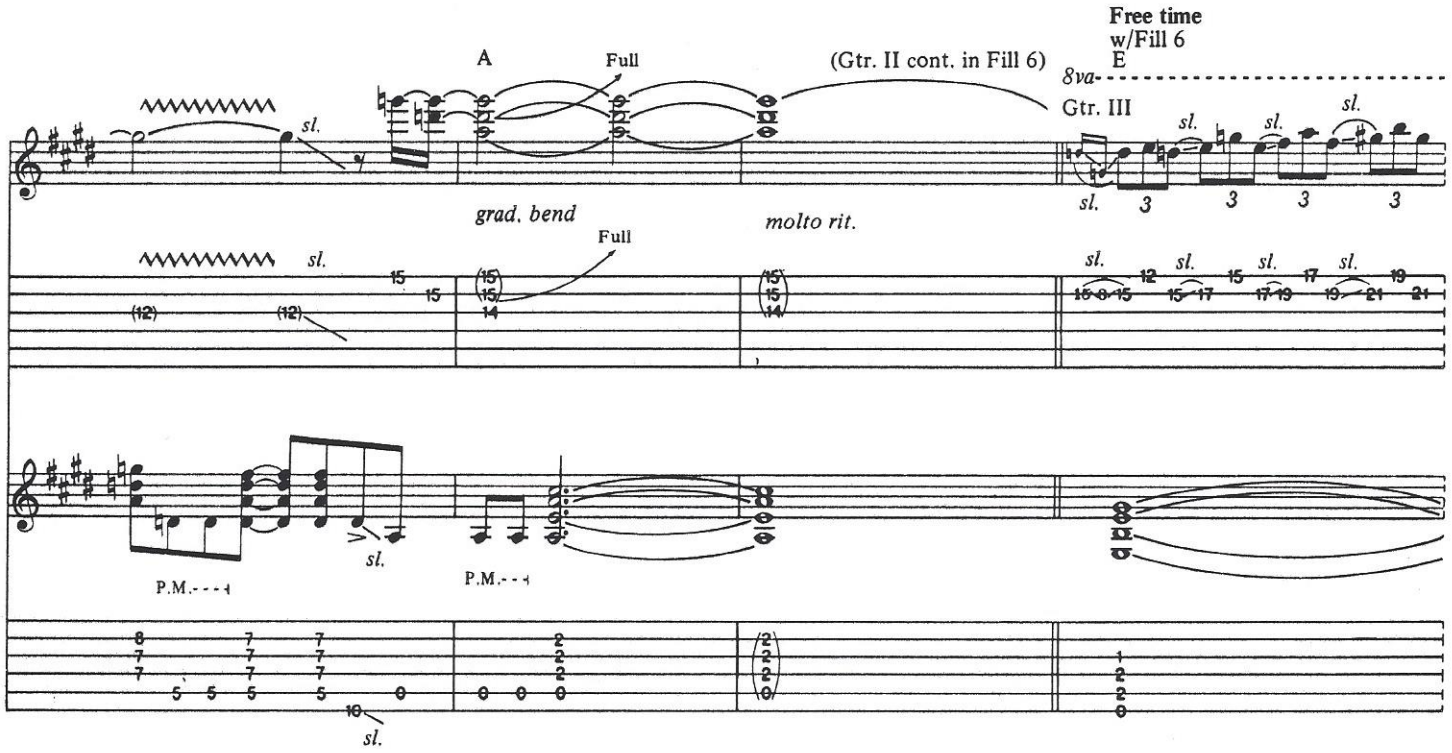

Double time
E5
Full
D5
1/2
Full
1/2
Gtr. I
P.M.
sl.
A
1/2
Full
P
1/2
E5
1/4
P.M.
sl.

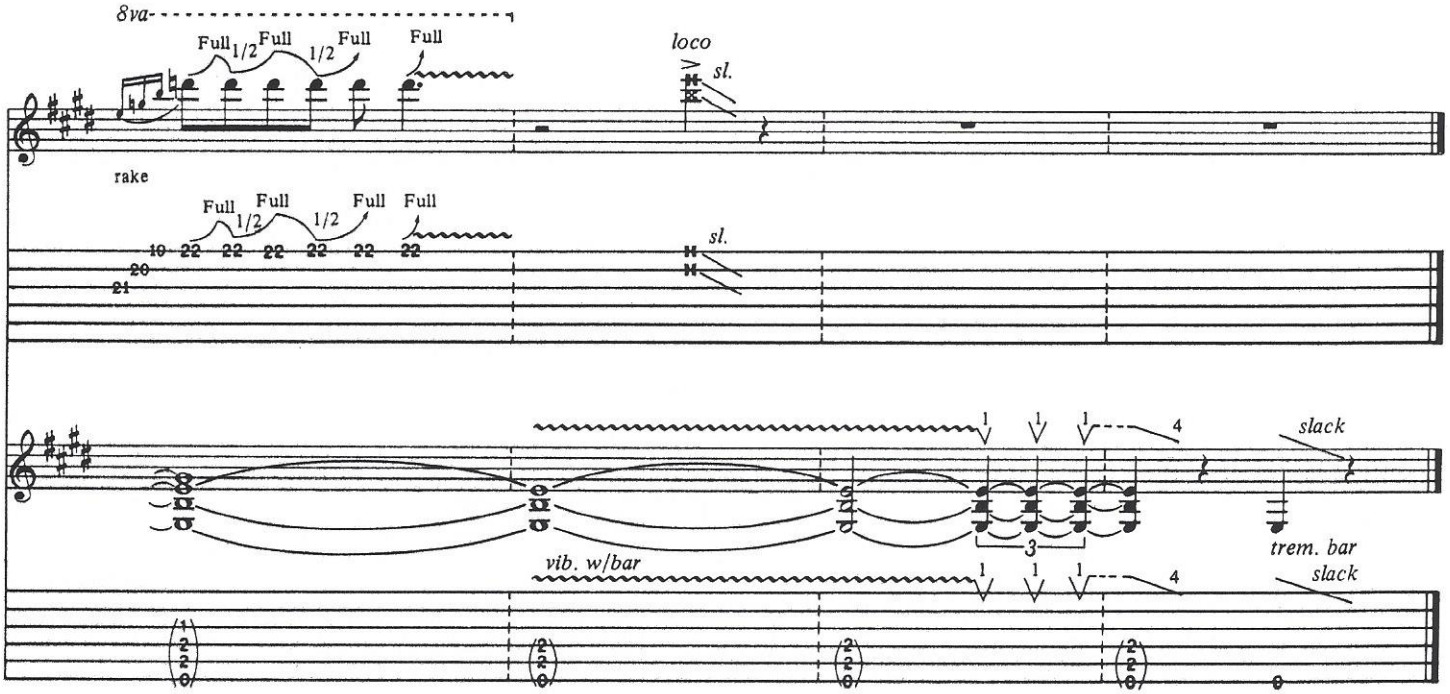

w/Fill 5
D5
A
1/2
sl.
trem. bar
P.M.
P.M.---|

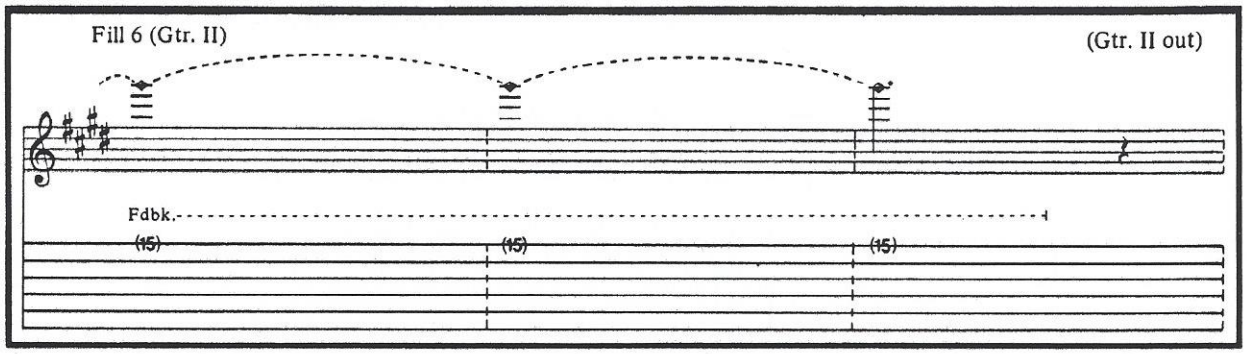

E5
Full
P
(Both notes vib.)
P.M.---|
P.M.


Fill 5 (Gtr. III)
1/2
sl.
trem. bar


D
A
E
E5
D5
Full
8va
sl.
trem. bar
P.M.
Harm.
*2
loco
vib. w/bar
trem. bar dive
trem. pick
*Depress bar before striking harm., gradually release, then pull up on bar to 3½.


A
Full
(Gtr. II cont. in Fill 6)
Free time
w/Fill 6
E
8va
Gtr. III
sl.
grad. bend
Full
molto rit.
P.M.


8va
Full 1/2 Full 1/2 Full Full
loco
sl.
rake
Full 1/2 Full 1/2 Full Full
slack
trem. bar
vib. w/bar


Fill 6 (Gtr. II)
(Gtr. II out)
Fdbk.